

BLACK ATHENA

Revisited



EDITED BY MARY R. LEFKOWITZ

AND GUY MACLEAN ROGERS

Black Athena Revisited

Celucien L. Joseph



Black Athena Revisited:

Black Athena Revisited Mary R. Lefkowitz, Guy MacLean Rogers, 2014-03-24 Was Western civilization founded by ancient Egyptians and Phoenicians Can the ancient Egyptians usefully be called black Did the ancient Greeks borrow religion science and philosophy from the Egyptians and Phoenicians Have scholars ignored the Afroasiatic roots of Western civilization as a result of racism and anti-Semitism In this collection of twenty essays leading scholars in a broad range of disciplines confront the claims made by Martin Bernal in *Black Athena The Afroasiatic Roots of Classical Civilization* In that work Bernal proposed a radical reinterpretation of the roots of classical civilization contending that ancient Greek culture derived from Egypt and Phoenicia and that European scholars have been biased against the notion of Egyptian and Phoenician influence on Western civilization The contributors to this volume argue that Bernal's claims are exaggerated and in many cases unjustified Topics covered include race and physical anthropology the question of an Egyptian invasion of Greece the origins of Greek language philosophy and science and racism and anti-Semitism in classical scholarship In the conclusion to the volume the editors propose an entirely new scholarly framework for understanding the relationship between the cultures of the ancient Near East and Greece and the origins of Western civilization The contributors are John Baines professor of Egyptology University of Oxford Kathryn A Bard assistant professor of archaeology Boston University C Loring Brace professor of anthropology and curator of biological anthropology in the Museum of Anthropology University of Michigan John E Coleman professor of classics Cornell University Edith Hall lecturer in classics University of Reading England Jay H Jasanoff Jacob Gould Schurman Professor of Linguistics Cornell University Richard Jenkyns fellow and tutor Lady Margaret Hall Oxford and university lecturer in classics University of Oxford Mary R Lefkowitz Andrew W Mellon Professor in the Humanities Wellesley College Mario Liverani professor of ancient near eastern history Universit di Roma La Sapienza Sarah P Morris professor of classics University of California at Los Angeles Robert E Norton associate professor of German Vassar College Alan Nussbaum associate professor of classics Cornell University David O Connor professor of Egyptology and curator in charge of the Egyptian section of the University Museum University of Pennsylvania Robert Palter Dana Professor Emeritus of the History of Science Trinity College Connecticut Guy MacLean Rogers associate professor of Greek and Latin and history Wellesley College Frank M Snowden Jr professor of classics emeritus Howard University Lawrence A Tritle associate professor of history Loyola Marymount University Emily T Vermeule Samuel E Zemurray Jr and Doris Zemurray Stone Radcliffe Professor Emerita Harvard University Frank J Yurco Egyptologist Field Museum of Natural History and the University of Chicago

[Black Athena Comes of Age](#) , **Heresy in the University** Jacques Berlinerblau, 1999 One of the most controversial books to come out of the academy in the last fifteen years is Martin Bernal's *Black Athena* It has been a true cause celebre Afrocentrists have both praised the book and claimed that Bernal stole from the work of black scholars to create his study of the Afroasiatic roots of classical civilization Classicists feel passionately about what they perceive as an

