



# Black And Queer

**Nikki Lane**



## **Black And Queer:**

The Black Queer Work of Ratchet Nikki Lane, 2019-11-27 This book enters as a corrective to the tendency to trivialize and misappropriate African American language practices The word ratchet has entered into a wider whiter American discourse the same way that many words in African American English have through hip hop and social media Generally ratchet refers to behaviors and cultural expressions of Black people that sit outside of normative middle class respectable codes of conduct Ratchet can function both as a tool for critiquing bad Black behavior and as a tool for resisting the notion that there are such things as good and bad behavior in the first place This book takes seriously the way ratchet operates in the everyday lives of middle class and upwardly mobile Black Queer women in Washington DC who because of their sexuality are situated outside of the norms of Black respectability The book introduces the concept of ratchet boogie cultural politics which draws from a rich body of Black intellectual traditions which interrogate the debates concerning what is and is not acceptable Black middle class behavior Placing issues of non normative sexuality at the center of the conversation about notions of propriety within normative modes of Black middle class behavior this book discusses what it means for Black Queer women's bodies to be present within ratchet boogie cultural projects asking what Black Queer women's increasing visibility does for the everyday experiences of Black queer people more broadly

### **Black Queer Ethics, Family, and Philosophical Imagination**

Thelathia Nikki Young, 2016-06-06 This book acknowledges and highlights the moral excellence embedded in black queer practices of family Taking the lives narratives and creative explorations of black queer people seriously Thelathia Nikki Young brings readers on a journey of new queer ethical methods that include confrontation resistance and imagination Young asserts that family and its surrounding norms are both microcosms of and foundations for human relationships She discusses how black queer people are moral subjects whose ethical reflection lived experience and embodied action demonstrate valuable moral agency for those of us thinking about liberating and life giving ways to enact family Young posits that black queer people enact moral agency in ways that ought to be understood qua moral agency Refusing to recognize the examples from this and any other community Young argues denies us all the learning and moral growth that come from connecting with diverse human experiences This book investigates how acknowledging and critically engaging with the moral agency within marginalized subjectivities allow us to consider and bear witness to the moral potential in us all

Queer in Black and White Stefanie K. Dunning, 2009-05-12 This book analyzes representative works of African American fiction film and music in which interracial desire appears in the context of same sex desire In close readings of these texts Stefanie K Dunning explores the ways in which the interracial intersects with queerness blackness whiteness class and black national identity She shows that representations of interracial desire do not follow the logic of racial exclusion Instead they are metaphorical and anti biological Rather than diluting race interracial desire makes race visible By invoking the interracial black gay and lesbian artists can remake our conception of blackness

**Black Queer Freedom** GerShun Avilez, 2020-11-09

Whether engaged in same sex desire or gender nonconformity black queer individuals live with being perceived as a threat while simultaneously being subjected to the threat of physical psychological and socioeconomical injury Attending to and challenging threats has become a defining element in queer black artists work throughout the black diaspora GerShun Avilez analyzes the work of diasporic artists who denied government protections have used art to create spaces for justice He first focuses on how the state seeks to inhibit the movement of black queer bodies through public spaces whether on the street or across borders From there he pivots to institutional spaces specifically prisons and hospitals and the ways such places seek to expose queer bodies in order to control them Throughout he reveals how desire and art open routes to black queer freedom when policy the law racism and homophobia threaten physical safety civil rights and social mobility **Black**

**Queer Studies** E. Patrick Johnson, Mae G. Henderson, 2005-11-01 A groundbreaking collection of sixteen essays that examines the productive intersection of the fields of black and queer studies **Black Queer Dance** Mark

Broomfield, 2024-08-20 This book is a groundbreaking exploration of black masculinity and sexual passing in American contemporary dance Based on ethnographic fieldwork in New York City the book features keen observations and in depth interviews with acclaimed dancer choreographers Desmond Richardson and Dwight Rhoden Co Artistic Directors of Complexions Contemporary Ballet and Ronald K Brown Artistic Director of Evidence Black Queer Dance examines one of the most visible crucibles for masculinity the male dancer and illuminates the contradictory and conditional acceptance of black gay men s contributions to American modern dance The book questions the politics of coming out and situates a new framework of doing out for understanding marginalized black LGBTQ people in the 20th and 21st century Narratives of black queer male dancers performance of identity reveals the challenges posed navigating strategic gender performances in a purportedly post gay and post race American culture Broomfield demonstrates how the experiences of black queer gender nonconforming and nonbinary men expose the illusions of all masculine gender performances Drawing on masculinity studies dance studies critical race and performance theory and queer studies Black Queer Dance implicates the author s embodied history autoethnography memoir and poetry that shines light on how black queer men offer an expansive vision of masculinity This book will be a vital read for graduate and undergraduate students within dance and performance studies

