

GEORGE
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Alchemical
Laboratory Notebooks
and
Correspondence

Edited by WILLIAM R. NEWMAN *and*
LAWRENCE M. PRINCIPE

Alchemical Laboratory Notebooks And Correspondence

Lawrence M. DeMartino



Alchemical Laboratory Notebooks And Correspondence:

Alchemical Laboratory Notebooks and Correspondence George Starkey, 2010-11-15 George Starkey chymistry tutor to Robert Boyle author of immensely popular alchemical treatises and probably early America's most important scientist reveals in these pages the daily laboratory experimentation of a seventeenth century alchemist The editors present in this volume transcriptions of Starkey's texts their translations and valuable commentary for the modern reader Dispelling the myth that alchemy was an irrational enterprise this remarkable collection of laboratory notebooks and correspondence reveals the otherwise hidden methodologies of one of the seventeenth century's most influential alchemists **Prophecy,**

Madness, and Holy War in Early Modern Europe Leigh Penman, 2023 This book provides a fresh and exciting perspective on the religious and political history of seventeenth century Europe by focussing on the life of the German prophet Ludwig Friedrich Gifftheil Between 1624 and 1661 Gifftheil travelled across Europe petitioning rulers to bring an end to the continent's endemic warfare When these requests fell on deaf ears Gifftheil decided to wage a holy war to establish a divine peace through violence Alchemy Tried in the Fire William R. Newman, Lawrence M. Principe, 2010-11-15 Winner of the

2005 Pfizer Prize from the History of Science Society What actually took place in the private laboratory of a mid seventeenth century alchemist How did he direct his quest after the secrets of Nature What instruments and theoretical principles did he employ Using as their guide the previously misunderstood interactions between Robert Boyle widely known as the father of chemistry and George Starkey an alchemist and the most prominent American scientific writer before Benjamin Franklin as their guide Newman and Principe reveal the hitherto hidden laboratory operations of a famous alchemist and argue that many of the principles and practices characteristic of modern chemistry derive from alchemy By analyzing Starkey's extraordinary laboratory notebooks the authors show how this American chymist translated the wildly figurative writings of traditional alchemy into quantitative carefully reasoned laboratory practice and then encoded his own work in allegorical secretive treatises under the name of Eirenaeus Philalethes The intriguing mystic Joan Baptista Van Helmont a favorite of Starkey Boyle and even of Lavoisier emerges from this study as a surprisingly central figure in seventeenth century chymistry A common emphasis on quantification material production and analysis synthesis the authors argue illustrates a continuity of goals and practices from late medieval alchemy down to and beyond the Chemical Revolution For anyone who wants to understand how alchemy was actually practiced during the Scientific Revolution and what it contributed to the development of modern chemistry *Alchemy Tried in the Fire* will be a veritable philosopher's stone *The Transmutations of*

Chymistry Lawrence M. DeMartino, 2020-10-09 This book reevaluates the changes to chymistry that took place from 1660 to 1730 through a close study of the chymist Wilhelm Homberg 1653 1715 and the changing fortunes of his discipline at the Académie Royale des Sciences France's official scientific body By charting Homberg's remarkable life from Java to France's royal court and his endeavor to create a comprehensive theory of chymistry including alchemical transmutation Lawrence M

Principe reveals the period's significance and reassesses its place in the broader sweep of the history of science. Principe, the leading authority on the subject, recounts how Homberg's radical vision promoted chymistry as the most powerful and reliable means of understanding the natural world. Homberg's work at the Académie and in collaboration with the future regent Philippe II d'Orléans, as revealed by a wealth of newly uncovered documents, provides surprising new insights into the broader changes chymistry underwent during and immediately after Homberg. A human disciplinary and institutional biography, *The Transmutations of Chymistry* significantly revises what was previously known about the contours of chymistry and scientific institutions in the early eighteenth century. *Early Modern Medicine and Natural Philosophy* Peter Distelzweig, Benjamin Goldberg, Evan R. Ragland, 2015-12-11 This volume presents an innovative look at early modern medicine and natural philosophy as historically interrelated developments. The individual chapters chart this interrelation in a variety of contexts, from the Humanists who drew on Hippocrates, Galen, and Aristotle to answer philosophical and medical questions to medical debates on the limits and power of mechanism and on to eighteenth-century controversies over medical materialism and atheism. The work presented here broadens our understanding of both philosophy and medicine in this period by illustrating the ways these disciplines were in deep theoretical and methodological dialogue and by demonstrating the importance of this dialogue for understanding their history. Taken together, these papers argue that to overlook the medical context of natural philosophy and the philosophical context of medicine is to overlook fundamentally important aspects of these intellectual endeavors. *The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 3* Peter J. Forshaw, 2025-06-13 This is the 3rd volume in a 4-volume work entitled *The Mage's Images*. The work provides the first in-depth examination of the life and works of Heinrich Khunrath (1560-1605), one of the great Hermetic philosophers whose *Amphitheatre of Eternal Wisdom* (1595-1609) has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences. Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his *Amphitheatre*. In this richly illustrated monograph, Forshaw analyses occult symbolism with previously unpublished material, offering insight into Khunrath's insistence on the necessary combination of alchemy, magic, and cabala in Oratory and Laboratory. *Protogaea* Gottfried Wilhelm Leibniz, 2008-09-15 *Protogaea*, an ambitious account of terrestrial history, was central to the development of the earth sciences in the eighteenth century and provides key philosophical insights into the unity of Gottfried Wilhelm Leibniz's thought and writings. In the book, Leibniz offers observations about the formation of the earth, the actions of fire and water, the genesis of rocks and minerals, the origins of salts and springs, the formation of fossils, and their identification as the remains of living organisms. *Protogaea* also includes a series of engraved plates depicting the remains of animals, in particular the famous reconstruction of a fossil unicorn, together with a cross-section of the cave in which some fossil objects were discovered. Though the works of Leibniz have been widely translated, *Protogaea* has languished in its original Latin for centuries. Now Claudine Cohen and Andre

