

**LAURA PULIDO**

**BLACK  
BROWN  
YELLOW  
& LEFT**

**RADICAL ACTIVISM IN  
LOS ANGELES**



# Black Brown Yellow And Left Radical Activism In Los Angeles American Crossroads

**Greg Carter**



## **Black Brown Yellow And Left Radical Activism In Los Angeles American Crossroads:**

*Black, Brown, Yellow, and Left* Laura Pulido, 2006-01-16 Laura Pulido traces the roots of third world radicalism in Southern California during the 1960s and 1970s in this accessible wonderfully illustrated comparative study Focusing on the Black Panther Party El Centro de Acci n Social y Autonomo CASA and East Wind a Japanese American collective she explores how these African American Chicana o and Japanese American groups sought to realize their ideas about race and class gender relations and multiracial alliances Based on thorough research as well as extensive interviews *Black Brown Yellow and Left* explores the differences and similarities between these organizations the strengths and weaknesses of the third world left as a whole and the ways that differential racialization led to distinct forms of radical politics Pulido provides a masterly nuanced analysis of complex political events organizations and experiences She gives special prominence to multiracial activism and includes an engaging account of where the activists are today together with a consideration of the implications for contemporary social justice organizing

*Black, Brown, Yellow, and Left* Laura Pulido, 2006-01-16 *Black Brown Yellow and Left* is unique No other work deals in such detail with the complex relationships between racial nationalism and the radical left during the 1960 s A powerful and resonant achievement Highly recommended Howard Winant author of *The World is a Ghetto Race and Democracy Since World War II* Laura Pulido has written an invaluable study of the development of the multiracial Third World Left in southern California She engages black brown and yellow radical activisms together demonstrating how each vision differed but contributed to a movement that was ultimately more than the sum of its parts Pulido s powerful excavation of the Third World Left s historical past provides reasons to hope for a more just antiracist left future Lisa Lowe author of *Immigrant Acts On Asian American Cultural Politics* We so greatly needed this panorama of information and analysis Finally we have an author putting the pieces together with commitment enthusiasm and a view to the future Elizabeth Betita Mart nez activist and author of *500 Years of Chicano History 500 A os del Pueblo Chicano*

*Transnational Crossroads* Camilla Fojas, Rudy P. Guevarra, Jr., 2012-06-01 The twentieth century was a time of unprecedented migration and interaction for Asian Latin American and Pacific Islander cultures in the Americas and the American Pacific Some of these ethnic groups already had historic ties but technology migration and globalization during the twentieth century brought them into even closer contact *Transnational Crossroads* explores and triangulates for the first time the interactions and contacts among these three cultural groups that were brought together by the expanding American empire from 1867 to 1950 Through a comparative framework this volume weaves together narratives of U S and Spanish empire globalization resistance and identity as well as social labor and political movements Contributors examine multiethnic celebrities and key figures migratory paths cultural productions and social and political formations among these three groups Engaging multiple disciplines and methodologies these studies of Asian American Latin American and Pacific Islander cultural interactions explode traditional notions of ethnic studies and introduce new approaches to transnational and