attack from an outsider on the origins not only of ancient Greece but of their own discipline. It seems that everyone has something to say about the book; the question is how many really understand it. In *Heresy in the University*, Jacques Berlinerblau provides an exegesis of the contents of *Black Athena*, making it accessible to a wider audience. As he clarifies and restates Bernal's opus, Berlinerblau identifies Bernal's flaws in reasoning and gaps in evidence. He cuts to the heart of Bernal's prose, singling out the key points of Bernal's argument, explaining and arranging them in a cogent manner. Berlinerblau addresses the critics' really important objections, including his own, and links each of them to the appropriate substantive argument in *Black Athena*. He goes beyond simple summary and exposition to present the underlying stated and unstated agendas of Bernal and his critics. Ultimately, he exposes both sides and asks what the flawed reasoning from all concerned reveals about the stakes in this key academic dispute and what that in turn says about the modern academy. Jacques Berlinerblau is an assistant professor and director of Judaic studies at Hofstra University. **Black Athena Writes Back** Martin Bernal, 2001-09-20. This book is Bernal's response to criticisms to his 1987 book *BLACK ATHENA*, which argued for an Afro-Asiatic origin for Greek civilization. **History Lesson** Mary R. Lefkowitz, 2008-10-01. In the early 1990s, Classics professor Mary Lefkowitz discovered that one of her faculty colleagues at Wellesley College was teaching his students that Greek culture had been stolen from Africa and that Jews were responsible for the slave trade. This book tells the disturbing story of what happened when she spoke out. Lefkowitz quickly learned that to investigate the origin and meaning of myths composed by people who have for centuries been dead and buried is one thing, but it is quite another to critique myths that living people take very seriously. She also found that many in academia were reluctant to challenge the fashionable idea that truth is merely a form of opinion. For her insistent defense of obvious truths about the Greeks and the Jews, Lefkowitz was embroiled in turmoil for a decade. She faced institutional indifference, angry colleagues, reverse racism, anti-Semitism, and even a lawsuit intended to silence her. In *History Lesson*, Lefkowitz describes what it was like to experience directly the power of both postmodernism and compensatory politics. She offers personal insights into important issues of academic values and political correctness and she suggests practical solutions for the divisive and painful problems that arise when a political agenda takes precedence over objective scholarship. Her forthright tale uncovers surprising features in the landscape of higher education and an unexpected need for courage from those who venture there. **Race and Ethnicity** Rodney D. Coates, 2004-01-01. This edited volume provides a critical re-appraisal of race and ethnicity through a multi-disciplinary, geographically varied, and historically diverse set of lenses. This approach allows for a resituation and recontextualization of our understanding of race, ethnicity, and the processes by which and through which they change. **History in Black** Yaacov Shavit, 2013-11-12. The development of Afrocentric historical writing is explored in this study, which traces this recording of history from the Hellenistic Roman period to the 19th century. Afrocentric writers are depicted as searching for the unique primary source of culture from one period to the next. Such passing on of cultural traits from the ancient model from the

classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history

Antinomies of Modernity Sucheta Mazumdar, 2003-04-21 A collection of essays arguing for a global and economically based modernity driven by capitalist development

British Romantic Literature and the Emerging Modern Greek Nation Alexander Grammatikos, 2018-05-24 British Romantic Literature and the Emerging Modern Greek Nation makes an original contribution to the field of British Romantic Hellenism and Romanticism more broadly by emphasizing the diversity of Romantic era writers attitudes towards and portrayals of Modern Greece Whereas traditionally studies of British Romantic Hellenism have predominantly focused on Europe s preoccupation with an idealized Ancient Greece this study emphasizes the nuanced and complex nature of British Romantic writers engagements with Modern Greece Specifically the book emphasizes the ways that early nineteenth century British literature about contemporary Greece helped to strengthen British Greek intercultural relations and ultimately to situate Greece within a European sphere of influence

Symbolic Blackness and Ethnic Difference in Early Christian Literature Gay L Byron, 2003-10-04 There has been growing interest in recent years in the presence and image of blacks and blackness in classical antiquity However this pioneering and much needed work is the first to survey and theorise the black as seen by early Christian writers

Ethics in Archaeological Practice Sarah Kielt Costello, Sarah Lepinski, 2024-12-31 Ethics in Archaeological Practice explores urgent topics and issues in archaeology as currently practiced in the classroom the field the museum and the public sphere While addressed primarily to archaeologists working in western Asia the eastern Mediterranean and North Africa the volume raises contemporary ethical questions around race gender disability climate change and cultural heritage that are pressing and relevant to archaeology students and professionals worldwide The fifteen contributors offer fundamental case studies and practical guidance for best practices and models of high standards of ethical practice in professional conduct Together they offer new approaches to advocacy and the responsible stewardship of heritage sites collections and the environment These compelling and generative discussions make the case for a 21st century archaeology that is proactive and engaged with discourses addressing equity social justice anti colonialism and climate change

