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The Birth of Popular Culture

TOM
HAYES



THE BIRTH OF POPULAR CULTURE

BEN JONSON, MAID MARIAN
AND ROBIN HOOD



BY TOM HAYES

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Birth Of Popular Culture Ben Jonson Maid Marian And Robin Hood

Andrew Gurr



Birth Of Popular Culture Ben Jonson Maid Marian And Robin Hood:

The Birth of Popular Culture Thomas Wilson Hayes, 1992 *The Birth of Popular Culture* Ben Jonson Maid Marian and Robin Hood explores the relationship between the profession of author and the discursive construction of folk or popular culture Borrowing the tone of Nietzsche's *Birth of Tragedy* Tom Hayes deconstructs the concept of the author as it appears in Ben Jonson's texts This approach to Jonson is unusual indeed revolutionary Its theoretical underpinnings derive from Gramsci Bakhtin Foucault Derrida Clement and others Hayes demonstrates how the creation of the authorial persona coincided with the spread of print and the rise of popular literacy Jonson's authorial voice then embodies the contradictions and tensions between the various forms of domination in the courtly culture and the transgressive disruptive and oppositional forces such as alchemy and witchcraft in the popular culture of the late sixteenth and early seventeenth centuries Hayes diverges from the more traditional views that perceive the dominant culture as merely repressive of folk culture He contends on the other hand that Jonson is the forerunner and in effect the prototype of the modern artist intellectual who seeks to redefine the relationship between the dominant culture and popular culture The Jonsonian model of the artist intellectual reconstructed by T S Eliot is evident in paradigmatic texts of high modernism such as Thomas Mann's *Death in Venice* This concept however is now undergoing a profoundly antihumanist deconstruction which may be seen in Manuel Puig's *Kiss of the Spider Woman* The theoretical language of *The Birth of Popular Culture* derives from several schools of critical theory and culture studies including Marxism post structuralism and feminism But unlike numerous theorists Hayes is understandable lucid persuasive and more text oriented This study perhaps more than any other brings Jonson into the postmodern era and transforms our understanding of his works Hayes provides a cogent balance of theoretical elaboration and textual explication concentrating on the unfinished play Jonson was working on at the time of his death *The Sad Shepherd Or A Tale of Robin Hood* While focusing on Jonson this work will have much wider appeal especially to literary theorists

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[Spenser and Jonson](#) Mary Ellen Lamb, 2006-09-27 By analyzing appropriations of fairies old wives and mummers this project explores the conflicted entanglements of early moderns leaving or attempting to leave a once shared common culture behind

[Ben Jonson and Theatre](#) Richard Cave, Elizabeth Schafer, Brian Woolland, 2005-06-20 *Ben Jonson and Theatre* is an investigation and celebration of Jonson's plays from the point of view of the theatre practitioner as well as the teacher Reflecting the increasing interest in the wider field of Renaissance drama this book bridges the theory practice divide by debating how Jonson's drama operates in performance *Ben Jonson and Theatre* includes discussions with and between practitioners essays on the staging of the plays edited transcripts of interviews with contemporary practitioners The volume includes contributions from Joan Littlewood Sam Mendes John Nettles Simon Russell Beale and Geoffrey Rush Oscar winning actor for *Shine* [The Complete Critical Guide to Ben Jonson](#) James Loxley, 2002 First published in 2001 Routledge is an

imprint of Taylor Francis an informa company Playing Robin Hood Lois Potter,1998 These essays explore the Robin Hood legend in performance from three perspectives its Tudor social and theatrical context its adaptations and analogues in other cultures and its later history in theatre and film **Ben Jonson** James Loxley,2005-06-29 Next to Shakespeare Ben Jonson is perhaps the most widely studied Renaissance dramatist Very few students of literature or drama would not encounter Volpone or Bartholomew Fair in the course of their studies and there has been a recent resurgence of interest in Epicoene or the Silent Women amongst gender theorists This volume offers the broadest range of information on Jonson and his works from background on contexts to details of recent interpretations of his plays A must for students of the Renaissance **Ben Jonson and Envy** Lynn S. Meskill,2009-04-16 This book examines the centrality of envy in the works of Ben Jonson Shakespeare's greatest literary rival *Carnival and Literature in Early Modern England* Jennifer C. Vaught,2016-04-08 *Carnival and Literature in Early Modern England* explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture **The Shakespearean Forest** , Translation and Transposition in the Early Modern Period Karen Bennett,Rogério Miguel Puga,2023-12-12 This volume makes an important contribution to the understanding of translation theory and practice in the Early Modern period focusing on the translation of knowledge literature and travel writing and examining discussions about the role of women and office of interpreter Over the course of the Early Modern period there was a dramatic shift in the way that translation was conceptualised a change that would have repercussions far beyond the world of letters At the beginning of the period translation was largely indistinguishable from other textual operations such as exegesis glossing paraphrase commentary or compilation and theorists did not yet think in terms of the binaries that would come to characterise modern translation theory Just how and when this shift occurred in actual translation practice is one of the topics explored in this volume through a series of case studies offering snapshots of translational activity in different times and places Overall the picture that emerges is of a translational practice that is still very flexible as source texts are

