



Bass Line

The Stories and Photographs of Milt Hinton

Milt Hinton & David G. Berger

Bass Line The Stories And Photographs Of Milt Hinton

Milt Hinton, David Garrett Berger



Bass Line The Stories And Photographs Of Milt Hinton:

Bass Line Milt Hinton, David Garrett Berger, 1988 The author looks back on his career as a jazz musician and shares his photographs and impressions of the major jazz performers with whom he worked Classic Jazz Floyd Levin, 2002-04-30 Floyd Levin's half century collection of reportage reviews and recollections are an irreplaceable and totally enjoyable trove of writing about the vibrancy past and still present of traditional American jazz Charles Champlin author of Back There Where the Past Was I've known Floyd and his wife Lucille for more than fifty years Floyd's book is a colorful intimate account of his lifelong love affair with jazz I'm especially fascinated when he writes about his personal encounters with some of the jazz legends of the Century This book is essential reading for anyone concerned about jazz its present its past and his evolution Milt Hinton Floyd Levin's dedicated and unselfish life long work for the cause of jazz has illuminated many a corner that would otherwise have remained in the dark All who care about the music are in his debt Classic Jazz like Floyd himself is a classic Dan Morgenstern Director Institute of Jazz Studies Rutgers University What a rich passionate and human book this is Drawing on fifty years of devotion to classic New Orleans jazz and the artists who performed it Floyd Levin brilliantly weaves anecdotal material primary research intimate personal observations and analyses to create an historical goldmine of the music's evolution in New Orleans and on the West Coast In rendering portraits of legendary musicians in such a beautifully moving honest way he offers not just standard history but a strong sense of the emotional core of the music as well Steve Isoardi co author of Central Avenue Sounds **Jazz Research and Performance Materials** Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Jazz on My Mind Herb Wong, Paul Simeon Fingerote, 2016-05-02 Dr Herb Wong 1926 2014 was an internationally recognized jazz industry leader and the author of more than 400 liner notes from the 1940s through the early 2000s He reviewed not only the tracks on those albums but the artists and their eras as well This book features the best of Wong's liner notes articles and album selections his personal stories about the artists and his illuminating one on one conversations with many jazz greats providing an insightful jazz primer and invaluable discography The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Such Sweet Thunder Mark Baszak, Edward Cohen, 2003 Documents eleven years of Black Musicians Conference and Festival events at the Fine Arts Center on the Amherst campus of the University of Massachusetts plus one chapter of artist biographies Piv **Where the Dark and the Light Folks Meet** Randall Sandke, 2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not

question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s

Signs of the Times Elizabeth Abel,2010-05-06 The George Gund Foundation imprint in African American studies Page i of preliminary pages

Class Act Cholly Atkins,Jacqui Malone,2003-04-09 Cholly Atkins s career has spanned an extraordinary era of American dance He began performing during Prohibition and continued his apprenticeship in vaudeville in nightclubs and in the army during World War II With his partner Honi Coles Cholly toured the country performing with such jazz masters as Louis Armstrong Cab Calloway and Count Basie As tap reached a nadir in the fifties Cholly created the new specialization of vocal choreography teaching rhythm and blues singers how to perform their music by adding rhythmical dance steps drawn from twentieth century American dance from the Charleston to rhythm tap For the burgeoning Motown record label Cholly taught such artists as the Supremes Smokey Robinson and the Miracles the Temptations Gladys Knight and the Pips and Marvin Gaye to command the stage in ways that would enhance their performances and sell their songs Class Act tells of Cholly s boyhood and coming of age his entry into the dance world of New York City his performing triumphs and personal tragedies and the career transformations that won him gold records and a Tony for choreographing Black and Blue on Broadway Chronicling the rise near demise and rediscovery of tap dancing the book is both an engaging biography and a rich cultural history

Hi-de-ho Alyn Shipton,2013-03-07 With his catchphrase Hi de ho and his dramatic singing and dancing Cab Calloway became the highest earning African American bandleader of the 1930s This book traces his remarkable career his vocal innovations and his bandleading triumphs It then follows his later career as a star of musical theater

Capone Laurence Bergreen,2013-05-21 In this brilliant history of Prohibition and its most notorious gangster acclaimed biographer Laurence Bergreen takes us to the gritty streets of Chicago where Al Capone forged his sinister empire Bergreen shows the seedy and glamorous sides of the age the rise of Prohibition the illicit liquor trade the battlefield that was Chicago Delving beyond the Capone mythology Bergreen finds a paradox a coldblooded killer thief pimp and racketeer who was also a devoted son and father a self styled Robin Hood who rose to the top of organized crime Capone is a masterful portrait of an extraordinary time and of the one man who reigned supreme over it all Al Capone

