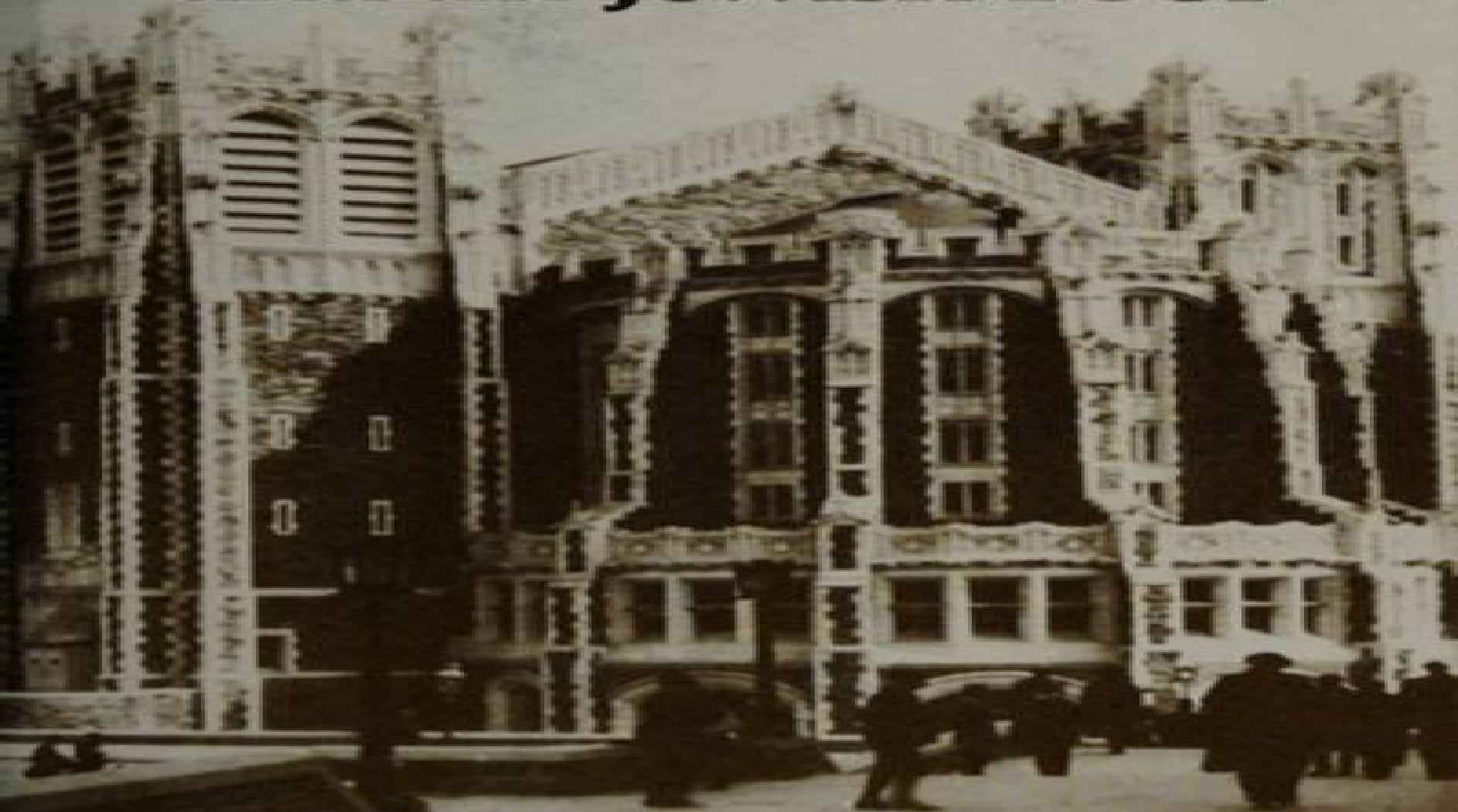


City College and the Jewish Poor



Sherry Gorelick

City College And The Jewish Poor

Anthony Picciano, Chet Jordan



City College And The Jewish Poor:

City College and the Jewish Poor Sherry Gorelick, 1981 *The City College of New York* Sydney C. Van Nort, 2007-02-21

