

# ALABAMA ARCHITECTURE



LOOKING AT  
BUILDING  
AND PLACE

ALICE  
MERIWETHER  
BOWSHER

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# Alabama Architecture Looking At Building And Place

**Jianjun Gao**



## **Alabama Architecture Looking At Building And Place:**

**Alabama Architecture** Alice Meriwether Bowsher, 2001 This stunning book of photography and commentary celebrates the state's diverse architectural heritage by presenting a wide ranging view of Alabama's buildings and places

**Researching African American Genealogy in Alabama** Frazine Taylor, 2008-05-01 Over the past two decades in workshops and personal consultations thousands of persons have received the expertise and knowledge of author Frazine Taylor about Alabama genealogical research In addition she has taught the art to hundreds of students As Dr James Rose notes all genealogists looking for the family tree in Alabama sooner or later come across Frazine And now they have her book *Researching African American Genealogy in Alabama A Resource Guide* In the book she provides the information and guidance to help locate the resources available for researching African American records in archives libraries and county courthouses throughout the state The idea for this guidebook rose out of her lecturing throughout the country and having noticed that reference guides on African American family history resources seemed to exist for every state except Alabama This was regrettable not merely for researchers on African American history in Alabama In fact Alabama's records play an especially important role in U S family history research because of the migration patterns of Alabama's freedmen first to urban areas of Alabama and then to northern cities a trend that continued throughout the first part of the twentieth century

*E40°* Jack Williams, 2006 The Appalachian mountain chain once contained the highest and most dramatic mountains on earth Worn down over time these mountains still hold some of the most diverse climactic zones and singular geological formations in existence In *East 40 Degrees An Interpretive Atlas* Jack Williams examines a succession of beautiful but little known towns along this cordillera a term descended from the Latin *chorda* meaning braided rope revealing in their layers of history and geography how both their diverse cultural and social circumstances and their geological history were instrumental in forming each town's distinctive character Referring to the spatial orientation of the Appalachian mountain chain the east 40 degrees of the title runs from Alabama through fifteen states to the coast of Maine Each town Williams examines sits within the folds of these mountains or beside a river nourished in their moist uplands Beginning his record with the continental collisions that shaped each town's history more than 300 million years ago Williams allows us to see the tenuous web of connections between ourselves and the natural processes that shape this earth Featuring a wealth of beautiful and significant illustrations and maps this unique work brings into focus the critical issues of environmental and cultural sustainability confronting us today Elegant poetic and erudite *East 40 Degrees* will appeal to architects and landscape architects planners environmental historians ecologists geographers and anyone interested in the history and origins of our modern landscapes and towns Publication of this volume was assisted by a grant from Furthermore a program of the J M Kaplan Fund [Bibliographic Guide to Art and Architecture](#) New York Public Library. Art and Architecture Division, 1975 *Historic Architecture in Alabama* Robert S. Gamble, 2001 Capitol Books Local 10 16 2009 16 99

**Forthcoming Books** Rose Army, 2001      Greetings from Alabama: A Pictorial History in Vintage Postcards Wade Hall, 2016-09-01 Although he was a native of Bullock County Alabama Wade Hall teacher writer poet critic interviewer folklorist and documentarian spent most of his fifty year career in Kentucky But he was never emotionally far from his home as evidenced by his passion for collecting vintage Alabama postcards In his lifetime he amassed 10 000 which he then graciously gave to the University of Alabama Libraries and Troy University in a large joint bequest that also included rare books quilts folk art letters and more These postcards date from the late 1800s to the mid 20th century and offer a fascinating and diverse picture of the state The meaning of postcards that could be purchased as a travel souvenir is largely forgotten today when cameras are commonplace But the value of Hall s stunning collection cannot be missed The some 400 cards featured in Greetings from Alabama are revealing of scenes familiar and rare From Birmingham s Vulcan to Mobile s Bellengrath Gardens from Enterprise s boll weevil monument to Huntsville s rockets from Helen Keller s home to William Rufus King s resting place the scenes offer captivating glimpses of Alabama history      **Architecture and Building**, 1891

**Colonnade**, 2002      Architectural Publications Index, 2001      **The British National Bibliography** Arthur James Wells, 2001      African American Historic Places National Register of Historic Places, 1995-07-13 Culled from the records of the National Register of Historic Places a roster of all types of significant properties across the United States African American Historic Places includes over 800 places in 42 states and two U S territories that have played a role in black American history Banks cemeteries clubs colleges forts homes hospitals schools and shops are but a few of the types of sites explored in this volume which is an invaluable reference guide for researchers historians preservationists and anyone interested in African American culture Also included are eight insightful essays on the African American experience from migration to the role of women from the Harlem Renaissance to the Civil Rights Movement The authors represent academia museums historic preservation and politics and utilize the listed properties to vividly illustrate the role of communities and women the forces of migration the influence of the arts and heritage preservation and the struggles for freedom and civil rights Together they lead to a better understanding of the contributions of African Americans to American history They illustrate the events and people the designs and achievements that define African American history And they pay powerful tribute to the spirit of black America      **Constructing Image, Identity, and Place** Alison K. Hoagland, Kenneth A. Breisch, 2003 Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places its attention remains fixed on the social function of building Consistent with this expansion of interests Constructing Image Identity and Place includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum Subjects range from examinations of the houses hotels and churches of America s colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers Mississippi juke joints and the ephemeral rustic arbors and bowers erected by Civil War soldiers Other contributors examine

