

AGING AND IDENTITY

A Humanities Perspective

Edited by
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Aging And Identity A Humanities Perspective

Ian Stuart-Hamilton



Aging And Identity A Humanities Perspective:

Aging and Identity Sara M. Deats, Lagretta Lenker, 1999-04-30 Viewing artistic works through the lens of both contemporary gerontological theory and postmodernist concepts the contributing scholars examine literary treatments cinematic depictions and artistic portraits of aging from Shakespeare to Hemingway from Horton Foote to Disney from Rembrandt to Alice Neale while also comparing the attitudes toward aging in Native American African American and Anglo American literature The examples demonstrate that long before gerontologists endorsed a Janus faced model of aging artists were celebrating the diversity of the elderly challenging the bio medical equation of senescence with inevitable senility Underlying all of this discussion is the firm conviction that cultural texts construct as well as encode the conventional perceptions of their society that literature the arts and the media not only mirror society's mores but can also help to create and enforce them

An Introduction to Gerontology Ian Stuart-Hamilton, 2011-03-31 With the world's population getting increasingly older there has never been a more pressing need for the study of old age and ageing An Introduction to Gerontology provides a wide ranging introduction to this important topic By assuming no prior expert knowledge and avoiding jargon this book will guide students through all the main subjects in gerontology covering both traditional areas such as biological and social ageing and more contemporary areas such as technology the arts and sexuality An Introduction to Gerontology is written by a team of international authors with multidisciplinary backgrounds who draw evidence from a variety of different perspectives and traditions

Women Ageing. Literature and Experience Brian J. Worsfold, 2005 Se puede llegar a concebir el envejecimiento como un proceso diferencial según el género Aspectos analizados en diferentes narraciones sobre el envejecimiento femenino demuestran que así es Miradas al espejo revisiones de vida y la expresión de la sexualidad son rasgos distintivos del proceso vital femenino En este libro se revelan los sentimientos las preocupaciones las prioridades y las aspiraciones que moldean las distintas fases de las vidas de las mujeres

Women and Aging Varda Muhlbauer, Joan C. Chrisler, Florence L. Denmark, 2014-10-20 These are paradoxical times to be an older woman As individual older women take the stage as role models in the arts and the public sphere female elders as a group are marginalized as dependent declining and unimportant Women and Aging surveys the evolving sociopolitical landscape in an era still struggling with gender and age discrimination This insightful volume recasts familiar concepts such as social roles appearance health sexuality and transition through the related lenses of empowerment restraint and quality of life well being for a deeper understanding of the disparities that exist both with men and within their own gender Two especially relevant questions emerge from this framework how women over 60 are contributing to the current climate of societal change and how these positive developments can improve the lives of older women as a whole Featured topics analyze the wider implications of older women's experiences as family members sensual and sexual beings drivers of economies and members of a diverse population worldwide Older women power and the body Older women economic power and consumerism The

impact of multiple roles on older women Strain or enrichment Older women leadership and encore careers Sexuality in older women Desirability and desire Lesbians over 60 Newer every day Clinical interventions to empower older women A significant advance in feminist research Women and Aging brings path breaking perspectives to scholars in women's studies gerontology psychology sociology social work and human development whether they study women who have overcome barriers or those who need support in changing the rules *Old Age and Agency* Emmanuelle Tulle, 2004 This book is about rethinking the ways in which we make sense of social action or agency in later life The contributions in this collection challenge traditional academic approaches to the study of later life which arguably often deny older people agency Social gerontology and the wider society should be more reflexive and rather than contribute to the continued marginalisation of older people should draw attention to the extent to which the latter's actions may be understood within the set of normalising discourses which people have to manage and negotiate as they get old The purpose of this collection is to continue this process by providing philosophical theoretical conceptual and empirical direction for a reflexive social gerontology This book argues that the management of later life has become complex caught as it is within a broad discourse which continues to construct old age as a time of decline and dependency but has shifted the burden of responsibility for the avoidance of decline on individuals *Age and Identity in Eighteenth-Century England* Helen Yallop, 2015-10-06 Yallop looks at how people in eighteenth century England understood and dealt with growing older Though no word for aging existed at this time a person's age was a significant aspect of their identity **The Social Construction of Age** Patricia Andrew, 2012-01-11 This book explores the social construction of age in the context of EFL in Mexico It is the first book to address the age factor in SLA from a social perspective Based on research carried out at a public university in Mexico it investigates how adults of different ages experience learning a new language and how they enact their age identities as language learners By approaching the topic from a social constructionist perspective and in light of recent work in sociolinguistics and cultural studies it broadens the current second language acquisition focus on age as a fixed biological or chronological variable to encompass its social dimensions What emerges is a more complex and nuanced understanding of age as it intersects with language learning in a way that links it fundamentally to other social phenomena such as gender ethnicity and social class

