

BITCHES

and Sad Ladies

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AN ANTHOLOGY OF FICTION BY AND ABOUT WOMEN



EDITED BY PAT ROTTER

Carper's
1992

Bitches Sad Ladies An Anthology Of Fiction By And About Women

**Shirley N. Garner, Claire
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Bitches Sad Ladies An Anthology Of Fiction By And About Women:

Bitches and Sad Ladies Pat Rotter, 1984 **Bitches and Sad Ladies** Pat Rotter, 1976 **The Short Story Anthology and Women's Writing** Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now. This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood. Through creative and contextualised readings of the most important anthologies produced in this period, this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo. In doing so, the book also develops the first book-length conceptualisation of the features and meaning-making mechanisms of the short story anthology as a literary form. This book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide.

A Cynthia Ozick Reader Cynthia Ozick, 1996 Ozick's range of influences is obvious in the fine selections of poems and short stories as well as essays from *Art*. Those new to Cynthia Ozick's work will revel in the discovery of a major writer.

Contemporary American Women Writers Catherine Rainwater, William J. Scheick, 2021-05-11 Ann Beattie Annie Dillard Maxine Hong Kingston Toni Morrison Cynthia Ozick Grace Paley Marge Piercy Anne Redmon Anne Tyler and Alice Walker all seem to be especially concerned with narrative management. The ten essays in this book raise new and intriguing questions about the ways these leading women writers appropriate and transform generic norms and ultimately revise literary tradition to make it more inclusive of female experience, vision and expression. The contributors to this volume discover diverse narrative strategies. Beattie, Dillard, Paley and Redmon in divergent ways rely heavily upon narrative gaps, surfaces and silences often suggesting depths which are lamentably absent from modern experience or which mysteriously elude language. For Kingston and Walker, verbal assertiveness is the focus of narratives depicting the gradual empowerment of female protagonists who learn to speak themselves into existence. Ozick and Tyler disrupt conventional reader expectations of the anti-novel and the family novel respectively. Finally, Morrison's and Piercy's works reveal how traditional narrative forms such as the Bildungsroman and the soap opera are adaptable to feminist purposes. In examining the writings of these ten important women authors, this book illuminates a significant moment in literary history when women's voices are profoundly reshaping American literary tradition.

Mother Reader Moyra Davey, 2011-01-04 The intersection of motherhood and creative life is explored in these writings on mothering that turn the spotlight from the child to the mother herself. Here, in memoirs, testimonials, diaries, essays and fiction, mothers describe first-hand the changes brought to their lives by pregnancy, childbirth and mothering. Many of the writers articulate difficult and socially unsanctioned maternal anger and

ambivalence In Mother Reader motherhood is scrutinized for all its painful and illuminating subtleties and addressed with unconventional wisdom and candor What emerges is a sense of a community of writers speaking to and about each other out of a common experience and a compilation of extraordinary literature never before assembled in a single volume Chimes of Change and Hours Audrey Borenstein,1983 Encompassing a variety of perspectives on the lives of older women in modern America this book is a rich mosaic drawing on demographic social psychological social historical economic and gerontological data and incorporating transcripts of oral histories interviews with women artists fiction and essays by and about women in the second half of their lives autobiographies diaries journals letters and other sources Understanding Annie Proulx Karen Lane Rood,2001 In this study independent scholar Rood introduces students and the interested reader to the writings of contemporary American writer Annie Proulx Coverage includes a discussion of the major themes in Proulx s well known novels such as Postcards Accordion Crimes and The Shipping News as well as three others Rood also provides background information on Proulx s life and her development as a writer c Book News Inc *Beyond Portia* Jacqueline St. Joan,Annette Bennington McElhiney,1997 A resource to help judges lawyers scholars and students gain insight into the real lives of women whom the law purports to represent but whose self representations have historically been excluded from legal discourse **Women's Studies** Esther F. Lanigan,Catherine Loeb,1979 Annotated bibliography women research on social and cultural anthropology and education of women literature and fine arts sport sexual and political participation philosophy and psychology feminist interest groups women s movement woman workers sex discrimination etc And guide to information sources *The Longman Anthology of Women's Literature* Mary K. DeShazer,2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 A Room of One s Own bell hooks 1955 Talking Back Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from A Meditation of a penitent sinner upon the 51 psalm Isabella Whitney fl 1567 1573 The Author Maketh Her Will and Testament from The Manner of Her Will Margaret Cavendish Duchess of Newcastle 1623 1673 The Poetess s Hasty Resolution The Poetess s Petition An Excuse for So Much Writ upon My Verses Nature s Cook from To All Writing Ladies Anne Killigrew 1660 1685 Upon the Saying that My Verses Were Made by Another On a Picture Painted by Herself Anne Finch Countess of Winchilsea 1661 1720 The Introduction A Nocturnal Reverie Ardelia to Melancholy Friendship between Ephelia and Ardelia The Answer Frances Burney 1752 1840 from The Diary of Frances Burney Maria Edgeworth 1768 1849 from Letters for Literary Ladies Jane Austen 1775 1817 Northanger Abbey Mary Shelley 1797 1851 Introduction to Frankenstein Charlotte Bront 1816 1855 Letter from Robert Southey Letter to Robert Southey Letter to George Henry Lewes Emily Bront 1818 1848 Alone I sat the summer day To Imagination The Night Wind R Alcona to J Brenzaida No coward soul is mine Stanzas George Eliot 1819 1880 Silly Novels by Lady Novelists Charlotte Perkins Gilman 1860 1935 The Yellow Wallpaper Edith Wharton 1862 1937 A

