

CITY STAGE

HONG KONG
PLAYWRITING
IN ENGLISH

EDITED BY
MIKE INGHAM & XU JI



City Stage Hong Kong Playwriting In English

**Stefan Helgesson, Birgit
Neumann, Gabriele Rippl**



City Stage Hong Kong Playwriting In English:

City Stage Mike Ingham, Xu Xi, 2005-06-01 City Stage is an anthology of recent Hong Kong English language drama written for Hong Kong performers and audiences. All the plays were written in the last ten years and so capture and reflect the fast developing multiculturalism of the Hong Kong scene, a somewhat paradoxical phenomenon in view of the 1997 return to China Mainland sovereignty. The richness and diversity of the subject matter, the wide range of theatre styles from the naturalistic to the highly stylized and quite simply the engaging quality of the dramatic writing, all make this anthology both an essential adjunct to the 2001 prose fiction and poetry collection *City Voices* and at the same time a ground breaking independent record of an incredibly fertile period in Hong Kong's recent creative life history. Thematically speaking, whilst all plays have their unique voice and subject matter, it is accurate to say that the quest for personal and communal identity is a theme that goes to the heart of all present selections. The anthology is important in that it epitomizes the increasing interconnectedness of previously segregated facets of Hong Kong culture, indicating the very welcome tendency towards more open dialogue between Chinese and non-Chinese practitioners and audiences. The anthology contains the complete texts of the shorter plays and strategically selected excerpts from the longer plays. All the texts in this collection were written as English language versions for performance rather than literary translations, although for some a Chinese language text was also written.

The Englishized Subject Kwok-kan Tam, 2019-01-08 This book addresses issues of how the cultures in Hong Kong, Singapore and Malaysia have been Englishized in postcolonial and globalized contexts, not just in terms of language but also in writers' people's subjectivity. Taking a cultural literary approach to the study of Englishized subjectivity, the book offers a unique study of hybridized literary language forms by relating them to bilingual thinking and bicultural sensibility. Poets, novelists and playwrights have different strategies to cope with new images and new forms of expression that can capture their sense of hybridized identity and as a result, hybridity becomes creativity.

The Oxford Handbook of Southeast Asian Englishes Andrew J. Moody, 2024-03-03 The Oxford Handbook of Southeast Asian Englishes is the first reference work of its kind to describe both the history and the contemporary forms, functions and status of English in Southeast Asia (SEA). Since the arrival of English traders to Southeast Asia in the seventeenth century, the English language has had a profound impact on the linguistic ecologies and the development of societies throughout the region. Today, countries such as Singapore and the Philippines have adopted English as a national language, while in others such as Indonesia and Cambodia, it is used as a foreign language of education. The chapters in this volume provide a comprehensive overview of current research on a wide range of topics, addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in SEA. The volume is divided into six parts that investigate respectively historical and contemporary English contact in SEA, the structures of the Englishes spoken in different SEA nations, the English language literatures of the region, approaches to English in education throughout the region, and resources for

researching SEA Englishes The handbook will be an invaluable reference work for students and researchers in areas as diverse as contact linguistics English as a Foreign Language world Englishes and sociolinguistics Hong Kong Culture Kam Louie, 2010-06-01 Does Hong Kong culture still matter This informative and interdisciplinary volume proves unmistakably so It stands as an essential Hong Kong reader a rich resource not only for those specialized in Hong Kong culture and history but also for students teachers and researchers interested in cosmopolitanism postcolonial conditions as well as cultural globalization Laikwan Pang The Chinese University of Hong Kong A very timely ambitious and fascinating book The essays are based on solid research and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong In addition to offering excellent essays on Hong Kong cinema the book also surveys alternative performance art and documentary which are undoubtedly the least researched aspects of Hong Kong s cultural scene Law Wing Sang Lingnan University Hong Kong as a world city draws on a rich variety of foundational texts in film fiction architecture and other forms of visual culture The city has been a cultural fault line for centuries a translation space where Chinese ness is interpreted for Westerners and Western ness is translated for Chinese Though constantly refreshed by its Chinese roots and global influences this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern outward looking character Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping stone city and helps make its citizens such prosperous and durable survivors in the modern world This volume of essays engages many fields of cultural achievement Several pieces discuss the tensions of English closely associated with a colonial past yet undeniably the key to Hong Kong s future Hong Kong provides a vital point of contact where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark Contributors include John Carroll Carolyn Cartier David Clarke Elaine Ho Douglas Kerr Michael Ingham C J W L Wee Chu Yiu Wai Gina Marchetti Esther M K Cheung Pheng Cheah Chris Berry and Giorgio Biancorosso Kam Louie is dean of the Faculty of Arts at the University of Hong Kong **The Routledge Concise History of Southeast Asian Writing in English** Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand China Malaya Singapore and Hong Kong *Denationalizing Identities* Wah Guan Lim, 2024-07-15 Denationalizing Identities explores the relationship between performance and ideology in the global Sinosphere Wah Guan Lim s study of four important diasporic director playwrights Gao Xingjian Stan Lai Sheng chuan Danny Yung Ning Tsun and Kuo Pao Kun shows the impact of theater on ideas of Chineseness across China Taiwan Hong Kong and Singapore At the height of the Cold War the Bamboo Curtain divided the two Chinas across the Taiwan Strait Meanwhile Hong Kong prepared for its handover to the People s Republic of China and Singapore rethought Chinese education As geopolitical tensions imposed ethno nationalist identities across the region these four dramatists wove together

local foreign and Chinese elements in their art challenging mainland China's narrative of an inevitable communist outcome. By performing cultural identities alternative to the ones sanctioned by their own states they debunked notions of a unified Chineseness. Denationalizing Identities highlights the key role theater and performance played in circulating people and ideas across the Chinese speaking world well before cross strait relations began to thaw.