From Old Woman to Older Women Sally Chivers, 2003 Drawing on the perspective of aging bodies in order to approach the study of contemporary Canadian women's fiction the author seeks to understand body criticism in general because elderly physical experiences lay bare crucial assumptions of thinking through the body It also investigates the mechanisms and effects of constructions of aging in order to combat the automatically negative reactions most readers have to the topic of old age The Fountain of Youth Stephen G. Post, Robert H. Binstock, 2004-04-08 A wide variety of ambitions and measures to slow stop and reverse phenomena associated with aging have been part of human culture since early civilization From alchemy to cell injections to dietary supplements the list of techniques aimed at altering the processes of

aging continues to expand Charlatans quacks and entrepreneurs proffering anti aging products and practices have always exploited uniformed customers and instilled doubt and apprehension toward practices intended to extend life Recently however the pursuit of longevity has developed into a respectable scientific activity Many biologists are substantially funded by the government and the private sector to conduct research that they believe will lead to effective anti aging interventions While many embrace this quest for prolongevity extended youth and long life others fear its consequences If effective anti aging interventions were achieved they would likely bring about profound alterations in the experiences of individual and collective life What if aging could be decelerated to the extent that both average life expectancy and maximum life span would increase by forty percent What if all humans could live to be centenarians free of the chronic diseases and disabilities now commonly associated with old age What if modern scientists could find the modern equivalent to the Fountain of Youth that Ponce de Leon sought This book addresses these questions by exploring the ramifications of possible anti aging interventions on both individual and collective life Through a series of essays it examines the biomedical goal of prolongevity from cultural scientific religious and ethical perspectives offering a sweeping view into the future of aging

Challenges of an Aging Society Rachel Pruchno, Michael A. Smyer, 2007-09-10 In this important and timely collection some of the best minds in gerontology and bioethics including Nancy Dubler Rick Moody Andrew Achenbaum Robert Hudson and Robert Binstock explore the ethical social and political challenges of an aging society A unique combination of disciplines and perspectives from economics to nursing psychology to theology this valuable synthesis of theory and practice provides frameworks and analyses for considering the ethical issues of both individual and societal aging The contributors address the major policy challenges of Social Security Medicare and prescription drugs as well as ethical issues ranging from individual autonomy to family responsibility to distributive justice Specific topics covered include end of life decision making family relations across generations age based intergenerational policies and the reform of Social Security Contributors W Andrew Achenbaum Ph D University of Houston Houston Vern L Bengtson Ph D University of Southern California Los Angeles Robert H Binstock Ph D Case Western Reserve University Christine E Bishop Ph D Brandeis University Thomas R Cole Ph D University of Texas Medical School at Houston Peter A Diamond Ph D Massachusetts Institute of Technology Nancy Neveloff Dubler LL B Albert Einstein College of Medici Msgr Charles J Fahey Fordham University Lucy Feild Ph D R N Partners Human Research Quality Improvement Program Martha B Holstein Ph D DePaul University Robert B Hudson Ph D Boston University Eric R Kingson Ph D Syracuse University Ronald J Manheimer Ph D University of North Carolina at Asheville Kyriakos S Markides Ph D University of Texas Medical Branch Daniel C Marson J D Ph D University of Alabama at Birmingham H Rick Moody Ph D AARP Peter R Orszag Ph D Brookings Institution Rachel Pruchno Ph D University of Medicine and Dentistry of New Jersey School of Osteopathic Medici Norella M Putney Ph D University of Southern California Los Angeles Michael Smyer Ph D Boston College Bruce Stuart Ph D University of Maryland Meryl A Wakeman Ph D California

State University Los Angeles Steven P Wallace Ph D University of California at Los Angeles John B Williamson Ph D Boston College

Intersections of Ageing, Gender and Sexualities Andrew King, Kathryn Almack, Rebecca L. Jones, 2020-09-16 Available Open Access under CC BY NC licence With an increasingly diverse ageing population we need to expand our understanding of how social divisions intersect to affect outcomes in later life This edited collection examines ageing gender and sexualities from multidisciplinary and geographically diverse perspectives and looks at how these factors combine with other social divisions to affect experiences of ageing It draws on theory and empirical data to provide both conceptual knowledge and clear real world illustrations The book includes section introductions to guide the reader through the debates and ideas and a glossary offering clear definitions of key terms and concepts [Routledge Handbook of Cultural Gerontology](#) Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

[A Companion to Feminist Art](#) Hilary Robinson, Maria Elena Buszek, 2019-10-22 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach A Companion to Feminist Art defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art Addresses the

intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide A Companion to Feminist Art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