comparative studies of the Americas and the American Pacific      *U.S. Central Americans* Karina Oliva Alvarado, Alicia Ivonne Estrada, Ester E. Hernández, 2017-03-14 This interdisciplinary edited volume of thirteen essays presents a broad look at the Central American experience in the United States with a focus on Southern California By examining oral histories art poetry and community formation the contributors fill a void in the scholarship on the multiple histories experiences and forms of resistance of Central American groups in the United States The contributors provide new research on the 1 5 generation and beyond and how the transnational dynamics manifest in California home to one of the largest U S Central American populations      **Fit to be Citizens?** Natalia Molina, 2006 Shows how science and public health shaped the meaning of race in the early twentieth century Examining the experiences of Mexican Japanese and Chinese immigrants in Los Angeles this book illustrates the ways health officials used complexly constructed concerns about public health to demean diminish discipline and define racial groups      **The Danger Zone Is Everywhere** George Lipsitz, 2024-08-27 Compellingly argues that good health is as much social as it is biological and that the racial health gap and the racial wealth gap are mutually constitutive The Danger Zone Is Everywhere shows that housing insecurity and the poor health associated with it are central components of an unjust destructive and deadly racial order Housing discrimination is a civil and economic injustice but it is also a menace to public health With this book George Lipsitz reveals how the injuries of housing discrimination are augmented by racial bias in home appraisals and tax assessments by the disparate racialized effects of policing sentencing and parole and by the ways in which algorithms in insurance and other spheres associate race with risk But The Danger Zone Is Everywhere also highlights new practices emerging in health care and the law emphasizing how grassroots community mobilizations are creating an active and engaged public sphere constituency promoting new forms of legislation litigation and organization for social justice      Jack Johnson, Rebel Sojourner Theresa Runstedtler, 2013-09 Discusses the life and boxing career of Jack Johnson      **Indian Wars Everywhere** Stefan Aune, 2023-09-19 References to the Indian Wars those conflicts that accompanied US continental expansion suffuse American military history From Black Hawk helicopters to the exclamation Geronimo used by paratroopers jumping from airplanes words and images referring to Indians have been indelibly linked with warfare In Indian Wars Everywhere Stefan Aune shows how these resonances signal a deeper history one in which the Indian Wars function as a shadow doctrine that influences US military violence The United States formative acts of colonial violence persist in the actions imaginations and stories that have facilitated the spread of American empire from the savage wars of the nineteenth century to the counterinsurgencies of the Global War on Terror Ranging across centuries and continents Indian Wars Everywhere considers what it means for the conquest of Native peoples to be deemed a success that can be used as a blueprint for modern warfare      *Equity in the Classroom* Todd M. Mealy, Heather Bennett, 2022-11-16 Almost 200 years after public schools moved toward free education for all children educators are still exploring the best approaches for promoting equitable student growth In early 2020 Covid 19 operational

changes and the challenge to confront America's most profound racial problems exposed many equity issues in schools. As a result, educators were called to reimagine the field of education as the curtain closed on the first quarter of the 21st century. The essays in this book challenge classroom instructors to consider new approaches to education theory, classroom praxis, and teaching content. The chapters herein draw on mixed methods and narrative form essays to provide practical tools and techniques for building equitable schools. Viewing schools as extensions of society at large, this book delivers innovative curricular approaches to STEM education, the Humanities, and applied theater. The authors offer methods for empowering student voices, managing moments of crisis, increasing representation in computer science, and implementing restorative justice disciplinary practices in learning institutions. Essays provide all educators with proven instructional models for curricular equity with the goal of moving America closer to a multicultural democracy.

*The Violence of Love* Kit W. Myers, 2025-01-28. A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. *The Violence of Love* challenges the narrative that adoption is a solely loving act that benefits birth parents, adopted individuals, and adoptive parents, a narrative that is especially pervasive with transracial and transnational adoptions. Using interdisciplinary methods of archival, legal, and discursive analysis, Kit W. Myers comparatively examines the adoption of Asian, Black, and Native American children by White families in the United States. He shows how race has been constructed relationally to mark certain homes, families, and nations as spaces of love, freedom, and better futures, in contrast to others that are not, and argues that violence is attached to adoption in complex ways. Propelled by different types of love, such adoptions attempt to transgress biological, racial, cultural, and national borders established by traditional family ideals. Yet they are also linked to structural, symbolic, and traumatic forms of violence. *The Violence of Love* confronts this discomfiting reality and rethinks theories of family to offer more capacious understandings of love, kinship, and care.

**Program of the Annual Meeting - American Historical Association** American Historical Association, 2006. Some programs include also the programs of societies meeting concurrently with the association.