The Cambridge Companion to Jazz Mervyn Cooke,David Horn,2003-01-09 The vibrant world of jazz may be viewed from many perspectives from social and cultural history to music analysis from economics to ethnography It is challenging and exciting territory This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge offering the reader a range of expert views on the character history and uses of jazz The book

starts by considering what kind of identity jazz has acquired and how and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study Finally it looks at a set of perspectives that illustrate different takes on jazz ways in which jazz has been valued and represented **From Jazz to Swing** Thomas J. Hennessey,1994 In the 1920s many black regional jazz bands were recorded and became products of the entertainment industry which was altering the face of America from the handmade homemade society of the nineteenth century to the mass produced mass consumed In the 1920s many black regional jazz bands were recorded and became products of the entertainment industry which was altering the face of America from the handmade homemade society of the nineteenth century to the mass produced mass consumed technological culture of the twentieth century Making use of the files of African American newspapers such as the Chicago Defender as well as published and archival oral history interviews Hennessey explores the contradictions that musicians often faced as African Americans as trained professional musicians and as the products of differing regional experiences From Jazz to Swing follows jazz from its beginnings in the regional black musics of the turn of the century in New Orleans Chicago New York and the territories that make up the rest of the country *Jazz Journal International* ,2008 *Groovin' High* Alyn Shipton,1999 Dizzy Gillespie was one of the most important and best loved musicians in jazz history With his dark glasses goatee jive talk and upraised trumpet bell he was the hipster who most personified bebop The musical heir to Louis Armstrong he created the basic jazz trumpet playing style and dazzled aficionados and popular audiences alike for over 50 years In this first full biography Alyn Shipton covers all aspects of Dizzy s remarkable life and career taking us through his days as a flashy trumpet player in the swing bands of the 1930s his innovative bebop work in the 1940s the worldwide fame and adoration he earned through his big band tours in the 1950s and the many recordings and performances which defined a career that extended into the early 1990s Along the way Shipton convincingly argues that Gillespie rather than Charlie Parker as is widely believed had the greatest role in creating bebop playing in key jazz groups teaching the music to others and helping to develop the first original bebop repertory Shipton traces the Gillespie Parker relationship starting in the bands of Earl Hines and Billy Eckstine in the early 1940s to their famous 1944 46 group that set the form for bebop and culminating in their extraordinary concert at Massey Hall in Toronto in 1953 Shipton also explores the dark side of Dizzy s mostly sunny personal life his womanizing the illegitimate daughter he fathered and supported now a respected jazz singer in her own right and his sometimes needless cruelty to others For anyone interested in jazz and one of its most innovative and appealing figures *Groovin' High* is essential reading *Jazz For Dummies* Dirk Sutro,2006-07-05 An introduction to jazz music offers a collection of tales from the musicians themselves profiling the all time greats such as Duke Ellington and including a review of the many different types of jazz played and a full length audio CD of jazz hits Original **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The

Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Ebony ,1989-06 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

Journal of the Proceedings of the Common Council Detroit (Mich.). City Council,1991

Representing Jazz Krin Gabbard,1995 Traditional jazz studies have tended to see jazz in purely musical terms as a series of changes in rhythm tonality and harmony or as a parade of great players But jazz has also entered the cultural mix through its significant impact on novelists filmmakers dancers painters biographers and photographers Representing Jazz explores the other history of jazz created by these artists a history that tells us as much about the meaning of the music as do the many books that narrate the lives of musicians or describe their recordings Krin Gabbard has gathered essays by distinguished writers from a variety of fields They provide engaging analyses of films such as Round Midnight Bird Mo Better Blues Cabin in the Sky and Jammin the Blues the writings of Eudora Welty and Dorothy Baker the careers of the great lindy hoppers of the 1930s and 1940s Mura Dehn s extraordinary documentary on jazz dance the jazz photography of William Claxton painters of the New York School the traditions of jazz autobiography and the art of vocalese The contributors to this volume assess the influence of extramusical sources on our knowledge of jazz and suggest that the living contexts of the music must be considered if a more sophisticated jazz scholarship is ever to evolve Transcending the familiar patterns of jazz history and criticism Representing Jazz looks at how the music actually has been heard and felt at different levels of American culture With its companion anthology Jazz Among the Discourses this volume will enrich and transform the literature of jazz studies Its provocative essays will interest both aficionados and potential jazz fans Contributors Karen Backstein Leland H Chambers Robert P Crease Krin Gabbard Frederick Garber Barry K Grant Mona Hadler Christopher Harlos Michael Jarrett Adam Knee Arthur Knight James Naremore

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