Age Becomes Us Leni Marshall, 2015-06-30 In lively accessible prose this book expands the reach and depth of age studies A review of age studies methods in theory literature and practice leads readers to see how their own intersectional identities shape their beliefs about age aging and old age This study asks readers to interrogate the texts of menopause self help books on aging and foundational age studies works In addition to the study of these nonfiction texts the poetry and prose of Doris Lessing Lucille Clifton and Louise Erdrich serve as vehicles for exploring how age relations work including how they invoke readers into kinships of reciprocal care as othermothers otherdaughters and otherelders The literary chapters examine how gifted storytellers provide enactments portrayals and metaphorical uses of age to create transformative potential

Placing the Plays of Christopher Marlowe Sara Munson Deats, 2016-04-22 Focusing upon Marlowe the playwright as opposed to Marlowe the man the essays in this collection position the dramatist's plays within the dramaturgical ethical and sociopolitical matrices of his own era The volume also examines some of the most heated controversies of the early modern period such as the anti theatrical debate the relations between parents and children Machiavelli's ideology the legitimacy of sectarian violence and the discourse of addiction Some of the chapters also explore Marlowe's polysemous influence on the theater of his time and of later periods but most centrally upon his more famous contemporary poet playwright William Shakespeare

Ageing, Gender, and Illness in Anglophone Literature Heike Hartung, 2015-12-07 This study establishes age as a category of literary history delineating age in its interaction with gender and narrative genre Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century the study highlights how the changing experience of ageing is shaped by that of gender By reading the Bildungsroman as a coming of age novel the book asks how the telling of a life in time affects individual age narratives Bringing together the different perspectives of age and disability studies the book argues that illness is already an important issue in the Bildungsroman's narratives of ageing This theoretical stance provides new interpretations of canonical novels visiting authors such as Johann Wolfgang Goethe Frances Burney Maria Edgeworth Jane Austen Charles Dickens George Eliot Samuel Beckett and Jonathan Franzen Drawing on the link between age and illness in the Bildungsroman's age

narratives the genre of dementia narrative is presented as one of the directions which the Bildungsroman takes after its classical period Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of dementia narrative the volume also provides new insights into literary and genre history This book introduces a new theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology literary theory gender and age studies

Old Age, Masculinity, and Early Modern Drama Anthony Ellis, 2016-12-05 This first book length study to trace the evolution of the comic old man in Italian and English Renaissance comedy shows how English dramatists adopted and reimagined an Italian model to reflect native concerns about and attitudes toward growing old Anthony Ellis provides an in depth study of the comic old man in the erudite comedy of sixteenth century Florence the character s parallel development in early modern Venice including the commedia dell arte and along with a consideration of Anglo Italian intertextuality the character s subsequent flourishing on the Elizabethan and Jacobean stage In outlining the character s development Ellis identifies and describes the physical and behavioral characteristics of the comic old man and situates these traits within early modern society by considering prevailing medical theories sexual myths and intergenerational conflict over political and economic circumstances The plays examined include Italian dramas by Bernardo Dovizi da Bibbiena Niccol Machiavelli Donato Giannotti Lorenzino de Medici Andrea Calmo and Flaminio Scala and English works by William Shakespeare Ben Jonson and Thomas Dekker along with Middleton Rowley and Heywood s *The Old Law* Besides providing insight into stage representations of aging this book illuminates how early modern people conceived of and responded to the experience of growing old and its social economic and physical challenges

Odisea nº 6: Revista de estudios ingleses José Ramón Ibáñez Ibáñez, 2015-11-10 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

Mass Media, An Aging Population, and the Baby Boomers Michael L. Hilt, Jeremy H. Lipschultz, 2016-05-06 As the oldest members of the baby boomer generation head into their retirement years this demographic shift is having a substantial influence on uses of mass media as well as the images portrayed in these media *Mass Media An Aging Population and the Baby Boomers* provides a comprehensive examination of the relationship between media and aging issues addressing mass media theory and practice as it relates to older Americans Reviewing current research on communication and gerontology authors Michael Hilt and Jeremy Lipschultz focus on aging baby boomers and their experiences with television radio print media entertainment advertising and public relations along with the Internet and new media They draw from studies about health and sexuality to understand views of aging and present a view of older people as important players in the political process Hilt and Lipschultz conclude the volume by addressing trends and making predictions related to baby

boomers and mass media Providing a timely and insightful examination of the linkage between mass media and aging issues this volume will prove a valuable resource for scholars and students in media and gerontology It is intended for use in coursework addressing such topics as mass communication and society media and aging media and public opinion sociology and social gerontology Aging in F(r)iendship Sara Martín Alegre, 2015-11-02 Ian Rankin's series featuring Scottish detective inspector John Rebus chronicles his hero's tense bonding with gangster Big Ger Cafferty Both men age in parallel for decades in what Rebus might call friendship Their bonding is based on a mutual need for validation as obsolescent patriarchal men but also on Rebus's bitter realization that although he must accept legal retirement the villain need not renounce power This article originally appeared in *Clues A Journal of Detection* Volume 29 Issue 2

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