Journey Gertrude Stein 1874 1946 from Patriarchal Poetry Zora Neale Hurston 1891 1960 from Dust Tracks on a Road Stevie Smith 1902 1971 My Muse Sits Forlorn A Dream of Comparison Thoughts about the Person from Porlock May Sarton 1912 95 Journey Toward Poetry The Muse as Medusa Of the Muse Hisaye Yamamoto 1921 Seventeen Syllables Maxine Hong Kingston 1940 No Name Woman Gloria Anzaldua 1942 Speaking in Tongues A Letter to Third World Women Writers Alice Walker 1944 In Search of Our Mothers Gardens Medbh McGuckian 1950 To My Grandmother From the Dressing Room Turning the Moon into a Verb Carol Ann Duffy 1955 Standing Female Nude Litany Mrs Aesop Gcina Mhlophe 1959 The Toilet Sometimes When It Rains The Dancer Say No Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance Exercise Barbara Christian 1943 The Highs and Lows of Black Feminist Criticism Elaine Showalter 1941 Feminist Criticism in the Wilderness SECTION II WRITING BODIES BODIES WRITING Introduction Annotated Bibliography H l ne Cixous 1937 The Laugh of the Medusa Nancy Mairs 1943 Reading Houses Writing Lives The French Connection Anonymous The Wife s Lament 8th century Anonymous Wulf and Eadwacer 8th century Margery Kempe 1373 1438 from The Book of Margery Kempe Margery Brews Paston 1457 1495 Letters to her Valentine fiance Letter to her husband John Paston Elizabeth I 1533 1603 On Monsieur s Departure When I Was Fair and Young Mary Wroth 1587 1653 from Pamphilia to Amphilanthus Aphra Behn 1640 1689 The Lucky Chance Jane Barker 1652 1727 A Virgin Life Delarivier Manley 1663 1724 from The New Atalantis Eliza Haywood 1693 1756 from The Female Spectator Harriet Jacobs 1813 1897 from Incidents in the Life of a Slave Girl Christina Rossetti 1830 1894 Monna Innominata Djuna Barnes 1892 1982 from Ladies Almanack To the Dogs Edna St Vincent Millay 1892 1950 from Fatal Interview Anne Sexton 1928 1974 The Abortion In Celebration of My Uterus For My Lover Returning to His Wife Audre Lorde 1934 1992 Uses of the Erotic The Erotic as Power Love Poem Chain Restoration A Memorial Bharati Mukherjee 1938 A Wife s Story Toni Cade Bambara 1939 1996 My Man Bovalanne Sharon Olds 1942 That Year The Language of the Brag The Girl Sex Without Love Slavenka Drakulic 1949 Makeup and Other Crucial Questions Joy Harjo 1951 Fire Deer Ghost City of Fire Heartshed Dionne Brand 1953 Madame Alaird s Breasts Sandra Cisneros 1955 I the Woman Love Poem 1 Jackie Kay 1961 Close Shave Other Lovers Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance Exercise Catherine Gallagher 1945 Who Was That Masked Woman The Prostitute and the Playwright in the Comedies of Aphra Behn Shari Benstock 1944 The Lesbian Other

American Women Short Story Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women s short fiction through the years Women s special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the

voices of emerging young female authors The collection includes an extensive five part bibliography The (M)other Tongue Shirley N. Garner, Claire Kahane, Madelon S. Sprengnether, 2019-06-30 This timely and provocative collection of sixteen essays combines feminist and psychoanalytic approaches to literary theory and to the reading of literary texts It demonstrates not only the ways in which psychoanalytic theory can illuminate traditional literary texts but also the ways in which feminist theory can modify enlarge and in some instances transform the body of psychoanalytic literature Treating psychoanalysis as a form of narrative as well as a method of interpretation the editors have divided their collection into three sections 1 interpretations of the relation between contemporary feminism and Freud 2 rereadings of classic patriarchal texts in the light of psychoanalytic feminism and 3 readings of texts by women writers that have subverted patriarchal structures and given authoritative new voice to the maternal figure Many of the essays make original contributions to the current debate about the conjunction of Freud and feminism others offer innovative readings of specific texts that illustrate the significance of that relation The Introduction provides an up to date survey of feminist psychoanalytic theory and enumerates the central issues Because of the diversity of critical perspectives it offers and the range of texts it considers this rich and important book will attract a broad spectrum of readers *Risking who One is* Susan Rubin Suleiman, 1994 *Risking Who One Is* shows how the process of self recognition even self construction in the reading of contemporary work can lead to larger considerations about culture and society to the dimensions of historical awareness and collective action The book gives us a new way of looking at issues that are as personal as they are prevalent in the writing the criticism and the life of our times **Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present Solo Linda Hamalian, Leo Hamalian, 1977 **Short Story Index, Collections Indexed 1900-1978** Juliette Yaakov, 1979 This vol is a complete listing of the 8 355 collections indexed in the cumulated vols of Short Story Index for the years 1900 1978 **Arts & Humanities Citation Index**, 1978 **Women and Literature** Iris Biblowitz, 1976 **Counseling with Gay Men and Women** Natalie Jane Woodman, Harry R. Lenna, 1980

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