The City College of New York founded in 1847 as the Free Academy began as an educational and political experiment. The campus provided the setting for dynamic interaction between generations of students immigrant and native alike with the local and global community. Many of those educated by the poor man's Harvard distinguished themselves in various fields including the former U.S. secretary of state Colin Powell, former U.S. Supreme Court justice Felix Frankfurter, writers Walter Mosley and Paddy Chayefsky, actors Samuel Zero Mostel and Richard Schiff, the scientist Jonas Salk, along with two Rhodes Scholars and nine Nobel laureates. These alumni and numerous others during the college's history made their contributions to the macrocosm utilizing the skills honed within the microcosm of the school's campus. Through images from the college's archives, The City College of New York illustrates the fascinating history of the first entirely publicly supported institution of higher education in the United States.

City of promises : a history of the jews of New York Deborah Dash Moore, Howard B. Rock, Jeffrey S. Gurock, Annie Polland, Daniel Soyer, 2012-09-10

New York Jews so visible and integral to the culture, economy and politics of America's greatest city has eluded the grasp of historians for decades. Surprisingly no comprehensive history of New York Jews has ever been written. *City of Promises: The History of the Jews in New York* a three volume set of original research pioneers a path breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world.

CUNY's First Fifty Years Anthony Picciano, Chet Jordan, 2017-07-06

Providing a comprehensive history of the City University of New York, this book chronicles the evolution of the country's largest urban university from its inception in 1961 through the tumultuous events and policies that have shaped its character and community over the past fifty years. On April 11, 1961, New York State Governor Nelson Rockefeller signed the law creating the City University of New York (CUNY). This legislation consolidated the operations of seven municipal colleges: four senior colleges (Brooklyn College, City College, Hunter College, and Queens College) and three community colleges (Bronx Community College, Queensborough Community College, and Staten Island Community College) under a common Board of Higher Education. Enrolling at the time approximately 91,000 students, CUNY would evolve over the next fifty years into the largest urban university in the country, serving more than 500,000 students. Reflecting on its uniqueness and broader place in U.S. higher education, Picciano and Jordan examine in depth the development of the CUNY system and all of its constituent colleges with emphasis on its rapid expansion in the 1960s and the end of its free tuition in the 1970s and open admissions policies in the 1990s. While much of CUNY's history is marked by twists and turns unique to its locale, many of the issues and experiences at CUNY over the past fifty years shed light on the larger nationwide developments in higher education.

Power, Protest, and the Public Schools Melissa Weiner, 2010-06-11

Accounts of Jewish immigrants usually describe the role of education in helping youngsters earn a higher social position than their parents. Melissa F. Weiner

argues that New York City schools did not serve as pathways to mobility for Jewish or African American students. Instead, at different points in the city's history, politicians and administrators erected similar racial barriers to social advancement by marginalizing and denying resources that other students enjoyed. *Power, Protest, and the Public Schools* explores how activists, particularly parents and children, responded to inequality, the short-term effects of their involvement, and the long-term benefits that would spearhead future activism. Weiner concludes by considering how today's Hispanic and Arab children face similar inequalities within public schools.

Ellis Island to Ebbets Field Peter Levine, 1993. In *Ellis Island to Ebbets Field*, Peter Levine vividly recounts the stories of Red Auerbach, Hank Greenberg, Moe Berg, Sid Luckman, Nat Holman, Benny Leonard, Barney Ross, Marty Glickman, and a host of others who became Jewish heroes and symbols of the difficult struggle for American success. From settlement houses and street corners to Madison Square and Fenway Park, their experiences recall a time when Jewish males dominated sports like boxing and basketball, helping to smash stereotypes about Jewish weakness while instilling American Jews with a fierce pride in their strength and ability in the face of Nazi aggression, domestic anti-Semitism, and economic depression. Full of marvelous stories, anecdotes, and personalities, *Ellis Island to Ebbets Field* enhances our understanding of the Jewish American experience as well as the struggles of other American minority groups.

Jews in Gotham Jeffrey S. Gurock, 2015-01-08. Part 3 of a 3-part series. Deborah Dash Moore, general editor.

