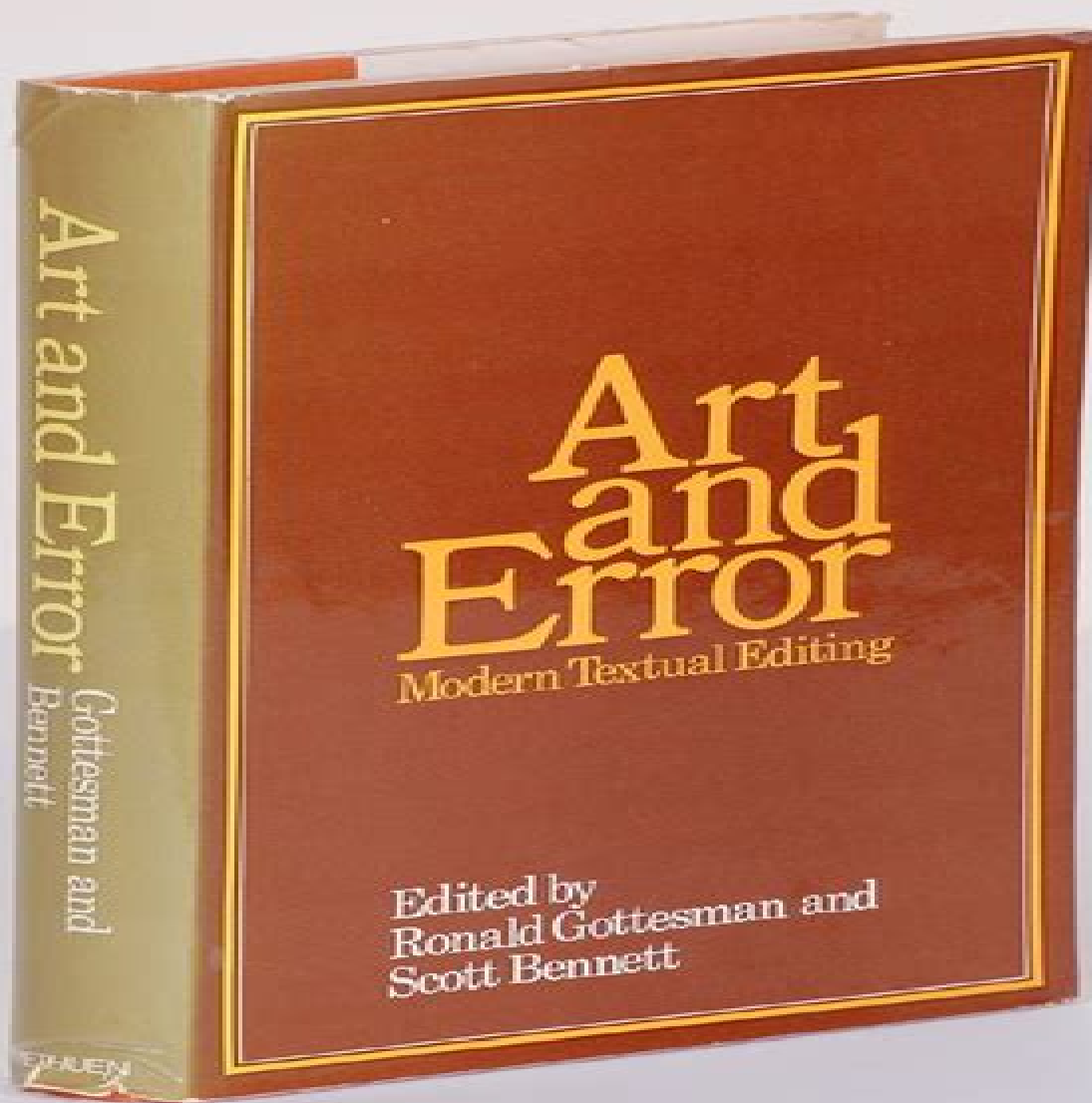




Art Error Modern Textual Editing

Richard J. Finneran



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Art and Error Ronald Gottesman,1970 **Art and Error: Modern Textual Editing** Ronald Gottesman,Scott Bennett,1970 **Representing Modernist Texts** George Bornstein,1991 Literary scholars explore the significant yet largely ignored field of textual and editorial scholarship in the work of modern authors **Textuality and Knowledge** Peter Shillingsburg,2017-06-09 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg's thought on literary history and criticism and appraises the place of textual studies and scholarly editing today **Art and Error: Modern Textual Editing; Essays, Compiled and Edited by Ronald Gottesman and Scott Bennett** Ronald Gottesman (Comp),1970 *The Cambridge Companion to Textual Scholarship* Neil Fraistat,Julia Flanders,2013-05-09 An introduction to studying and editing texts in all forms from manuscript to digital