or reexamine the form of early synagogues in Georgia colonial construction technologies in the Chesapeake the appropriation and use of storefront windows by San Francisco suffragists and the evolution of the modern factory tour Other decidedly twentieth century topics include the impact of the automobile on American building forms and landscapes including parkways drive in movie theaters and shopping malls Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999 these seventeen essays represent the broad range of topics and methodologies current in the field today The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field s continued growth and maturation The Editors Alison K Hoagland is associate professor of history and historic preservation at Michigan Technological University Kenneth A Breisch is director of Programs in Historic Preservation at the University of Southern California He is author of Henry Hobson Richardson and the Small Public Library in America The Contributors Shannon Bell Robert W Blythe Timothy Davis Stephanie Dyer Willie Graham Kathleen LaFrank William Littmann Carl Lounsbury Al Luckenbach Sherri M Marsh Maurie McInnis Steven H Moffson Jason D Moser Jennifer Nardone Martin C Perdue Mark Reinberger Andrew K Sandoval Strausz Jessica Sewell Donna Ware and Camille Wells

**State-By-State Guide to Architect, Engineer, and Contractor Licensing** Richard A. Holderness, Walker, Stephen D. Butler, Stephen G. Walker, 1995-12-31 Failure to comply with state licensing laws could derail a construction engineering or architecture project and even put licenses and payments in jeopardy Don t take the risk Turn To The resource that provides comprehensive guidance on the architecture engineering and contractor license laws for all 50 states And The District of Columbia State by State Guide to Architect Engineer and Contractor Licensing gathers all of the vital information you need in one convenient source to help you develop a cost effective compliance strategy With State by State Guide to Architect Engineer and Contractor Licensing practitioners will be prepared to handle virtually any state licensing question including Is a license required For The design or construction work that is going to be performed Is a license required before the bid or proposal is submitted What are the special licensing requirements for partnerships for corporations Is a seal for stamping drawings required of design professionals If so which design documents must be stamped Is a license necessary when bidding for work Who in the organization must stamp these documents What are the penalties if the license is not received on time If an agent is managing the construction for an owner must he obtain a license

**Congressional Record** United States. Congress, 1977 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 Shaping Communities Carter L.

Hudgins, Elizabeth C. Cromley, 1997 Ed SUNY Buffalo Revised papers from two conferences 1992 and 1993 **The National Register of Historic Places**, 1972 The National Register of Historic Places, 1976, 1976 Dixie: An

Enchanting Journey Through Alabama's Enigmatic Legacy Pasquale De Marco, 2025-07-09 Alabama a state steeped in history culture and natural wonders beckons travelers to embark on an enchanting journey through its enigmatic legacy From the vibrant streets of Montgomery where the Civil Rights Movement ignited a flame of change to the rocket propelled dreams of Huntsville Alabama offers a kaleidoscope of experiences that captivate the imagination Immerse yourself in the heart of Dixie where the gentle waters of the Mobile Bay kiss the sandy shores and the vibrant hues of Mardi Gras paint the streets with joy Discover the hidden gems of Tuscaloosa a college town pulsating with youthful energy and adorned with architectural treasures that whisper tales of the past Venture into the charming city of Auburn where the roar of the Tigers resonates through the stadiums and the majestic oaks stand as silent witnesses to a proud heritage Unearth the agricultural bounty of Dothan where fields of peanuts stretch as far as the eye can see and the annual Peanut Festival fills the air with the aroma of roasted nuts Let the river city of Florence enchant you with its serene beauty as the mighty Tennessee River meanders through its heart and the strains of music from legendary blues and rock n roll artists fill the air And finally succumb to the allure of Gulf Shores where sugar white beaches beckon the emerald waters of the Gulf of Mexico invite you to swim and the gentle sea breeze whispers secrets of tranquility With captivating storytelling and stunning imagery this book takes you on a journey through Alabama s rich history diverse culture and breathtaking natural landscapes Discover the stories behind the state s iconic landmarks meet the people who make Alabama unique and savor the flavors of its delectable cuisine Whether you re a lifelong resident or a curious traveler this book will deepen your appreciation for the Heart of Dixie Prepare to be captivated by Alabama s enigmatic charm and embark on an unforgettable adventure through its storied past and vibrant present If you like this book write a review

**The Architecture of Paul Rudolph** Timothy M. Rohan, 2014-07-10 Equally admired and maligned for his remarkable Brutalist buildings Paul Rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing Yale s department of architecture from 1958 to 1965 Based on extensive archival research and unpublished materials *The Architecture of Paul Rudolph* is the first in depth study of the architect neglected since his postwar zenith Author Timothy M Rohan unearths the ideas that informed Rudolph s architecture from his Florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known East Asian skyscrapers of the 1990s Situating Rudolph within the architectural discourse of his day Rohan shows how Rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar America exemplified by his Yale Art and Architecture Building of 1963 famously clad in corrugated concrete The fascinating story of Rudolph s spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture Rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability

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