The Oxford Handbook of American Immigration and Ethnicity Ronald H. Bayor, 2016. What is the state of the field of immigration and ethnic history? What have scholars learned about previous immigration waves, and where is the field heading? These are the main questions as historians, linguists, sociologists, and political scientists in this book look at past and contemporary immigration and ethnicity. Provided by publisher.

Well-read Lives Barbara Sicherman, 2010. In a compelling approach structured as theme and variations, the author offers insightful profiles of a number of accomplished women born in America's Gilded Age who lost and found themselves in books and worked out a new life purpose around them. Some women

Religious Outsiders and the Making of Americans Robert Laurence Moore, 1986. Examining seven influential groups of religious outsiders—Mormons, Catholics, Jews, Christian Scientists, Millennialists, 20th-century Protestant Fundamentalists, and African American churches—this book finds that despite the American ideal of religious tolerance, our nation has long shown suspicion and hostility to many of these groups, even though they embody quintessentially American values.

Universities and Their Cities Steven J. Diner, 2017-05-15. The first broad survey of the history of urban higher education in America. Today, a majority of American college students attend school in cities. But throughout the nineteenth and much of the twentieth centuries, urban colleges and universities faced deep hostility from writers, intellectuals, government officials, and educators who were concerned about the impact of cities, immigrants, and commuter students on college education. In *Universities and Their Cities*, Steven J. Diner explores the roots of American colleges, traditional rural bias, why so many people, including professors, were uncomfortable with nonresident students, how the missions and activities of urban universities were influenced by

their cities And how improbably did much maligned urban universities go on to profoundly shape contemporary higher education across the nation Surveying American higher education from the early nineteenth century to the present Diner examines the various ways in which universities responded to the challenges offered by cities In the years before World War II municipal institutions struggled to build character in working class and immigrant students In the postwar era universities in cities grappled with massive expansion in enrollment issues of racial equity the problems of disadvantaged students and the role of higher education in addressing the urban crisis Over the course of the twentieth century urban higher education institutions greatly increased the use of the city for teaching scholarly research on urban issues and inculcating civic responsibility in students In the final decades of the century and moving into the twenty first century university location in urban areas became increasingly popular with both city dwelling students and prospective resident students altering the long tradition of anti urbanism in American higher education Drawing on the archives and publications of higher education organizations and foundations *Universities and Their Cities* argues that city universities brought about today's commitment to universal college access by reaching out to marginalized populations Diner shows how these institutions pioneered the development of professional schools and PhD programs Finally he considers how leaders of urban higher education continuously debated the definition and role of an urban university Ultimately this book is a considered and long overdue look at the symbiotic impact of these two great American institutions the city and the university

In Their Own Image
 Ted Merwin, 2006 The Jazz Age of the 1920s is an era remembered for illegal liquor innovative music and dance styles and burgeoning ideas of social equality It was also the period during which second generation Jews began to emerge as a significant demographic in New York City In *Their Own Image* examines the growing cultural visibility of Jewish life amid this vibrant scene From the vaudeville routines of Fanny Brice Eddie Cantor George Jessel and Sophie Tucker to the slew of Broadway comedies about Jewish life and the silent films that showed immigrant families struggling to leave the ghetto images and representations of Jews became staples of interwar popular culture Through the performing arts Jews expressed highly ambivalent feelings about their identification with Jewish and American cultures Ted Merwin shows how they became American by producing and consuming not images of another group but images of themselves As a result they humanized Jewish stereotypes softened anti Semitic attitudes and laid the groundwork for today's Jewish comedians An entertaining look at the role popular culture plays in promoting the acculturation of an ethnic group In *Their Own Image* enhances our understanding of American Jewish history and provides a model for the study of other groups and their integration into mainstream society