Why Modern Manuscripts Matter Kathryn Sutherland,2022 A study of the cultural value of literary manuscripts that explores why they are treasured conserved and coveted It focuses on the history of manuscript collection from the late seventeenth to the early eighteenth century and the emerging strains of commercial aesthetic and heritage value driving it

Texts and Textuality Philip G. Cohen,2018-12-20 These essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman's *Leaves of Grass* Faulkner's *The Sound and the Fury* or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently

of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars Index **Textual Scholarship** David C. Greetham, 2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry

James Joyce's Ulysses Derek Attridge, 2004 James Joyce's *Ulysses* is probably the most famous or notorious novel published in the twentieth century Its length and difficulty mean that readers often turn to critical studies to help them in getting the most out of it But the vast quantity of secondary literature on the book poses problems for readers who often don't know where to begin This casebook includes some of the most influential critics to have written on Joyce such as Hugh Kenner and Fritz Senn as well as newer work on the novel and its reception in the United States and elsewhere in the diaspora The shrine is a place where they come to make sense of themselves as an exiled people The religious symbols there link the past and present and bridge the homeland and the new land Through rituals and artifacts at the shrine Tweed suggests the Cuban diaspora imaginatively constructs its collective identity and transports itself to the Cuba of memory and desire While the book focuses on Cuban exiles in Miami it moves beyond case study as it explores larger issues concerning religion identity and place How do migrants relate to their homeland How do they understand themselves after they have been displaced What role does religion play among these diasporic groups Building on this study of one exiled group Tweed proposes a theory of diasporic religion that promises to illuminate the experiences of other groups that have been displaced from home Attridge provides an introduction that offers advice on reading *Ulysses* for the first time an account of the remarkable story of its composition and an outline of the history of the critical reception that has played such an important part in our understanding and enjoyment of this extraordinary work The Work of Revision Hannah Sullivan, 2013-01-01 Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition's originality a prejudice cultivated especially by the Romantics who believed writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the twentieth century devoted themselves to laborious acts of rewriting both

before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft *The Work of Revision* reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy *The Literary Text in the Digital Age* Richard J. Finneran,1996 Gathers essays by major figures in humanities computing on the implications of the new digital technology for the study of literary texts

Text and Act Richard Taruskin,1995 This collection of essays and reviews offers an evaluation of the early music movement in an attempt to transform the debate about early music and authenticity *The Broadview Anthology of Nineteenth-Century British Performance* Tracy C. Davis,2011-12-20 This collection provides a representative set of theatrical performances popular on the nineteenth century British stage All are newly edited critical editions that account for variant sources reflecting the process of rehearsal licensing and production Detailed introductions and extensive notes explain the texts relationship to repertoires the circulating discourses of intelligibility that constantly recombine in performance The plays address the topical concerns of slavery imperial conquest capitalism interculturalism uprisings at home and abroad modernist aesthetic innovation and the celebration of collective identities Adaptations from novels travelogues and other plays are discussed along with the theatrical history that sustained these works on the stage **Scribal Correction and Literary Craft** Daniel Wakelin,2014-11-06 An authoritative account of what manuscripts and their corrections reveal about medieval attitudes to books language and literature *English in Practice* Peter Barry,2013-12-19 Fully revised and updated this new edition of *English in Practice* continues to be an essential practical guide to studying English at University It is for all those who are about to embark on an English degree or are in the midst of completing one and for those who want to re engage with their reasons for teaching it The second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level as well as a thoroughly updated chapter on getting the most of out of online resources Written by an experienced writer and teacher the book also covers such topics as Reading and interpretation English and Creative Writing Literary criticism and theory The English language Exploring historical contexts Constructing an essay Including an annotated guide to further reading *English in Practice* is an important resource for students keen to succeed in their study of English at University **Music in Medieval and Early Modern Europe** Iain Fenlon,1981-05-29 This volume consists of original papers first read at King s College Cambridge in 1979 at an international conference on medieval and Renaissance music The contributors are distinguished in a wide variety of musicological interests but all are concerned in one way or another with pursuing the most urgent and promising directions

for research in early music history The result far from being merely a further collection of essays applying well tried approaches to familiar material constantly seeks to expand the scope of musicology itself and many of the contributions are interdisciplinary in method The four main topics of the conference were carefully chosen with some editorial control exercised for each session This is reflected in four sections of closely related papers in the book Two of these are concerned with the patronage of music by the Church in fifteenth century England Italy and France and in a broader context in Italy from 1450 to 1550 A group of essays on sixteenth century instrumental music separates these and the book concludes with five papers on theories of filiation as applied to music sources from the tenth to the sixteenth century Text W. S. Hill, Edward M. Burns, 2002-05 The newest volume in the distinguished annual The Variorum Edition of the Poetry of John Donne John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012 *Art and Error* Ronald Gottesman, Scott Bennett, 1970

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