

# Leather and Leatherworking in Anglo-Scandinavian and Medieval York

Cherie Moody, Ian Carlisle  
and Esther Cameron



The Archaeology of York: The Small Finds, 17/18  
CRAFT, INDUSTRY AND EVERYDAY LIFE

# Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York

**Umberto Albarella, Mauro  
Rizzetto, Hannah Russ, Kim  
Vickers, Sarah Viner-Daniels**

## **Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York:**

*Craft, Industry and Everyday Life* Quita Mould,Ian Carlisle,Esther Cameron,2003      **Craft, Industry and Everyday Life** Quita Mould,Ian Carlisle,Esther Anita Cameron,2003 This volume reports on leather products and the leather industry based upon material that has been recovered from sites corresponding to medieval and Anglo Scandinavian York Key finds were located from 16 to 22 Coppergate in the old city      **The Archaeology of York** Quita Mould,Esther Cameron,2003

*The Middle Ages Unlocked* Gillian Polack,Katrin Kania,2015-06-15 A unique guide to all aspects of life in the Middle Ages

**Medieval Clothing and Textiles** Robin Netherton,Gale R. Owen-Crocker,2006 The study of medieval clothing and textiles reveals much about the history of our material culture as well as social economic and cultural history as a whole This book makes use of archaeological finds and text references in order to examine this history providing on overview of historic fashions      *The Oxford Handbook of Later Medieval Archaeology in Britain* Christopher M. Gerrard,Gutiérrez López

Gutiérrez,2018 This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 Chapters cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive      **The Material Culture of English Rural Households c. 1250-1600** Ben Jervis,Chris Briggs,Alice Forward,Tomasz Gromelski,Matthew Tompkins,2023-09-20 This book presents a synthesis and analysis of the possessions of non elite rural households in medieval England Drawing on the results of the Leverhulme Trust funded project Living Standards and Material Culture in English Rural Households 1300 1600 it represents the first national scale interdisciplinary analysis of non elite consumption in the later Middle Ages The research is situated within debates around rising living standards in the period following the Black Death the commercialisation of the English economy and the timing of a revolution in consumer behaviour Its novelty derives from its focus on non elite rural households Whilst there has been considerable work on the possessions of the great households and those living in larger towns researchers have struggled to identify appropriate sources for understanding the possessions of those living in the countryside even though they account for the majority of England s population at this time This book will address the gap in understanding The study combines 3 sources of data to address 2 questions what goods did medieval households own and what influenced their consumption habits The first is archaeological evidence comprising 14 706 objects recovered from archaeological excavations The book synthesises this data much of which is unpublished and therefore inaccessible to researchers The second dataset derives from lists of the seized goods of felons outlaws and suicides collated by the Escheator a royal official in the 14th and 15th centuries The work of the Escheator is not well understood but these lists relating to some of the poorest people in medieval society for whom traditional sources such as wills and probate inventories do not exist provide new insights into the living standards of rural households The lists typically detail and value the possessions of a household meaning that it is possible to present a

quantitative analysis of non elite consumption for the first time The final dataset draws on equivalent lists generated by the Coroner for the 16th century An interdisciplinary approach is essential as many objects identified archaeologically do not occur in the written records and goods such as textiles do not survive in the ground Drawing these sources together therefore allows the presentation of a more comprehensive analysis of the possessions of medieval households The introduction lays out the research context in a manner accessible to historians and archaeologists who may not be familiar with work in each other s disciplines This is followed by a brief summary of the research methodology and the sources underpinning the research The next 5 chapters focus on addressing the question of what medieval households owned discussing the evidence for kitchen equipment tableware furniture clothing and personal items The following 3 chapters discuss household economy considering the evidence for the production of goods variation in consumption between town and country and variation in accordance with wealth firstly through the consideration of these themes at the national scale and secondly through a regional case study focussed on Wiltshire which has particularly rich archaeological and documentary sources The volume closes with a concluding chapter which places the research back into its wider context