How Race Is Made in America Natalia Molina, 2014. *How Race Is Made in America* examines Mexican Americans from 1924, when American law drastically reduced immigration into the United States, to 1965, when many quotas were abolished, to understand how broad themes of race and citizenship are constructed. These years shaped the emergence of what Natalia Molina describes as an immigration regime which defined the racial categories that continue to influence perceptions in the United States about Mexican Americans' race and ethnicity. Molina demonstrates that despite the multiplicity of influences that help shape our concept of race, common themes prevail. Examining legal, political, social, and cultural sources related to immigration, she advances the theory that our understanding of race is socially constructed in relational ways that is in correspondence to other groups. Molina introduces and explains her central theory, racial scripts, which highlights the ways in which the lives of racialized groups are linked across time and space and thereby affect one another. *How Race Is Made in*

America also shows that these racial scripts are easily adopted and adapted to apply to different racial groups *Collisions at the Crossroads* Genevieve Carpio, 2019-04-16 There are few places where mobility has shaped identity as widely as the American West but some locations and populations sit at its major crossroads maintaining control over place and mobility labor and race In *Collisions at the Crossroads* Genevieve Carpio argues that mobility both permission to move freely and prohibitions on movement helped shape racial formation in the eastern suburbs of Los Angeles and the Inland Empire throughout the nineteenth and twentieth centuries By examining policies and forces as different as historical societies Indian boarding schools bicycle ordinances immigration policy incarceration traffic checkpoints and Route 66 heritage she shows how local authorities constructed a racial hierarchy by allowing some people to move freely while placing limits on the mobility of others Highlighting the ways people of color have negotiated their place within these systems Carpio reveals a compelling and perceptive analysis of spatial mobility through physical movement and residence *The Oxford Handbook of Asian American History* David Yoo, Eiichiro Azuma, 2016 The *Oxford Handbook of Asian American History* brings together 27 essays that engage the state of the field with historiographically informed but creative approaches to this diverse and vibrant area The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history **The United States of the United Races** Greg Carter, 2013-04-22 This provocative ambitious and important book rewrites U S history placing foundational leaders unheralded prophets insurgent social movements pivotal judicial decisions and central cultural values within an unfolding story of ongoing appeals to interracial mixing as a positive good Deeply researched deftly argued and impressively able to move beyond the two categories of black and white *The United States of the United Races* makes the mixed race movements of the recent past resonate with their many antecedents showing the complex ways in which an emphasis on mixture has both deployed and destabilized racial categories David Roediger co author of *The Production of Difference* Barack Obama's historic presidency has reinserted mixed race into the national conversation While the troubled and pejorative history of racial amalgamation throughout U S history is a familiar story *The United States of the United Races* reconsiders an understudied optimistic tradition one which has praised mixture as a means to create a new people bring equality to all and fulfill an American destiny In this genealogy Greg Carter reenvisioned racial mixture as a vehicle for pride and a way for citizens to examine mixed America as a better America Tracing the centuries long conversation that began with Hector St John de Crevecoeur's *Letters of an American Farmer* in the 1780s through to the Multiracial Movement of the 1990s and the debates surrounding racial categories on the U S Census in the twenty first century Greg Carter explores a broad range of

documents and moments unearthing a new narrative that locates hope in racial mixture Carter traces the reception of the concept as it has evolved over the years from and decade to decade and century to century wherein even minor changes in individual attitudes have paved the way for major changes in public response The United States of the United Races sweeps away an ugly element of U S history replacing it with a new understanding of race in America Greg Carter is Assistant Professor of History at the University of Wisconsin Milwaukee