Narrating Race Robbie B.H. Goh, 2011 Preliminary Material INTRODUCTION WRITING RACE AND ASIA PACIFIC MOBILITIES CONSTRUCTIONS AND CONTESTATIONS Robbie B H Goh VIVAN SUNDARAM S AMRITA TOWARDS A STYLE OF THE BODY Tania Roy THE RETURN OF THE SCIENTIST ESSENTIAL KNOWLEDGE AND GLOBAL TRIBALISM IN AMITAV GHOSH S THE HUNGRY TIDE AND THE CALCUTTA CHROMOSOME Robbie B H Goh ETHNICITY AND THE SOUTHEAST ASIAN DIASPORA IN LI YOUNG LEE S THE WINGED SEED Walter S H Lim NARRATING RACE GENDER AND SEXUALITY IN R K NARAYAN S THE PAINTER OF SIGNS Chitra Sankaran CHINESE ETHNICITY IN POST REFORMATION INDONESIAN WOMEN S FICTION A COMPARATIVE STUDY OF TWO NOVELS BY AYU UTAMI AND DEWI LESTARI Harry Aveling RESI G NIFYING THE CHINESE AND FILIPINO IN CINEMATIC NARRATIVES Caroline S Hau PERFORMING ETHNICITY ETHNICIZING HISTORY THE EURASIANS OF SINGAPORE IN REX SHELLEY S THE SHRIMP PEOPLE Lily Rose Tope PERFORMING THE SELF RACE AND IDENTITY IN TWO HONG KONG ENGLISH LANGUAGE PLAYS Kwok Kan Tam BORDER CROSSING PLACE IDENTITY AND DIS LOCATION OF THE SELF IN XU XI S THE UNWALLED CITY Terry Siu Han Yip HYBRID BROWN GAIJIN IS A DISTINGUISHED ALIEN IN SAKOKU JAPAN Julie Mehta UGLY AMERICANS AND LITTLE BROWN BROTHERS SPECTACLES OF IDENTITY IN CONTEMPORARY PHILIPPINE DRAMA Judy Celine Ick DISAPPEARING RACE NORMATIVE WHITENESS AND CULTURAL APPROPRIATION IN AUSTRALIAN REFUGEE NARRATIVES Wenche Ommundsen RACE IN ASIAN POETRY IN ENGLISH ETHNIC NATIONAL AND COSMOPOLITAN REPRESENTATIONS Agnes S L Lam NOTES ON CONTRIBUTORS INDEX

Hong Kong Michael Ingham, 2007-06-18 Hong Kong has always been something of an anomaly and an outpost of empire whether British or Chinese. Once described as a barren island the former fishing community has been transformed by its own economic miracle into one of Asia's World Cities taking in its stride the territory's 1997 return to Chinese sovereignty. Beneath the surface of Hong Kong's clichéd self image as Pearl of the Orient and Shopping Paradise Michael Ingham reveals a city rich in history myth and cultural diversity.

Citing China Gina Marchetti, 2018-03-31 Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world. It does so by examining the depiction of China in contemporary film looking at how global filmmakers cite China on screen. Author Gina Marchetti's aim is not to point to how China continues to function as a metaphor or allusion that has little to do with the geopolitical actualities of contemporary China. Rather she highlights China's position within global film culture examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation. Marchetti covers a wide range of cinematic encounters