*Crafts and Social Networks in Viking Towns* Stephen P. Ashby, Søren Sindbaek, 2020-02-19 Crafting Communities explores the interface between craft communication networks and urbanization in Viking age Northern Europe Viking period towns were the hubs of cross cultural communication of their age and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication The integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts Results emerge from recent scholarly advances in the study of artifacts and production first the application of new analytical techniques in artifact studies e.g. metallographic isotopic and biomolecular techniques and second the shifted interpretative focus of medieval artifact studies from a concern with object function to considerations of processes of production and of the social agency of technology Furthermore the introduction of social network theory and actor network theory has redirected attention toward the process of communication and highlighted the significance of material culture in the learning and transmission of cultural knowledge including technology The volume brings together leading UK and Scandinavian archaeological specialists to explore crafted products and workshop assemblages from these towns in order to clarify how such long range communication worked in pre modern Northern Europe Contributors assess the implications for our understanding of early towns and the long term societal change catalysed by them including the initial steps towards commercial economies Results are analyzed in relation to social network theory social and economic history and models of communication setting an agenda for further research Crafting Communities provides a landmark statement on our knowledge of Viking Age craft and communication

*Textiles and the Medieval Economy* Angela Ling Huang, Carsten Jahnke, 2014-06-30 Archaeologists and textile historians bring together 16 papers to investigate the production trade and

consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing using and trading them and what they were being used for Historical evidence mainly textual is employed to link textile names to places numbers and prices and thus provide an appreciation of changing economics patterns of distribution and the organisation of trade Different types and qualities of cloths are discussed and the social implications of their production and import export considered against a developing background of urbanism and increasing commercial wealth

**Medieval Metalworking and Urban Life at St Andrewgate, York** Rhona Finlayson, 2004 A report on an archaeological evaluation in the early 1990s and a full excavation in 1995 at a site bounded by St Andrewgate and Spen Lane which focuses mainly on metalworking examining its historical background and archaeological context within York

*Clothing the Past: Surviving Garments from Early Medieval to Early Modern Western Europe* Elizabeth Coatsworth, Gale Owen-Crocker, 2018-02-12 An astonishing number of medieval garments survive more or less complete Here the authors present 100 items ranging from homely to princely The book's wide ranging introduction discusses the circumstances in which garments have survived to the present sets and collections constructional and decorative techniques iconography inscriptions on garments style and fashion Detailed descriptions and discussions explain technique and ornament investigate alleged associations with famous people many of them spurious and demonstrate even when there are no known associations how a garment may reveal its own biography a story that can include repair remaking recycling burial resurrection and veneration accidental loss or deliberate deposition The authors both have many publications in the field of medieval studies including previous collaborations on medieval textiles such as *Medieval Textiles of the British Isles AD 450-1100* an Annotated Bibliography 2007 the *Encyclopedia of Medieval Dress and Textiles of the British Isles* 2012 and online bibliographies

*Early Medieval Art and Archaeology in the Northern World*, 2022-08-22 *Early Medieval Art and Archaeology in the Northern World* brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical coverage of this volume reflects Graham Campbell's interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are Noel Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta Hordh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Ragnall Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknap Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan

Alison Stones Gudrun Sveinbjarnardottir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs Anglo-Saxon England: Volume 35 Malcolm Godden, Simon Keynes, 2008-01-17 Anglo Saxon England is the only publication which consistently embraces all the main aspects of study of Anglo Saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example Articles in volume 35 include Record of the twelfth conference of the International Society of Anglo Saxonists at Bavarian American Centre University of Munich 16 August 2005 Virgil the Grammarian and Bede a preliminary study Knowledge of wheel dyes and pigments in Anglo Saxon England The representation of the mind as an enclosure in Old English poetry The origin of the numbered sections in Beowulf and in other Old English poems An ethnic dating of Beowulf Hrothgar's horses feral or thoroughbred thelthryth of Ely in a lost calendar from Munich Alfred's epistemological metaphors eagan modes and scip modes Bibliography for 2005 *Heathen Garb and Gear: Ritual Dress, Tools, and Art for the Practice of Germanic Heathenry* Ben Waggoner, Diana Paxson, Kveldulf Gundarsson, 2018-11-25 The Vikings Anglo Saxons Germanic tribes Goths and other Germanic speaking tribes are renowned today in myth legend and popular culture But how did they live What did they wear How did they worship What did they eat And how did their traditional ways of life reflect their spiritual beliefs Heathen Garb and Gear takes you on a tour of the world that our forebears knew More importantly it shows you how their ways of dressing and living from weaving woolen cloth and cooking food to making music and taking steam baths are reflected in the myths and traditions that have come down to us Anyone who's ever wanted to wear Viking clothing or serve authentic Viking feasts will find plenty of practical tips here But even if you're not interested in re-enacting the old ways you'll find much vital information and inspiration for the practice of Heathenry as a living religious tradition **A Crannog of the First Millennium, AD** Anne Crone, Ewan Campbell, 2005 The early medieval crannog in Loch Glashan was excavated in 1960 by Jack Scott in advance of dam construction The crannog produced a rich organic assemblage of wood and leather objects as well as exotic items such as continental imported pottery and a brooch studded with amber This title examines all the evidence from the crannog **The Oxford Handbook of Zooarchaeology** Umberto Albarella, Mauro Rizzetto, Hannah Russ, Kim Vickers, Sarah Viner-Daniels, 2017 Animals have played a fundamental role in shaping human history and the study of their remains from archaeological sites zooarchaeology has gradually been emerging as a powerful discipline and crucible for forging an understanding of our past This Handbook offers a cutting edge global compendium of zooarchaeology that seeks to provide a holistic view of the role played by animals in past human cultures Case studies from across five continents explore a huge range of human animal interactions from an array of geographical historical and cultural contexts and also illuminate the many approaches and methods adopted by different schools and traditions in studying these relationships The Viking World Stefan Brink, Neil Price, 2008-10-31 Filling a gap in the literature for an academically oriented volume

on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted      **Anglo-Saxon England: Volume 36** Malcolm Godden, Simon Keynes, 2008-03-06 Anglo Saxon England embraces all the main aspects of study of Anglo Saxon history and culture

*Everyday Products in the Middle Ages* Gitte Hansen, Steven Ashby, Irene Baug, 2015-02-05 The medieval marketplace is a familiar setting in popular and academic accounts of the Middle Ages but we actually know very little about the people involved in the transactions that took place there how their lives were influenced by those transactions or about the complex networks of individuals whose actions allowed raw materials to be extracted hewn into objects stored and ultimately shipped for market Twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people painting of a number of detailed portraits to explore the worlds of actors involved in the lives of everyday products objects of bone leather stone ceramics and base metal and their production and use in medieval northern Europe In so doing this book seeks to draw attention away from the emergent trend to return to systems and global models and restore to centre stage what should be the archaeologists most important concern the people of the past      **Everyday Life Matters** Cynthia Robin, 2013-10-29 While the study of ancient civilizations has often focused on holy temples and royal tombs a substantial part of the archaeological record remains hidden in the understudied day to day lives of artisans farmers hunters and other ordinary people of the ancient world The various chores of a person s daily life can be quite extraordinary and even though they may seem trivial such activities can have a powerful effect on society as a whole *Everyday Life Matters* develops general methods and theories for studying everyday life applicable in archaeology anthropology and a wide range of disciplines In this groundbreaking work Cynthia Robin examines the 2 000 year history 800 B C A D 1200 of the ancient farming community of Chan in Belize explaining why the average person should matter to archaeologists studying larger societal patterns Robin argues that the impact of what is commonly perceived as habitual or quotidian can be substantial and a study of a polity without regard to the citizenry is woefully incomplete She also develops general methods and theories for studying everyday life applicable across a wide range of disciplines Refocusing attention from the Maya elite and offering critical analysis of daily life interwoven with larger anthropological theories Robin engages us to consider the larger implications of the seemingly mundane and to rethink the constitution of human societies everyday life and ordinary people

The book delves into Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York. Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York, encompassing both the fundamentals and more intricate discussions.

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  - Chapter 3: Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York in Everyday Life
  - Chapter 4: Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York. The first chapter will explore what Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York is, why Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York is vital, and how to effectively learn about Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York.
3. In chapter 2, this book will delve into the foundational concepts of Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York. The second chapter will elucidate the essential principles that must be understood to grasp Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York in its entirety.
4. In chapter 3, this book will examine the practical applications of Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York in daily life. This chapter will showcase real-world examples of how Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Craft Industry And Everyday Life Leather And Leatherworking In



Angloscandinavian And Medieval York in specific contexts. The fourth chapter will explore how Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Craft Industry And Everyday Life Leather And Leatherworking In Angloscandinavian And Medieval York.

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