creatively appropriated for new purposes whether pragmatic pedagogical or diversional across a range of genres from science and philosophy to literature travel writing and language teaching This book will be of value to those interested in Early Modern history linguistics and translation studies **Drama and the Succession to the Crown, 1561-1633** Lisa Hopkins, 2016-05-13 The succession to the throne Lisa Hopkins argues here was a burning topic not only in the final years of Elizabeth but well into the 1630s with continuing questions about how James's two kingdoms might be ruled after his death Because the issue with its attendant constitutional questions was so politically sensitive Hopkins contends that drama with its riddled identities oblique relationship to reality and inherent blurring of the extent to which the situation it dramatizes is indicative or particular offered a crucial forum for the discussion Hopkins analyzes some of the ways in which the dramatic works of the time by Marlowe Shakespeare Webster and Ford among others reflect negotiate and dream the issue of the succession to the throne *Jonson Versus Bakhtin* Rocco Coronato, 2022-02-22 Ben Jonson has often been accused of needless erudition and of a morose refusal to join in the festive spirit Further aggravation has come from the application of Bakhtin's theory of carnival especially in its posthumous form as a political allegory portraying the clash of high and low cultures In an attempt to turn the tables on this tradition Jonson Versus Bakhtin goes back to the sources arguing that Jonson's theatre allows for an original interpretation of the grotesque as a formal culture of antithesis and opposition that includes carnival A robust observer of popular myths of festive liberation by way of a uniquely compendious adaptation of his sources Jonson's grotesque uncannily delves deep into the Renaissance theory of the coincidence of opposites as a way of envisaging virtue and other concepts of the mind rather than serving up a pompous application of moral precepts or offering a political arena for ritual transgression While richly based on an appropriate repertory of underlying sources Jonson Versus Bakhtin steers away from any tiresome reference hunting mania appealing to a broader audience interested in re appraising Ben Jonson's genius for richly contrastive imagery as well as re considering the relevance of Bakhtin's theory to Elizabethan and Jacobean drama and to the Renaissance culture of the grotesque *The Shakespeare Company, 1594-1642* Andrew Gurr, 2004-04-15 This is the first complete history of the theatre company created in 1594 which in 1603 became the King's Men Shakespeare was at the heart of the team of players who with their successors ran an operation that lasted until the theatres closed in 1642 During those forty eight years they staged all of Shakespeare's plays a number of Ben Jonson's those of Thomas Middleton and John Webster and almost all of the Beaumont and Fletcher canon Andrew Gurr provides a comprehensive history of the company's activities A chapter on their finances explains the unique management system they adopted and two chapters study the fashions in their repertory and the complex relationships with their royal patrons The 6 appendixes identify the 99 players who worked in the company and the 168 plays they are known to have owned and performed as well as the key documents from the company's history Renaissance Culture and the Everyday Patricia Fumerton, Simon Hunt, 2014-06-10 It was not unusual during the Renaissance for cooks to torture animals before

slaughtering them in order to render the meat more tender for women to use needlepoint to cover up their misconduct and prove their obedience and for people to cover the walls of their own homes with graffiti Items and activities as familiar as mirrors books horses everyday speech money laundry baskets graffiti embroidery and food preparation look decidedly less familiar when seen through the eyes of Renaissance men and women In Renaissance Culture and the Everyday such scholars as Judith Brown Frances Dolan Richard Helgerson Debora Shuger Don Wayne and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of everyday life during the Renaissance in England and on the Continent Organized around the categories of materiality women and transgression and constantly crossing these categories the book promotes and challenges readers thinking of the everyday While not ignoring the aristocratic it foregrounds the common person the marginal and the domestic even as it presents the unusual details of their existence What results is an expansive variegated and sometimes even contradictory vision in which the strange becomes not alien but a defining mark of everyday life

Art Imitates Business James H. Forse, 1993 As it moved away from the court theater became an entertainment business subject to financial and political influences This study examines business and political considerations as a way of explaining some of the curiosities about 16th century plays which production and literary analyses cannot fully explain Annotation copyright by Book News Inc Portland OR

Masculinity, Anti-Semitism and Early Modern English Literature Matthew Biberman, 2017-03-02 Offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture's gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift's repercussions both in renaissance culture and what followed it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman Third Biberman revises the incorrect notion that divorce was not practiced in Renaissance England Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint Fifth Biberman

contributes a major advance in scholarship devoted to T S Eliot illustrating how Eliot s famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry Sixth in his discussion of Gothic literature Biberman introduces novel readings of Frankenstein and Dracula persuasively arguing that Mary Shelley s monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps Biberman s final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict **Worldmaking**

Spenser Patrick Cheney, Lauren Silberman, 2021-10-21 Worldmaking Spenser reexamines the role of Spenser s work in English history and highlights the richness and complexity of his understanding of place The volume centers on the idea that complex and allusive literary works such as The Faerie Queene must be read in the context of the cultural literary political economic and ideological forces at play in the highly allegorical poem The authors define Spenser as the maker of poetic worlds of the Elizabethan world and of the modern world The essays look at Spenser from three distinct vantage points The contributors explore his literary origins in classical medieval and Renaissance continental writings and his influences on sixteenth century culture Spenser also had a great impact on later literary figures including Lady Mary Wroth and Aemilia Lanyer two of the seventeenth century s most important writers The authors address the full range of Spenser s work both long and short poetry as well as prose The essays unequivocally demonstrate that Spenser occupies a substantial place in a seminal era in English history and European culture Qui Parle ,1992 **Literary Folios and Ideas of the Book in**

Early Modern England F. Connor, 2014-08-20 This monograph makes clear how the format of the literary folio played a fundamental role in book history by encapsulating the unstable negotiation between commerce cultural prestige and the fundamental nature of the printed book Worldly Shakespeare Richard Wilson, 2016-02-02 A comprehensive rereading of Shakespeare s plays in light of current debates about free speech and toleration

Embracing the Song of Appearance: An Psychological Symphony within **Birth Of Popular Culture Ben Jonson Maid Marian And Robin Hood**

In a world used by monitors and the ceaseless chatter of immediate connection, the melodic elegance and mental symphony developed by the written word frequently disappear into the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. But, nestled within the pages of **Birth Of Popular Culture Ben Jonson Maid Marian And Robin Hood** an enchanting fictional treasure brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths of this emotional assessment, we will investigate the book is main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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