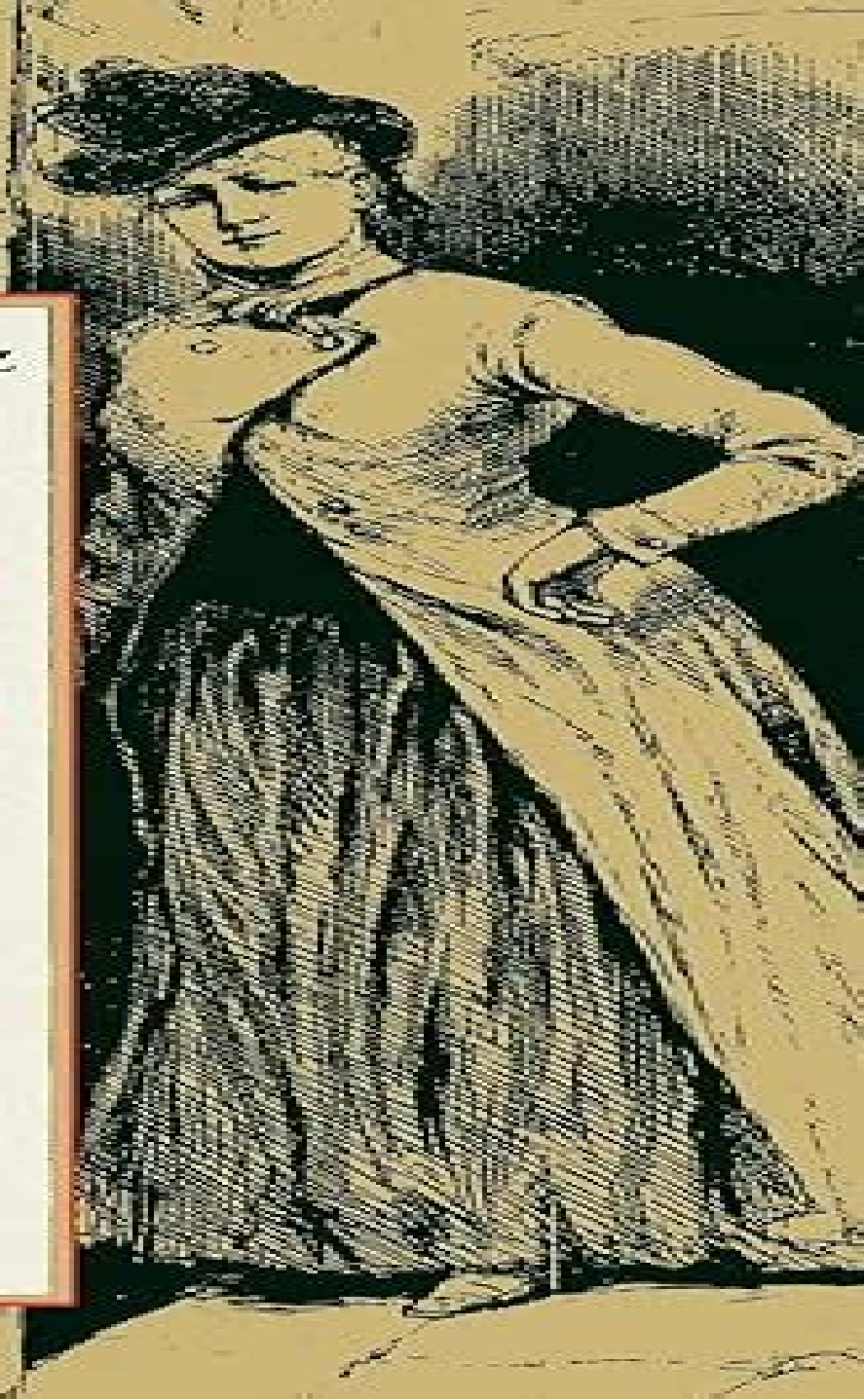


Judith R. Walkowitz

City of Dreadful Delight

Narratives of
Sexual Danger in
Late-Victorian
London

With a foreword by
Catharine R. Stimpson



City Of Dreadful Delight Narratives Of Sexual Danger In Late Victorian London

Judith R. Walkowitz



City Of Dreadful Delight Narratives Of Sexual Danger In Late Victorian London:

City of Dreadful Delight Judith R. Walkowitz, 2013-06-14 From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper narratives of sexual danger pulsed through Victorian London Expertly blending social history and cultural criticism Judith Walkowitz shows how these narratives reveal the complex dramas of power politics and sexuality that were being played out in late nineteenth century Britain and how they influenced the language of politics journalism and fiction Victorian London was a world where long standing traditions of class and gender were challenged by a range of public spectacles mass media scandals new commercial spaces and a proliferation of new sexual categories and identities In the midst of this changing culture women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain An important catalyst in this conflict argues Walkowitz was W T Stead s widely read 1885 article about child prostitution Capitalizing on the uproar caused by the piece and the volatile political climate of the time women spoke of sexual danger articulating their own grievances against men inserting themselves into the public discussion of sex to an unprecedented extent and gaining new entree to public spaces and journalistic practices The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper In between there were quotidian stories of sexual possibility and urban adventure and Walkowitz examines them all showing how women were not simply figures in the imaginary landscape of male spectators but also central actors in the stories of metropolotin life that reverberated in courtrooms learned journals drawing rooms street corners and in the letters columns of the daily press A model of cultural history this ambitious book will stimulate and enlighten readers across a broad range of interests

City of Dreadful Delight Judith R. Walkowitz, 1992-10-15 From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper narratives of sexual danger pulsed through Victorian London Expertly blending social history and cultural criticism Judith Walkowitz shows how these narratives reveal the complex dramas of power politics and sexuality that were being played out in late nineteenth century Britain and how they influenced the language of politics journalism and fiction Victorian London was a world where long standing traditions of class and gender were challenged by a range of public spectacles mass media scandals new commercial spaces and a proliferation of new sexual categories and identities In the midst of this changing culture women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain An important catalyst in this conflict argues Walkowitz was W T Stead s widely read 1885 article about child prostitution Capitalizing on the uproar caused by the piece and the volatile political climate of the time women spoke of sexual danger articulating their own grievances against men inserting themselves into the public discussion of sex to an unprecedented extent and gaining new entree to public spaces and journalistic practices The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper In between there were quotidian stories of sexual possibility and urban adventure and Walkowitz examines them all showing how women were not simply

figures in the imaginary landscape of male spectators but also central actors in the stories of metropolitan life that reverberated in courtrooms learned journals drawing rooms street corners and in the letters columns of the daily press A model of cultural history this ambitious book will stimulate and enlighten readers across a broad range of interests *The Blackwell City Reader* Gary Bridge, Sophie Watson, 2010-03-08 Updated to reflect the most current thinking on urban studies The Blackwell City Reader Second Edition features a comprehensive selection of multidisciplinary readings relating to the analysis and experience of global cities Includes new sections of materialities and mobilities to capture the most recent debates The most international reader of its kind including extensive coverage of urban issues in Asia China and India Combines theoretical approaches with a wide range of geographical case studies Organized to be used as a stand alone text or alongside Blackwell's *A Companion to the City* **Acts of Desire** Sos Eltis, 2013-04-18 Acts of Desire is a study of theatrical depictions of illicit female sexuality from seduction and prostitution to bigamy and adultery from the beginning of the nineteenth century through to the 1930s **Dangerous Sexualities** Frank Mort, 2002-09-11 Dangerous Sexualities takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex Beginning in the 1830s Frank Mort relates his social historical narratives to the sexual choices and possibilities facing us now This long awaited second edition has been thoroughly updated to include new discussions of eugenics race hygiene and social imperialism in the late nineteenth and early twentieth centuries With a new and extended bibliography introduction and illustrations this second edition brings a classic into the 21st Century Neo-Victorian Cities, 2015-02-04 This volume explores the complex aesthetic cultural and memory politics of urban representation and reconfiguration in neo Victorian discourse and practice Through adaptations of traditional city tropes such as the palimpsest the labyrinth the femininised enigma and the marketplace of desire writers filmmakers and city planners resurrect preserve and rework nineteenth century metropolises and their material traces while simultaneously Gothicising and fabricating past urban realities to serve present day wants so as to maximise cities potential to generate consumption and profits Within the cultural imaginary of the metropolis this volume contends the nineteenth century provides a prominent focalising lens that mediates our apprehension of and engagement with postmodern cityscapes From the site of capitalist romance and traumatic lieux de mémoire to theatre of postcolonial resistance and Gothic sensationalism the neo Victorian city proves a veritable Proteus evoking myriad creative responses but also crystallising persistent ethical dilemmas surrounding alienation precarity Othering and social exclusion

