

JOHN CROWNE

City Politiques

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City Politiques

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City Politiques:

Politics and 'Politiques' in Sixteenth-Century France Emma Claussen, 2021-06-17 Explores conceptions of politics in early modern France and the controversies the word *politique* attracted during the Wars of Religion **City Politiques** Mr. Crown (John), 1967 In 1683 Crown produced a distinctly political play *The City Politiques* satirizing the Whig party and containing characters which were readily recognized as portraits of Titus Oates and others This made him many enemies and he petitioned the king for a small place that would release him from the necessity of writing for the stage *Itch, Clap, Pox* Noelle Gallagher, 2019-01-29 A lively interdisciplinary study of how venereal disease was represented in eighteenth century British literature and art In eighteenth century Britain venereal disease was everywhere and nowhere while physicians and commentators believed the condition to be widespread it remained shrouded in secrecy and was often represented using slang symbolism and wordplay In this book literary critic Noelle Gallagher explores the cultural significance of the clap gonorrhea the pox syphilis and the itch genital scabies for the development of eighteenth century British literature and art As a condition both represented through metaphors and used as a metaphor venereal disease provided a vehicle for the discussion of cultural anxieties about gender race commerce and immigration Gallagher highlights four key concepts associated with the disease demonstrating how the infection's symbolic potency was enhanced by its links to elite masculinity prostitution foreignness and nasal deformity Casting light where the sun rarely shines this study will fascinate anyone interested in the history of literature art medicine and sexuality **Rehearsing the Revolution** Odai Johnson, 2000 It charts the limits of representation within the royal theater where Whig playwrights were challenging Stuart mythography before moving out onto the streets where the constraints of representation were less circumscribed by royal interests It was on the streets of London that the Whig party staged massive civic performances the Pope Burning pageants that allowed the circulation of the Exclusion platform BOOK JACKET **Biographia dramatica ... A new edition ... continued from 1764 to 1782** David Erskine BAKER, 1782 **Biographia Dramatica ; Or, A Companion to the Playhouse** David Erskine Baker, 1782 *A dictionary of old English plays* James Orchard Halliwell-Phillipps, 1860 **The Cambridge Companion to English Restoration Theatre** Deborah Payne Fisk, 2000-05-11 Fourteen specially commissioned essays provide essential information about staging playwrights themes and genres in the drama of the Restoration **Bibliographie** **Internationale de Science Politique** , 2002-12 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences **Biographia Dramatica, Or, A Companion to the Playhouse: Containing Historical and Critical Memoirs, and Original Anecdotes, of British and Irish Dramatic Writers, from the Commencement of Our Theatrical Exhibitions ... by David Erskine Baker, ... The First Volume[-second]** , 1782 **The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... vol. I** , 1895 *Social Networks in the Long*

Eighteenth Century Ileana Baird, 2014-11-19 In an attempt to better account for the impressive diversity of positions and relations that characterizes the eighteenth century world this collection proposes a new methodological frame one that is less hierarchical in approach and more focused instead on the nature of these interactions on their Addisonian usefulness declared goals and unintended results By shifting focus from a cultural historicist approach to sociability to the rhizomatic nature of eighteenth century associations this collection approaches them through new methodological lenses that include social network analysis assemblage and graph theory social media and digital humanities scholarship Imagining the eighteenth century world as a networked community rather than a competing one reflects a recent interest in novel forms of social interaction facilitated by new social media from Internet forums to various types of social networking sites and also signals the increasing involvement of academic communities in digital humanities projects that use new technologies to map out patterns of intellectual exchange As such the articles included in this collection demonstrate the benefits of applying interdisciplinary approaches to eighteenth century sociability and their role in shedding new light on the way public opinion was formed and ideas disseminated during pre modern times The issues addressed by our contributors are of paramount importance for understanding the eighteenth century culture of sociability They address among other things clubbing practices and social networking strategies political cultural gender based in the eighteenth century world the role of clubs and other associations in improving knowledge and behaviors conflicting views on publicity literary and political alliances and their importance for an emerging celebrity culture the role of cross national networks in launching pan European and transatlantic trends Romantic modes of sociability as well as the contribution of voluntary associations clubs literary salons communities of readers etc to the formation of the public sphere This collection demonstrates how relevant social networking strategies were to the context of the eighteenth century world and how similar they are to the congeries of new practices shaping the digital public sphere of today