Queering Black Churches Brandon Thomas Crowley, 2024 Queering Black Churches explores how open and affirming ONA historically Black churches have queered their congregations Using the lenses of practical theology ecclesiology Queer theology and gender studies Brandon Thomas Crowley examines the heteronormative histories theologies morals values and structures of Black churches and how their longstanding assumptions can be challenged to dismantle homophobia within African American congregations and move beyond surface level allyship toward actual structural renovation **Black**  
**Queer Diaspora** Jafari S. Allen, 2012 In this special double issue of GLQ queer theory meets critical race theory transnationalism and Third World feminisms in analyses of the Black queer diaspora Contributors apply social science

methodologies to theories born out of the humanities to produce innovative humane and expansive readings of on the ground social conditions around the world The contributors to this issue draw on radical Black and women of color feminisms to examine the embodied experience of the Black queer diaspora One contributor elaborates on the work of Black Atlantic scholarship to imagine a story of the Black Pacific experience and how shipboard life shapes the relationships formed during travel and migration Ethnographic fieldwork among black queer citizens in postapartheid South Africa read through the lens of a popular local radio show illustrates the distinction between citizenship and belonging In Trinidad where men who have sex with men have faced particular hostility the bonds of friendship and affection emerge as crucial tools of activism and survival in a community threatened by HIV AIDS Jafari S Allen is Assistant Professor of Anthropology and African American Studies at Yale University He is the author of *Venceremos Sexuality Gender and Black Self Making in Cuba* published by Duke University Press Contributors Vanessa Agard Jones Jafari S Allen Lydon K Gill Ana Maurine Lara Xavier Livermon Matt Richardson Omise eke Natasha Tinsley

Gay and Lesbian Literature Since World War II Sonya L. Jones, 1998 *Gay and Lesbian Literature Since World War II* chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century Encompassing a wide range of subject matter and a balance of gay and lesbian concerns it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation The contributors examinations of this rich literary period make it easy to view the half century from 1948 to 1998 as the Queer Renaissance Included in *Gay and Lesbian Literature Since World War II* are critical and social analyses of literary movements novels short fiction periodicals and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II examine how AIDS is represented in the first four Latino novels to deal with the subject matter and chronicle the birth of lesbian feminist publishing in the 1970s showing how it created a flourishing gay literature in the 1980s and 1990s Other chapters outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation racial sexual and political factors are taken into account chart how *Other Voices Other Rooms* by Truman Capote and *The House of Breath* by William Goyen reveal contradictory genderings of male homosexuality suggesting an absence of a unified model of mid twentieth century male homosexuality argue that the 1976 novel *Lover* by Bertha Harris can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory The author calls for Harris to be added to the group of writers such as Wittig Anzaldá Lorde and Winterson who are discussed within the context of a postmodern lesbian narrative examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin* and

John as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives

Document the history of the Lesbian Herstory Archives one of the first lesbian specific collections in the world from its birth in the early 1970s to the present

*Mighty Real: An Anthology of African American Same Gender Loving Writings* edited by R. Bryant Smith and Darius Omar Williams, 2018-02-08 A collection of African American Same Gender Loving Literature featuring both new and established writers Grounded in a poignant and truthful sensibility imbued with the realities of sex and love Smith and Williams present a culmination of poems short stories radical essays sermons plays and interviews honoring notable figures within the SGLBT community

**Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

**Routledge International Encyclopedia of Queer Culture** David A. Gerstner, 2006 The Encyclopedia introduces both scholars and general readers to the cultural political scientific juridical and historical practices of international queer culture

*The Gang's All Queer* Vanessa R. Panfil, 2017-08-15 Many people believe that gangs are made up of violent thugs who are in and out of jail and who are hyper masculine and heterosexual Vanessa Panfil introduces us to a different world Meet gay gang members sometimes referred to in popular culture as homo thugs whose gay identity complicates criminology's portrayal and representation of gangs gang members and gang life In vivid detail Panfil provides an in depth understanding of how gay gang members construct and negotiate both masculine and gay identities through crime and gang membership She draws from interviews with over 50 gay gang and crime involved young men in Columbus Ohio the majority of whom are men of color in their late teens and early twenties as well as on the ground ethnographic fieldwork with men who are in gay hybrid and straight gangs Panfil provides an eye opening portrait of how even members of straight gangs are connected to a same sex oriented underground world Most of these young men still present a traditionally masculine persona and voice deeply held affection for their fellow gang members They also fight with their enemies many of whom are in rival gay gangs Most come from impoverished rough neighborhoods and seek to defy negative stereotypes of gay and Black men as deadbeats though sometimes through illegal activity Some are still closeted to their fellow gang members and families yet others fight to defend members of the gay community even those who they deem to be fags despite distaste for these flamboyant members of the community