across the China West divide She looks closely at specific movements in world film history and at key films that have influenced the way China is depicted in global cinema today from popular entertainment to international art cinema the DV revolution video activism and the emergence of festival films Marchetti first considers contemporary Chinese language cinema Edward Yang Hou Hsiao Hsien she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation Jia Zhangke and the French New Wave s ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema Ann Hui Evans Chan As the People s Republic of China has gained increased global economic clout filmmakers draw on Euro American formulae Bruce Lee Clara Law to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth The book concludes with a consideration of the role film festivals women filmmakers and emerging audiences play in the new world of global cinema Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process It is carefully researched theoretically sophisticated and animated by detailed and historically nuanced studies of individual films making clear just how much a part of global film culture today s China is The book makes important contributions to debates in transnational film studies postmodern versus modernist aesthetics and politics and Asian as well as European art cinema *Hong Kong* Michael Anthony Ingham,2007 Explores the culture and history of Hong Kong **Handbook of Anglophone World Literatures** Stefan Helgesson,Birgit Neumann,Gabriele Rippl,2020-09-07 [Encyclopedia of Asian Theatre: O-Z](#) Samuel L. Leiter,2007 Surveys traditional and contemporary Asian theatre through hundreds of alphabetically arranged entries written by more than 90 expert contributors **Fortune's Bazaar** Vaudine England,2023-05-18 Vivid atmospheric packed with brilliant story telling Humphrey Hawksley former BBC Beijing Hong Kong and Asia Correspondent An entertaining guide rich in anecdote and understanding for an early globalised world that has gone Michael Sheridan Sunday Times Illuminating Thomas Dyja New York Times Book Review A timely well researched and vibrant new history of Hong Kong that reveals the untold stories of the diverse peoples who have made it a multicultural world metropolis and whose freedoms are endangered today Hong Kong has always been many cities to many people a seaport a gateway to an empire a place where fortunes can be dramatically made or lost A British Crown Colony for 155 years Hong Kong is now ruled by the Chinese Communist Party who continues to threaten its democracy and put its rich legacy at risk Here renowned journalist Vaudine England delves into Hong Kong s complex history and its people diverse multi cultural cosmopolitan who have made this one time fishing village into the world port city it is today Rather than a traditional history describing a town led by British Governors or a mere offshoot of a collapsing Chinese empire Fortune s Bazaar is the first thorough examination of the varied peoples who made Hong Kong Many of Hong Kong s most influential figures during its first century as a city were neither British nor Chinese they were Malay or Indian Jewish or Armenian Parsi or Portuguese Eurasian or Chindian or simply Hong Kongers England describes those overlooked in history including the opium traders who built synagogues or churches ship owners carrying gold rush

migrants property tycoons and more A story of empire race and sex Fortune s Bazaar combines deep archival research and oral history to present a vivid history of a special place a unique city made by diverse people of the world whose part in its creation has never been properly told until now **Hong Kong Screenscapes** Esther M. K. Cheung, Gina

Marchetti, See-Kam Tan, 2010-11-01 Global connections and screen innovations converge in Hong Kong cinema Energized by transnational images and human flows from China and Asia Hong Kong s commercial filmmakers and independent pioneers have actively challenged established genres and narrative conventions to create a cultural space independent of Hollywood The circulation of Hong Kong films through art house and film festival circuits as well as independent DVDs and galleries and internet sites reveals many differences within global cultural distributions as well as distinctive tensions between experimental media artists and traditional screen architects Coving the contributions of Hong Kong New Wave directors such as Wong Karwai Stanley Kwan Ann Hui Patrick Tam and Tsui Hark the volume links their spirit of innovation to work by independent experimental and documentary filmmakers including Fruit Chan Tammy Cheung Evans Chan Yau Ching and digital artist Isaac Leung Within an interdisciplinary frame that highlights issues of political marginalization censorship sexual orientation gender hierarchies flexible citizenship and local global identities this book speaks to scholars and students within as well as beyond the field of Hong Kong cinema Esther M K Cheung is chair of the Department of Comparative Literature and director of the Center for the Study of Globalization and Cultures CSGC at the University of Hong Kong Gina Marchetti teaches in the Department of Comparative Literature at the University of Hong Kong Tan See Kam presently works and researches at the University of Macau **Encyclopedia of Asian Theatre: A-N** Samuel L. Leiter, 2007 Surveys

traditional and contemporary Asian theatre through hundreds of alphabetically arranged entries written by more than 90 expert contributors *Playwriting in Europe* Margherita Laera, 2022-08-10 This book maps contemporary playwriting and theatre translation practices and ecologies in the European continent Whether you are a scholar researching contemporary drama and translation or a theatre practitioner looking for ways to navigate theatrical conventions in other countries this book is for you Through questionnaires and one to one interviews with key stakeholders Dr Laera collects qualitative and quantitative data about how each national theatre culture supports living dramatists what conventions drive the production and translation or lack thereof of contemporary plays and what perceptions are held by gatekeepers theatre makers and other cultural operators about the theatre system in which they work Through country by country descriptions and analyses interviews with playwrights translators directors and gatekeepers a list of key facts and best practices and a rigorous assessment of its methodologies this volume is indispensable for those interested in contemporary European theatre practice

Growing with Hong Kong , 2002-01-01 The book witnesses and chronicles the 90 years wherein the University of Hong Kong and its graduates were intimately engaged in the development of Hong Kong *The Oxford Companion to Theatre and Performance* Dennis Kennedy, 2010-08-26 An authoritative reference covering primarily actors playwrights directors styles

and movements companies and organizations **Contemporary European Playwrights** Maria M. Delgado, Bryce Lease, Dan Rebellato, 2020-07-22 Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture and whose work is still in dialogue with Europe today Traversing borders and languages this volume offers a fresh approach to analyzing plays in production by some of the most widely performed European playwrights assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent building an unprecedented picture of the contemporary European repertoire With chapters by leading scholars and contributions by the writers themselves the chapters bring playwrights together to examine their work as part of a network and genealogy of writing examining how these plays embody and interrogate the nature of contemporary Europe Written for students and scholars of European theatre and playwriting this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial the alternative and the mainstream stage and political stakes of playmaking in European theatre since 1989

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