The Ravishing Restoration Ann Marie Stewart, 2010-05 *A History of Restoration Drama 1660-1700* Allardyce Nicoll, *History of English Drama, 1660-1900* Nicoll, Allardyce Nicoll, 2009 Allardyce Nicoll's *History of English Drama 1660-1900* was an immense scholarly achievement and the work of one man Nicoll's *History* which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period was viewed by *Notes and Queries* 1952 as a great work of exploration a detailed guide to the untrodden acres of our dramatic history hitherto largely ignored as barren and devoid of interest The *History* is reissued in seven paperback volumes available separately and as a set In volumes 1-5 Nicoll describes the conditions of the stage actors and managers as well as dramatic genres The sixth and seventh volumes offer a comprehensive list of all the plays known to have been produced or printed in England between 1660 and 1930 with their authors and alternative titles it has thus independent value as well as providing an index to the earlier volumes

Summer Theatre in London, 1661-1820, and the Rise of the Haymarket Theatre William J. Burling, 2000-04 A biography of the actor who starred in

the popular television series *Family Ties* as well as in a number of motion pictures and who recently announced that he has Parkinson's disease

Tricksters and Estates J. Douglas Canfield, 2021-12-14 If the Renaissance was the Golden Age of English comedy the Restoration was the Silver These comedies are full of tricksters attempting to gain estates the emblem and the reality of power in late feudal England The tricksters appear in a number of guises such as heroines landing their men younger brothers seeking estates or Cavaliers threatened with dispossession The hybrid nature of these plays has long posed problems for critics and few studies have attempted to deal with their diversity in a comprehensive way Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century To explain this function J Douglas Canfield groups the plays into three categories social comedy which underwrites Stuart ideology subversive comedy which undercuts it and comical satire which challenges it as fundamentally immoral or amoral Through play by play analysis he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy upholding what they regarded as their natural right to rule because of an innate superiority over all other classes A significant minority of comedies however reveal cracks in class solidarity portray witty heroines who inhabit the margins of society or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy A smaller yet but still significant minority end in no resolution no restoration but at their most radical playfully portray Stuart ideology as empty rhetoric *Tricksters and Estates* is a truly comprehensive work offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works By juxtaposing the comedies of such lesser known playwrights as Orrery Lacy and Rawlins with those of more familiar figures like Behn Wycherley and Dryden the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy This intelligent and wide ranging study promises is a standard work in its field

Anthony Ashley Cooper, First Earl of Shaftesbury 1621-1683 Professor John Spurr, 2013-07-28 Anthony Ashley Cooper First Earl of Shaftesbury was a giant on the English political scene of the later seventeenth century Despite taking up arms against the king in the Civil War and his active participation in the republican governments of the 1650s Shaftesbury managed to retain a leading role in public affairs following the Restoration of Charles II being raised to the peerage and holding several major offices Following his dismissal from government in 1673 he then became de facto leader of the opposition faction and champion of the Protestant cause before finally fleeing the country in 1681 following charges of high treason In order to understand fully such a complex and controversial figure this volume draws upon the specialised knowledge of nine leading scholars to investigate Shaftesbury's life and reputation As well as re-evaluating the well known episodes in which he was involved his early republican sympathies the Cabal the Popish Plot and the politics of party faction other less familiar themes are also explored These include his involvement with the expansion of England's overseas colonies his relationship with John

Locke his connections with Scotland and Ireland and his high profile public reputation Each chapter has been especially commissioned to give an insight into a different facet of his career whilst simultaneously adding to an overall evaluation of the man his actions and beliefs As such this book presents a unique and coherent picture of Shaftesbury that draws upon the very latest interdisciplinary research and will no doubt stimulate further work on the most intriguing politician of his generation

Paper Bullets Harold M. Weber, 2021-10-21 The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II Seventeenth century London witnessed an enormous expansion of the print trade and with this expansion came a revolutionary change in the relation between political authority especially the monarchy and the printed word Weber argues that Charles's reign was characterized by a particularly fluid relationship between print and power The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere but these processes did not result in the progressive decay of royal authority Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down By linking diverse and unusual topics the escape of Charles from Worcester the royal ability to heal scrofula the sexual escapades of the merry monarch and the trial and execution of Stephen College Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power one in which the state dominates the individual through the supplementary relationship between signs and violence Weber's study brings into sharp relief the conflicts involving public authority and printed discourse social hierarchy and print culture and authorial identity and responsibility conflicts that helped shape the modern state

Auction catalogues of books Puttlick and Simpson (messrs.), 1846

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