**Racial Propositions** Daniel HoSang,2010 With narrative fluency and deftness constructed on a bedrock of prodigious archival research HoSang s book provides a sorely needed genealogy of the color blind consensus that has come to define race and recode racism within US politics law and public policy This will be a book that lasts Nikhil Pal Singh author of Black is a Country Race and the Unfinished Struggle for Democracy An important analysis of both the exact contours of white supremacy and the failures of electoral anti racism George Lipsitz author of The Possessive Investment in Whiteness Racial Propositions brilliantly documents the history of race in California s post World War II ballot initiatives to show that nothing is what it seems when it comes to race and politics in America s ethnoracial frontier Daniel HoSang provides readers with a sharply focused interdisciplinary lens through which to see how the language and politics of political liberalism veil what are ultimately racialized ballot initiatives If California is a harbinger for the rest of the country then HoSang s tour de force is required reading for anyone interested how the United States will negotiate diversity in the 21st century Tom s R Jim nez author of Replenished Ethnicity Mexican Americans Immigration and Identity

**Asian Americans in an Anti-Black World** Claire Jean Kim,2023-06-29 An exploration of how Asian Americans are uniquely positioned relative to whites and Black people in the U S racial order

**Black Power** Jeffrey O. G. Ogbar,2019-03-19 Exploring the profound impact of the Black Power movement on African Americans Outstanding Academic Title Choice In the 1960s and 70s the two most important black nationalist organizations the Nation of Islam and the Black Panther Party gave voice and agency to the most economically and politically isolated members of black communities outside the South Though vilified as fringe and extremist these movements proved to be formidable agents of influence during the civil rights era ultimately giving birth to the Black Power movement Drawing on deep archival research and interviews with key participants Jeffrey O G Ogbar reconsiders the commingled stories of and popular reactions to the Nation of Islam Black Panthers and mainstream civil rights leaders Ogbar finds that many African Americans embraced the seemingly contradictory political agenda of desegregation and nationalism Indeed black nationalism he demonstrates was far more favorably received among African Americans than historians have previously acknowledged It engendered minority pride and influenced the political cultural and religious spheres of mainstream African American life for the decades to come This updated edition of Ogbar s classic work contains a new preface that describes the book s genesis and links the Black Power movement to the Black Lives Matter movement A thoroughly updated essay on sources contains a comprehensive review of Black Power related scholarship Ultimately Black Power reveals a black freedom movement in which the ideals of

desegregation through nonviolence and black nationalism marched side by side      **Ethnographic Collaborations in Latin America** J. Nash, H. Buechler, 2016-05-04 This volume examines the importance of establishing egalitarian relationships in fieldwork and acknowledging the impact these relationships have on scholarly findings and theories The editors and their contributors investigate how globalization affects this relationship as scholars are increasingly involved in shared networks and are subject to the same socio economic systems as locals The editors argue for a processual approach that begins with an analysis of researchers personal and professional backgrounds that inform the cooperative relationships they establish during fieldwork often a long term process in countries such as Mexico Guatemala Honduras Colombia Ecuador Bolivia and Brazil      Menace to Empire Moon-Ho Jung, 2023-12-12 Menace to Empire is a profoundly original and ambitious book a history of race and empire that traces both the colonial violence and the anticolonial rage that the United States spread across the Pacific between the Philippine American War and World War II Author Moon Ho Jung argues that the US national security state as we know it was born out of attempts to repress and silence colonized subjects from the Philippines and Hawai i to California and beyond whose anticolonial aspirations challenged US claims to sovereignty Jung examines how the contradictions of race nation and empire generated waves of revolutionary movements spanning the Pacific anticolonial antiracist and labor movements that exposed and confronted the US empire In response the US state closely monitored and brutally suppressed those movements by racializing particular politics and distinct communities as seditious exaggerating fears of pan Asian solidarities and sowing anti Asian racism under the guise of national security Menace to Empire transforms familiar themes in American history to highlight the critical role of colonial violence in the formation of radical movements and the antiradical origins of anti Asian racism Radicalized by their opposition to the US empire and racialized as threats to US security peoples in and from Asia pursued a revolutionary politics that gave rise to the national security state the heart and soul of the US empire ever since Provided by publisher

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