Human Bondage and Abolition Elizabeth Swanson Goldberg, James Brewer Stewart, 2018-08-23 Exposes the historical roots of modern day slavery using lessons from the past to empower activism against such exploitation everywhere

London, a Social History Roy Porter, 1998 An extraordinary city London grew from a backwater in the Classical Age into an important medieval city and significant Renaissance urban center to a modern colossus full of a free people ever evolving Roy Porter touches the pulse of his hometown and makes it our own capturing London's fortunes people and imperial glory

with vigor and wit 58 photos **After the Cosmopolitan?** Michael Keith, 2005-06-08 In this book Michael Keith argues that both racial divisions and intercultural dialogue can only be understood in the context of the urban cities that gave them birth and considers how race is played out in the world's most eminent cities Shopping for Pleasure Erika Rappaport, 2001-09-09 Moving beyond questions of whether shopping promoted or limited women's freedom this volume reconstructs London's Victorian and Edwardian West End as an entertainment and retail centre **Conceptualizing Cruelty to Children in Nineteenth-Century England** Monica Flegel, 2016-05-23 Moving nimbly between literary and historical texts Monica Flegel provides a much needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children NSPCC in the late nineteenth century Flegel considers a wide range of well known and more obscure texts from the mid eighteenth century to the early twentieth including philosophical writings by Locke and Rousseau poetry by Coleridge Blake and Caroline Norton works by journalists and reformers like Henry Mayhew and Mary Carpenter and novels by Frances Trollope Charles Dickens Wilkie Collins and Arthur Morrison Taking up crucial topics such as the linking of children with animals the figure of the child performer the relationship between commerce and child endangerment and the problem of juvenile delinquency Flegel examines the emergence of child abuse as a subject of legal and social concern in England and its connection to earlier primarily literary representations of endangered children With the emergence of the NSPCC and the new crime of cruelty to children new professions and genres such as child protection and social casework supplanted literary works as the authoritative voices in the definition of social ills and their cure Flegel argues that this development had material effects on the lives of children as well as profound implications for the role of class in representations of suffering and abused children Combining nuanced close readings of individual texts with persuasive interpretations of their influences and limitations Flegel's book makes a significant contribution to the history of childhood social welfare the family and Victorian philanthropy

Degeneration, Culture and the Novel William M. Greenslade, 1994-04-28 An exploration of the impact of degeneration theories on British culture and fiction **Histories of Sexuality** Stephen Garton, 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research the history of sexuality From the early efforts of historians to work out a model for sexual history to the extraordinary impact of French philosopher Michel Foucault to the vigorous debates about essentialism and social constructionism to the emergence of contemporary debates about historicism queer theory embodiment gender and cultural history we now have vast and diverse historical scholarship on sex and sexuality Histories of Sexuality highlights the key historical moments and issues pederasty and cultures of male passivity in ancient Greece and Rome the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity the sustained existence of homosexual cultures in medieval and renaissance Europe the invention of homosexuality and heterosexuality in eighteenth century Europe and America the truth behind Victorian sexual repression the work of reformers

and scientists such as Havelock Ellis Marie Stopes Stella Browne Margaret Sanger Alfred Kinsey William Masters and Virginia Johnson

Giants of the Past Lisa Hopkins, 2004 This book considers the ways in which the idea of evolution has been used in popular fiction focusing mainly on novels of the Victorian and Edwardian periods but also including a closing section on Steven Spielberg's first two Jurassic Park films The book's overall argument is that in many of these texts the version of origins proffered by Darwinian theory is suggestively played off against both the version of human origins offered by Milton and the book suggests implicitly supported by Shakespeare and the version of national origins offered by Virgil and by the myth of Brutus legendary grandson of Aeneas and supposed first founder of Britain Nevertheless although these novels tend to give such prominence to alternatives to Darwinian theory they are also very ready to draw on any aspects of it which will lend support to their own agendas especially when it comes to drawing sharp distinctions between races and sexes Although Darwinian theory posed challenges to contemporary orthodoxies and pieties it could thus also be used in the support of some of them