Women and Race in Early Modern Texts Joyce Green MacDonald, 2002-05-30 Joyce Green MacDonald discusses the links between women s racial sexual and civic identities in early modern texts She examines the scarcity of African women in English plays of the sixteenth and seventeenth centuries the racial identity of the women in the drama and also that of the women who watched and sometimes wrote the plays The coverage also includes texts from the late fourteenth to the early eighteenth centuries by among others Shakespeare Jonson Davenant the Countess of Pembroke and Aphra Behn MacDonald articulates many of her discussions of early modern women s races through a comparative method using insights drawn from critical race theory women s history and contemporary disputes over canonicity multiculturalism and Afrocentrism Seeing women as identified by their race and social standing as well as by their sex this book will add depth and dimension to discussions of women s writing and of

gender in Renaissance literature Race Denise Eileen McCoskey, 2021-03-25 How do different cultures think about race In the modern era racial distinctiveness has been assessed primarily in terms of a person's physical appearance But it was not always so As Denise McCoskey shows the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity The colour of one's skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation Assumptions about race thus have to take into account factors other than mere physiognomy This is particularly true in relation to the classical world In fifth century Athens racial theory during the Persian Wars produced the categories Greek and Barbarian and set them in brutal opposition to one another a process that could be as intense and destructive as black and white in our own age Ideas about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later This provocative book boldly explores the complex matrices of race and the differing interpretations of ancient and modern across epic tragedy and the novel Ranging from Theocritus to Toni Morrison and from Tacitus and Pliny to Bernal's seminal study *Black Athena* this is a powerful and original new assessment

Africa After Independence Godfrey Mwakikagile, 2006 This work focuses on the early years of independence and the problems African countries faced soon after the end of colonial rule Many of those problems still exist today They include poverty and underdevelopment adoption of alien ideologies and economic and political systems structural flaws of the modern African state and its institutions inherited at independence nation building democratization national integration and ethnoregional rivalries among others It is also a historical study of the continent since the partition of Africa by the imperial powers and of the struggle for independence It also focuses on the continent's demographic composition shedding some light on the complexity and diversity of the world's second largest continent The history of Africa's indigenous peoples and their earliest contact with foreigners provides a background to this telescopic survey The sixties was one of the most important decades in the history of Africa and this work provides a balanced perspective on those years when Africans celebrated the end of colonial rule on their continent It is a compact study covering a vast expanse of territory from the advent of imperial rule to the attainment of sovereign status for African countries during the sixties and the problems they faced in those years As a demographic portrait it excels in depicting the continent as a tapestry that reflects the racial diversity and multiethnic composition of this vast land mass the second largest after Asia And as a historical and political analysis it addresses some of the most important issues in the post colonial era including the Cold War with the Congo figuring prominently in the analysis as the first theatre of combat and super power rivalry in the early sixties on the African continent The dawn of freedom provided opportunities and challenges for the young African nations as they tried to modernize and consolidate their independence in a world dominated by major powers and contending ideologies It was a rude awakening to the harsh realities of nationhood One of these was the desire by the major powers to turn African

countries into client states as the two ideological camps East and West competed for world domination As Julius Nyerere warned We are not going to allow our friends to choose our enemies for us One of the most contentious grounds for this hegemonic control was of course the Congo right in the middle of the continent It became the bleeding heart of Africa as the country was turned into a combat theatre mainly between the surrogate forces of the West and the Congolese nationalist forces supported by a number of African countries and by the Soviet Union and the People s Republic of China The Congo imbroglio since the turbulent sixties mainly as a result of foreign intrigue and intervention is one of the most important subjects addressed in this book And it raises serious questions that have profound implications even today for a continent mired in conflict this time ignited by the Africans themselves in many but not in all cases Yet prospects for the world s poorest and most embattled continent are not bleak if Africans seek their own solutions to their own problems in this post Cold War era of globalization dominated by the industrialized nations The book includes many photos from the early sixties the dawn of a new era when African countries won independence which Oginga Odinga described as Not Yet Uhuru