Wakefield offer the first English translation of this central text in natural philosophy and natural history Written between 1691 and 1693 and first published after Leibniz's death in 1749 Protogaea reemerges in this bilingual edition with an introduction that carefully situates the work within its historical context *A Handbook to the Reception of Classical Mythology* Vanda Zajko, Helena Hoyle, 2017-04-10 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences Hidden Intercourse Wouter J. Hanegraaff, Jeffrey Kripal, 2008-12-31 From rumours about gnostic orgies in antiquity to the explicit erotic symbolism of alchemical texts from the subtly coded eroticism of medieval kabbalah to the sexual magic practiced by contemporary occultists and countercultural translations of Asian Tantra the history of Western esotericism is rich in references to the domains of eros and sexuality This volume which brings together an impressive array of top level specialists is the first to analyze the eroticism of the esoteric without sensationalism or cheap generalizations but on the basis of expert scholarship and attention to textual and historical detail While there are few other domains where the imagination may so easily run wild the various contributions seek to distinguish fact from fiction only to find that historical realities are sometimes even stranger than the fantasies In doing so they reveal the outlines of a largely unknown history spanning more than twenty centuries John Locke and Natural Philosophy Peter R. Anstey, 2013-04-04 Peter Anstey presents a thorough and innovative study of John Locke's views on the method and content of natural philosophy Focusing on Locke's Essay concerning Human Understanding but also drawing extensively from his other writings and manuscript remains Anstey argues that Locke was an advocate of

the Experimental Philosophy the new approach to natural philosophy championed by Robert Boyle and the early Royal Society who were opposed to speculative philosophy On the question of method Anstey shows how Locke's pessimism about the prospects for a demonstrative science of nature led him in the Essay to promote Francis Bacon's method of natural history and to downplay the value of hypotheses and analogical reasoning in science But according to Anstey Locke never abandoned the ideal of a demonstrative natural philosophy for he believed that if we could discover the primary qualities of the tiny corpuscles that constitute material bodies we could then establish a kind of corpuscular metric that would allow us a genuine science of nature It was only after the publication of the Essay however that Locke came to realize that Newton's Principia provided a model for the role of demonstrative reasoning in science based on principles established upon observation and this led him to make significant revisions to his views in the 1690s On the content of Locke's natural philosophy it is argued that even though Locke adhered to the Experimental Philosophy he was not averse to speculation about the corpuscular nature of matter Anstey takes us into new terrain and new interpretations of Locke's thought in his explorations of his mercurialist transmutational chymistry his theory of generation by seminal principles and his conventionalism about species

Recipes and Everyday Knowledge Elaine Leong, 2018-11-28 Across early modern Europe men and women from all ranks gathered medical culinary and food preservation recipes from family and friends experts and practitioners and a wide array of printed materials Recipes were tested assessed and modified by teams of householders including masters and servants husbands and wives mothers and daughters and fathers and sons This much sought know how was written into notebooks of various shapes and sizes forming treasuries for health each personalized to suit the whims and needs of individual communities In *Recipes and Everyday Knowledge* Elaine Leong situates recipe knowledge and practices among larger questions of gender and cultural history the history of the printed word and the history of science medicine and technology The production of recipes and recipe books she argues were at the heart of quotidian investigations of the natural world or household science She shows how English homes acted as vibrant spaces for knowledge making and transmission and explores how recipe trials allowed householders to gain deeper understandings of sickness and health of the human body and of natural and human built processes By recovering this story Leong extends the parameters of natural inquiry and productively widens the cast of historical characters participating in and contributing to early modern science