A Time for Searching Henry L. Feingold, 1995-05 In this fourth volume the author notes that the decline of religiousness in the second and third generations of American Jews was balanced by the development of an activist political culture based on an elaborate organizational life an effective fund raising apparatus and Zionism with its notion of Jewish peoplehood That reshaping of American Jewish individual and communal identity in some measure accounts for the

insufficient response to the plight of European Jews during the Holocaust American Jewry's remarkable achievement in the private sphere overshadowed its weakness in the public one Series Editor's foreword **Teaching Children Science** Sally Gregory Kohlstedt, 2010-05-15 In the early twentieth century a curriculum known as nature study flourished in major city school systems streetcar suburbs small towns and even rural one room schools This object based approach to learning about the natural world marked the first systematic attempt to introduce science into elementary education and it came at a time when institutions such as zoos botanical gardens natural history museums and national parks were promoting the idea that direct knowledge of nature would benefit an increasingly urban and industrial nation The definitive history of this once pervasive nature study movement *Teaching Children Science* emphasizes the scientific pedagogical and social incentives that encouraged primarily women teachers to explore nature in and beyond their classrooms Sally Gregory Kohlstedt brings to vivid life the instructors and reformers who advanced nature study through on campus schools summer programs textbooks and public speaking Within a generation this highly successful hands on approach migrated beyond public schools into summer camps afterschool activities and the scouting movement Although the rich diversity of nature study classes eventually lost ground to increasingly standardized curricula Kohlstedt locates its legacy in the living plants and animals in classrooms and environmental field trips that remain central parts of science education today *Architect of Justice* Dalia Tsuk Mitchell, 2018-05-31 A major figure in American legal history during the first half of the twentieth century Felix Solomon Cohen 1907-1953 is best known for his realist view of the law and his efforts to grant Native Americans more control over their own cultural political and economic affairs A second generation Jewish American Cohen was born in Manhattan where he attended the College of the City of New York before receiving a Ph D in philosophy from Harvard University and a law degree from Columbia University Between 1933 and 1948 he served in the Solicitor's Office of the Department of the Interior where he made lasting contributions to federal Indian law drafting the Indian Reorganization Act of 1934 the Indian Claims Commission Act of 1946 and as head of the Indian Law Survey authoring *The Handbook of Federal Indian Law* 1941 which promoted the protection of tribal rights and continues to serve as the basis for developments in federal Indian law In *Architect of Justice* Dalia Tsuk Mitchell provides the first intellectual biography of Cohen whose career and legal philosophy she depicts as being inextricably bound to debates about the place of political social and cultural groups within American democracy Cohen was she finds deeply influenced by his own experiences as a Jewish American and discussions within the Jewish community about assimilation and cultural pluralism as well the persecution of European Jews before and during World War II Dalia Tsuk Mitchell uses Cohen's scholarship and legal work to construct a history of legal pluralism a tradition in American legal and political thought that has immense relevance to contemporary debates and that has never been examined before She traces the many ways in which legal pluralism informed New Deal policymaking and demonstrates the importance of Cohen's work on behalf of Native Americans in this context thus bringing federal Indian law

from the margins of American legal history to its center By following the development of legal pluralism in Cohen s writings Architect of Justice demonstrates a largely unrecognized continuity in American legal thought between the Progressive Era and ongoing debates about multiculturalism and minority rights today A landmark work in American legal history this biography also makes clear the major contribution Felix S Cohen made to America s legal and political landscape through his scholarship and his service to the American government *The Empire State* Milton Martin Klein,2001 Readers from the Big Apple to Buffalo and beyond will find The Empire State which provides equal coverage to upstate and downstate events and people satisfying and informative reading A rich resource it chronicles the state through centuries of change A *Sceptical Jew*. *Richard H. Popkin's Private Republic of Letters* ,2024-11-18 Richard H Popkin 1923 2005 was a pioneer in the field of Jewish studies His numerous books and articles broke new ground in the study of Jewish Christian relations in the early modern period and in the exploration of the impact of Jews and Judaism on philosophy and religious thought A Sceptical Jew Richard H Popkin s Private Republic of Letters brings together selections from Popkin s private correspondence and other documents to illuminate the sources of his interests and the nature of his contributions to the fields in which he worked