The City in Roman and Byzantine Egypt Richard Alston, 2002-09-11 After Egypt became part of the Roman Empire in 30 BC Classical and then Christian influences both made their mark on the urban environment This book examines the impact of these new cultures at every level of Egyptian society

Jesuit Education and The Classics Shannon Byrne, Edmund P. Cueva, 2009-10-02 Is Classics still important and relevant to a Jesuit education The answer is a resounding Yes Classics remains an essential component of Jesuit education This series of essays argues and proves that Classics and Jesuit education are indivisibly intertwined Moreover any Jesuit school that embraces liberal arts must have Classics at the core of its curriculum

The Unmaking of the Middle East Jeremy Salt, 2008-07-09 Devastating in its portrayal of the depths to which the West France Britain and the US especially sank in conquering the Middle East Starting off with Huntington s quote about Islam s bloody borders Salt argues that it was the West that made these borders bloody though in the process it had no trouble finding native accomplices who helped wittingly or not Mehran Kamrava author of The Modern Middle East This will be of much use to general readers who are ill served by the preponderance of books in the marketplace that explain political events by recourse to stereotypical representations of Arabs and Islam while neglecting important historical events that define current political and social reality in the region None of the general history books on the Middle East offer comparable comprehensive details Joseph A Massad author of Desiring Arabs This excellent book is comprehensive in scope scholarly and yet highly readable Focusing on the damaging role of western policy in the Middle East well exemplified in the current debacle in Iraq It will be essential reading for students and historians of the region Ghada Karmi author of Married to Another Man Israel s Dilemma in Palestine Salt makes it abundantly clear that when it comes to the Middle East the West talks idealistically and acts brutally This excellent book should be required reading for future American policymakers thinking about invading another Arab or Islamic country John J Mearsheimer R Wendell Harrison Distinguished Service

Professor of Political Science at the University of Chicago **Ancient Egypt** Ian Shaw, 2021 In this introduction Ian Shaw describes how our current ideas about Egypt are based not only on the discoveries made by early Egyptologists but also on fascinating new kinds of evidence produced by modern scientific and linguistic analyses He also explores the changing influences on our responses to these finds Revolutionary Change and Democratic Religion Celucien L. Joseph, 2020-04-15 In Revolutionary Change and Democratic Religion Celucien Joseph provides a fresh and careful reexamination of Haiti's intellectual history by focusing on the ideas and writings of five prominent thinkers and public intellectuals Toussaint Louverture Joseph Antenor Firmin Jacques Roumain Dantes Bellegarde and Jean Price Mars The book articulates a twofold argument First of all Haiti has produced a strong intellectual tradition from the revolutionary era to the postcolonial present and that Haitian thought is not homogeneous and monolithic Joseph puts forth the idea that the general interweaving themes of rhetoric the race concept race vindication universal emancipation religious pluralism secular humanism the particular and the universal and cosmopolitanism are representative of Haiti's intellectual tradition Secondly the book also contends that Haitian intellectuals have produced a religious discourse in the twentieth century that could be phrased religious metissage The religious ideas of these thinkers have been shaped by various forces ideologies religious traditions and philosophical schools In the same way the religious experience of the Haitian people should be understood in terms of conflicting heterodox and pluralistic manifestations of religious piety as the people in Haiti reacted to the crisis of slavery Western colonialism and imperialism and the arrogance of race in modernity in their striving to reposition themselves within the framework of universal and human metanarratives The book departs from the dominant contemporary Vodou scholarship that is often characteristic of North American and Western studies on the religious life of the Haitian people and Haitian thinkers **Antiquity Now** Thomas E. Jenkins, 2015-05-14 This book examines the surprising uses and abuses of the classical world in contemporary popular media

Decoding **Black Athena Revisited**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Black Athena Revisited**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

https://abp-london.co.uk/About/detail/index.jsp/black_womens_writing.pdf

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