Fictional Matter Helen Thompson, 2017-01-13 *Fictional Matter* argues that chemical definitions of particulate matter shaped eighteenth century British science and literature In this lucid revisionary analysis of corpuscular science Helen Thompson advances a new account of how the experimental production of empirical knowledge defined the emergent realist novel

The Oxford History of Life-writing Karen Anne Winstead, Alan Stewart, 2018 *The Oxford History of Life Writing* Volume 1 *The Middle Ages* explores the richness and variety of life writing in the Middle Ages ranging from Anglo Latin lives of missionaries prelates and princes to high medieval lives of scholars and visionaries to late medieval lives

of authors and laypeople Some New World Peter Harrison, 2024-04-18 In his famous argument against miracles David Hume gets to the heart of the modern problem of supernatural belief We are apt says Hume to imagine ourselves transported into some new world where the whole form of nature is disjointed and every element performs its operation in a different manner from what it does at present This encapsulates observes Peter Harrison the disjuncture between contemporary Western culture and medieval societies In the Middle Ages people saw the hand of God at work everywhere Indeed many suppose that belief in the supernatural is likewise fundamental nowadays to religious commitment But dichotomising between naturalism and supernaturalism is actually a relatively recent phenomenon just as the notion of belief emerged historically late In this masterful contribution to intellectual history the author overturns crucial misconceptions myths about secular modernity challenging common misunderstandings of the past even as he reinvigorates religious thinking in the present **Collaborative Research** ,1996 *The Secrets of Alchemy* Lawrence M. Principe, 2020-03-04 This elegant readable book covers the history of alchemy from its shadowy origins in Hellenistic Egypt to its scholarly recovery in the 20th century Anthony Grafton Science In *The Secrets of Alchemy* science historian and practicing chemist Lawrence M Principe dispels commonly held misconceptions about alchemy and sheds light on what it was how it began and how it influenced a range of other ideas and pursuits Principe demonstrates the importance of alchemy during its heyday in early modern Europe and explores its enduring place in literature fine art theater and religion as well as its recent acceptance as a serious subject of study for historians of science Principe also introduces readers to some of the most fascinating alchemists such as Zosimos and Basil Valentine whose lives dot alchemy s long reign from the third century and to the present day Through his discussion of alchemists and their times Principe pieces together clues from obscure texts to reveal alchemy s secrets and uses them to recreate many of the most famous recipes in his lab including those for the glass of antimony and philosophers tree **The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 4** Peter J. Forshaw, 2025-09-09 This is the 4th volume in a 4 volume work entitled *The Mage s Images* The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560 1605 one of the great Hermetic philosophers whose *Amphitheatre of Eternal Wisdom* 1595 1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his *Amphitheatre* In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath s insistence on the necessary combination of alchemy magic and cabala in *Oratory and Laboratory* **The Boyle Papers** Michael Hunter, 2018-05-08 Robert Boyle 1627 91 was the most influential British scientist of the late seventeenth century His huge archive which has been at the Royal Society since 1769 has only recently been explored leading to a new understanding of many aspects of Boyle s thought This volume brings together the essential materials for understanding the Boyle Papers It includes a revised version of Michael Hunter s

fundamental study of the archive first published in 1992 which elucidates its history and the way in which handwriting evidence can be used to identify chronological strata within it thus making it possible to trace the development of Boyle's ideas. Other chapters deal with such components of the Papers as Boyle's workdiaries and his projected Paralipomena. Another uses material from the archive to illuminate the making of a key work by Boyle his *Free Inquiry into the Vulgarly Received Notion of Nature* while another illustrates that large as the archive is it is only a part of what existed in Boyle's lifetime. Parts of the content have been published before but they are here presented in revised and fully indexed form. Lastly the volume includes a completely revised version of the catalogue of the Boyle Papers Letters and ancillary manuscripts originally published in 1992 updating it by tabulating the extensive use of the archive made in recent years in connection with the publication of the definitive editions of Boyle's Works and Correspondence 1999 2001. In all the volume will be indispensable to anyone with a serious interest in Boyle.

Laboratories of Art Sven Dupré, 2014-04-25 This book explores the interconnections and differentiations between artisanal workshops and alchemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term *laboratorium* uniquely referred to workplaces in which chemical operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which chemical operations were performed were also known as laboratories. Transmutational alchemy, the transmutation of all base metals into more noble ones, especially gold, was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things: medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together thus facilitating the circulation of materials, people and knowledge between the worlds of craft, today's decorative arts and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture, this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glassmakers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

Unveiling the Magic of Words: A Overview of "**Alchemical Laboratory Notebooks And Correspondence**"

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