A Mighty Mass of Brick and Smoke, 2016-09-12 Of all eras of London's history the Victorian and Edwardian city continues to stimulate the literary visual and popular imaginations like no other This collection explores the unique relationship between the literary and more broadly artistic imagination and experience of the Victorian and Edwardian city It includes some major figures such as Wordsworth Dickens and James but also other writers and artists who are all but forgotten Bringing together some of the leading scholars working on representations of Victorian and Edwardian London this collection will be of interest to scholars researchers and students working on literary London and more broadly the urban in the nineteenth and early twentieth centuries

Charles Dickens in Cyberspace Jay Clayton, 2003 Opens a window on a startling set of literary and scientific links between contemporary American culture and the nineteenth century heritage it often repudiates

Reading Dante Gabriel Rossetti Brian Donnelly, 2016-03-03 A revolutionary figure throughout his career Dante Gabriel Rossetti's work provides a distinctly revolutionary lens through which the Victorian period can be viewed Suggesting that Rossetti's work should be approached through his poetry Brian Donnelly argues that it is both inscribed by and inscribes the development of verbal as well as visual culture in the Victorian era In his discussions of modernity aestheticism and material culture he identifies Rossetti as a central figure who helped define the terms through which we approach the cultural productions of this period Donnelly begins by articulating a method for reading Rossetti's poetry that highlights the intertextual relations within and between the poetry and paintings His interpretations of such poems as the Mary's Girlhood sonnets the sonnet sequence The House of Life and The Orchard Pit in relationship to paintings such as The Girlhood of Mary Virgin and Ecce Ancilla Domini shed light on Victorian ideals of femininity on consumer culture and on the role of gender hierarchies in Victorian culture Situating Rossetti's poetry as the key to all of his work Donnelly also makes a case for its centrality in its representation of the dominant discourses of the late Victorian period faith sex consumption death and the nature of representation itself

For the Love of Pleasure Lauren Rabinovitz, 1998 The

technological economic and social landscape of the consumer society was formed between the 1880s and 1920s The author of this study shows how cinema played a key role in changing the urban landscape using Chicago as a model and linking cinema theory with women s studies Serving a Wired World Katie Hindmarch-Watson,2020-11-10 In the public imagination Silicon Valley embodies the newest of the new the cutting edge the forefront of our social networks and our globally interconnected lives But the pressures exerted on many of today s communications tech workers mirror those of a much earlier generation of laborers in a very different space the London workforce that helped launch and shape the massive telecommunications systems operating at the turn of the twentieth century As the Victorian age ended affluent Britons came to rely on information exchanged along telegraph and telephone wires for seamless communication an efficient and impersonal mode of sharing thoughts demands and desires This embrace of seemingly unmediated communication obscured the labor involved in the smooth operation of the network much as our reliance on social media and app interfaces does today Serving a Wired World is a history of information service work embedded in the daily maintenance of liberal Britain and the status quo in the early years of the twentieth century As Katie Hindmarch Watson shows the administrators and engineers who crafted these telecommunications systems created networks according to conventional gender perceptions and social hierarchies modeling the operation of the networks on the dynamic between master and servant Despite attempts to render telegraphists and telephone operators invisible these workers were quite aware of their crucial role in modern life and they posed creative challenges to their marginalized status from organizing labor strikes to participating in deviant sexual exchanges In unexpected ways these workers turned a flatly neutral telecommunications network into a revolutionary one challenging the status quo in ways familiar today **Police Courts in Nineteenth-Century Scotland, 2-volume set** David G. Barrie,Susan Broomhall,2022-07-30 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 subtitled Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 subtitled Boundaries Behaviours and Bodies

examines through themed case studies how these civic and judicial institutions shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures As with Volume 1 Boundaries Behaviours and Bodies is attentive to the relationship between magistrates the police the media and the wider community but here the main focus of analysis is on the role and impact of the police courts through their practice on cultural ideas social behaviours and environments in the nineteenth century city

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