Judaism Faces the Twentieth Century Mel Scult,1993 Mel Scult s detailed biography traces the personalities issues and institutions that shaped and were shaped by Kaplan Poor Jews Naomi Levine,2017-09-08 The popular image of the Jewish community is that it consists primarily of members of the middle and upper middle classes But this image is far from true Poor Jews An American Awakening shatters once and for all the stereotype of Jewish affluence Citing national data and descriptions of the life styles of the Jewish poor the authors reveal unique social characteristics of the Jewish poor including the surprising statistic that over two thirds of the members of this group are past the age of sixty thus experiencing the compounded disadvantage of being poor elderly and deserted by the young mobile Jewish community Reasons for the invisibility of Jewish poverty are examined as well as how the Jewish community has responded to poverty within its own ethnic group and Jewish attitudes toward the welfare state and charity The lack of Jewish participation in antipoverty programs is cited along with measures which will bring them fully into this and other federal and state programs

Producing Good Citizens Amy J. Wan,2014-03-30 Recent global security threats economic instability and political uncertainty have placed great scrutiny on the requirements for U S citizenship The stipulation of literacy has long been one of these criteria In Producing Good Citizens Amy J Wan examines the historic roots of this phenomenon looking specifically to the period just before World War I up until the Great Depression During this time the United States witnessed a similar anxiety over the influx of immigrants economic uncertainty and global political tensions Early on educators bore the brunt of literacy training while also being charged with producing the right kind of citizens by imparting civic responsibility and a moral code for the workplace and society Literacy quickly became the credential to gain legal economic and cultural status In her study Wan defines three distinct pedagogical spaces for literacy training during the 1910s and 1920s Americanization

and citizenship programs sponsored by the federal government union sponsored programs and first year university writing programs Wan also demonstrates how each literacy program had its own motivation the federal government desired productive citizens unions needed educated members to fight for labor reform and university educators looked to aid social mobility Citing numerous literacy theorists Wan analyzes the correlation of reading and writing skills to larger currents within American society She shows how early literacy training coincided with the demand for laborers during the rise of mass manufacturing while also providing an avenue to economic opportunity for immigrants This fostered a rhetorical link between citizenship productivity and patriotism Wan supplements her analysis with an examination of citizen training books labor newspapers factory manuals policy documents public deliberations on citizenship and literacy and other materials from the period to reveal the goal and rationale behind each program Wan relates the enduring bond of literacy and citizenship to current times by demonstrating the use of literacy to mitigate economic inequality and its lasting value to a productivity based society Today as in the past educators continue to serve as an integral part of the literacy training and citizen making process

City College And The Jewish Poor Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**City College And The Jewish Poor**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

https://abp-london.co.uk/About/Resources/Documents/Both_Art_Craft_Teaching_Ideas_That.pdf

Table of Contents City College And The Jewish Poor

1. Understanding the eBook City College And The Jewish Poor
 - The Rise of Digital Reading City College And The Jewish Poor
 - Advantages of eBooks Over Traditional Books
2. Identifying City College And The Jewish Poor
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an City College And The Jewish Poor
 - User-Friendly Interface
4. Exploring eBook Recommendations from City College And The Jewish Poor
 - Personalized Recommendations
 - City College And The Jewish Poor User Reviews and Ratings
 - City College And The Jewish Poor and Bestseller Lists

5. Accessing City College And The Jewish Poor Free and Paid eBooks
 - City College And The Jewish Poor Public Domain eBooks
 - City College And The Jewish Poor eBook Subscription Services
 - City College And The Jewish Poor Budget-Friendly Options
6. Navigating City College And The Jewish Poor eBook Formats
 - ePub, PDF, MOBI, and More
 - City College And The Jewish Poor Compatibility with Devices
 - City College And The Jewish Poor Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of City College And The Jewish Poor
 - Highlighting and Note-Taking City College And The Jewish Poor
 - Interactive Elements City College And The Jewish Poor
8. Staying Engaged with City College And The Jewish Poor
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers City College And The Jewish Poor
9. Balancing eBooks and Physical Books City College And The Jewish Poor
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection City College And The Jewish Poor
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine City College And The Jewish Poor
 - Setting Reading Goals City College And The Jewish Poor
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of City College And The Jewish Poor
 - Fact-Checking eBook Content of City College And The Jewish Poor
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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