**Blackness and Sexualities** Michelle M. Wright, Antje Schuhmann, 2007 With contributions from leading scholars from various disciplines this title offers analyses and critiques

that span three continents and looks at topics such as the secret marketing of black female pornography to white American men and the eroticization of colonial legacies in contemporary German media      **Black and Queer on Campus** Michael P. Jeffries, 2023-03-21 Black and Queer on Campus is a ground breaking account of queer Black experiences on college campuses based on 65 interviews with Black LGBTQ students      The Cambridge Companion to African American Theatre Harvey Young, 2023-06-22 This new edition provides an expanded comprehensive history of African American theatre from the early nineteenth century to the present day Including discussions of slave rebellions on the national stage African Americans on Broadway the Harlem Renaissance African American women dramatists and the New Negro and Black Arts movements the Companion also features fresh chapters on significant contemporary developments such as the influence of the Black Lives Matter movement the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre Leading scholars spotlight the producers directors playwrights and actors who have fashioned a more accurate appearance of Black life on stage revealing the impact of African American theatre both within the United States and around the world Addressing recent theatre productions in the context of political and cultural change it invites readers to reflect on where African American theatre is heading in the twenty first century      **QueerBeograd Cabaret** Ivana Marjanovic, 2024-05-06 The clandestine festival QueerBeograd created spaces of critique and transformation in order to foster a politics of interconnectedness Ivana Marjanovi explores the festival s transnational activist cabaret between 2006 and 2008 which was devised directed and produced by Jet Moon a founding member of the QueerBeograd collective This pioneering study demonstrates how the process of staging QueerBeograd Cabaret created a shared space between queer anti fascism and No Borders politics contributing to the advancement of the intersectionality perspective beyond identity The study thus investigates historical genealogies of gender and political difference in the former and post Yugoslav space bringing these into relation with global social and art movements      No Tea, No Shade E. Patrick Johnson, 2016-10-13 The follow up to the groundbreaking Black Queer Studies the edited collection No Tea No Shade brings together nineteen essays from the next generation of scholars activists and community leaders doing work on black gender and sexuality Building on the foundations laid by the earlier volume this collection s contributors speak new truths about the black queer experience while exemplifying the codification of black queer studies as a rigorous and important field of study Topics include raw sex pornography the carceral state gentrification gender nonconformity social media the relationship between black feminist studies and black trans studies the black queer experience throughout the black diaspora and queer music film dance and theater The contributors both disprove naysayers who believed black queer studies to be a passing trend and respond to critiques of the field s early U S bias Deferring to the past while pointing to the future No Tea No Shade pushes black queer studies in new and exciting directions Contributors Jafari S Allen Marlon M Bailey Zachary Shane Kalish Blair La Marr Jurelle Bruce Cathy J Cohen Jennifer DeClue Treva Ellison Lyndon K Gill Kai M Green Alexis Pauline Gumbs Kwame Holmes E

Patrick Johnson Shaka McGlotten Amber Jamilla Musser Alison Reed Ram n H Rivera Servera Tanya Saunders C Riley Snorton Kaila Story Omise eke Natasha Tinsley Julia Roxanne Wallace Kortney Ziegler     **The Cambridge Companion to Contemporary African American Literature** Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era The last five decades have generated new paradigms of racial formation and novel patterns of cultural production circulation and reception This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing Balancing the demands of historical and political context with attention to aesthetic innovation it considers the history practice and future directions of the field Examining various historical forces shaping the creation of innovative genres the turn to the afterlife of slavery the pull toward protest and the impact of new and expanded geographies and methods this Companion provides an invaluable point of reference for readers seeking rigorous and cutting edge analyses of contemporary African American literature     *Bearing Witness* Karen O'Donnell, Katie Cross, 2022-08-31 Much like theology itself the experience of trauma has the potential to reach into almost any aspect of life refusing to fit within the tramlines A follow up to the 2020 volume *Feminist Trauma Theologies* *Bearing Witness* explores further into global intersectional and as yet relatively unexplored perspectives With a particular focus on poverty gender and sexualities race and ethnicity and health in dialogue with trauma theology the book seeks to demonstrate both the far reaching and intersectional nature of trauma encouraging creative and ground breaking theological reflections on trauma and constructions of theology in the light of the trauma experience A unique set of insights into the real life experience of trauma the book includes chapters authored by a diverse group of academic theologians practitioners and activists The result is a theology which extend far into the public square



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