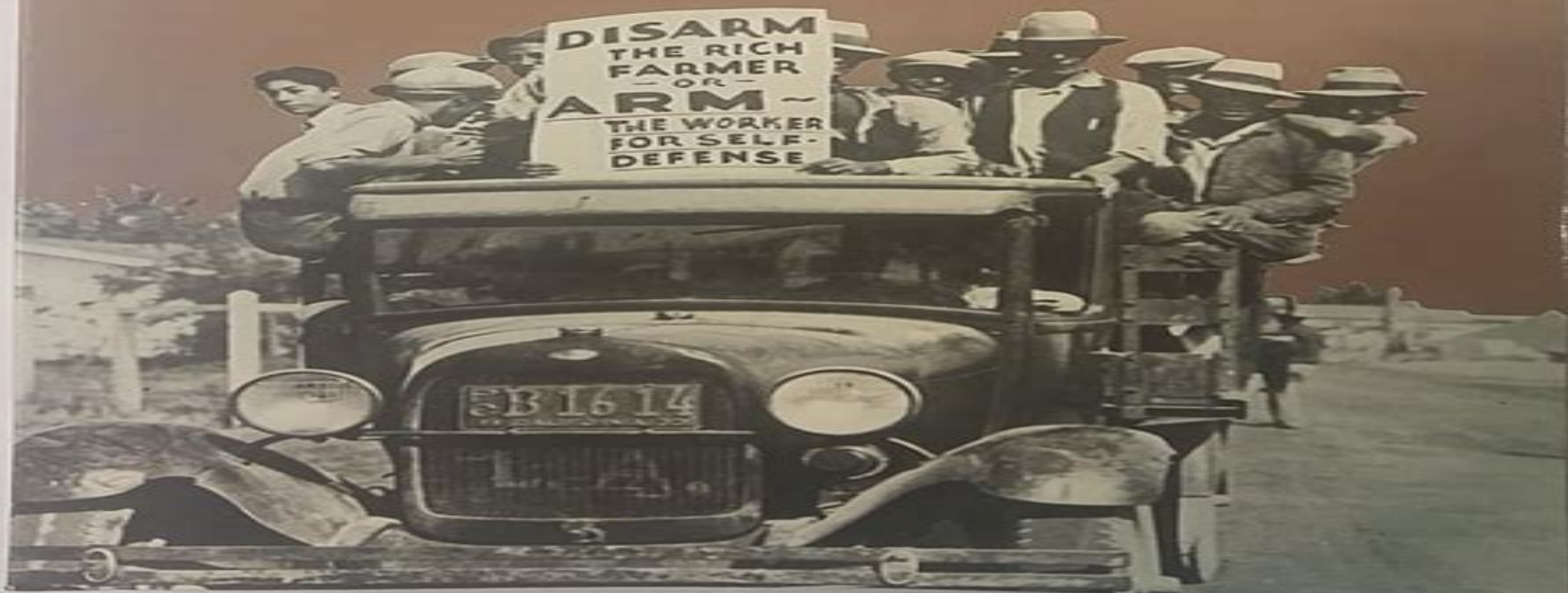


Bitter Harvest

A History of California Farmworkers
1870–1941

CLETUS E. DANIEL



Bitter Harvest A History Of California Farworkers 1870 1941

Colleen Lye



Bitter Harvest A History Of California Farworkers 1870 1941:

Bitter Harvest, a History of California Farmworkers, 1870-1941 Cletus E. Daniel, 1982-01-01 **A Companion to California History** William Deverell, David Igler, 2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West **Southern Labor in Transition, 1940-1995** Robert H. Zieger, 1997 A collection of original essays based on oral history and archival research this volume illuminates diverse aspects of southern workers experience in the modern era Included here are essays on agricultural workers teachers and fire fighters as well as pieces on air transport paper manufacturing and aircraft production Other topics include workers organizations that fall outside the traditional labor movement and the role of cotton textile workers in the recent history of southern labor relations Themes involving race the varieties of union representation and labor s impact on southern politics are especially prominent throughout this collection Between Two Empires Eiichiro Azuma, 2005-03-17 The incarceration of Japanese Americans has been discredited as a major blemish in American democratic tradition Accompanying this view is the assumption that the ethnic group help unqualified allegiance to the United States Between Two Empires probes the complexities of prewar Japanese America to show how Japanese in America held an in between space between the United States and the empire of Japan between American nationality and Japanese racial identity

Made in California Stephanie Barron, Sheri Bernstein, Ilene Susan Fort, 2000 Made in California is divided into five twenty year sections each including a narrative essay discussing the history of that era and highlighting topics relevant to its visual culture BOOK JACKET **The Human Cost of Food** Charles D. Thompson, Jr., Melinda F. Wiggins, 2009-01-27 Finding fresh fruits and vegetables is as easy as going to the grocery store for most Americans which makes it all too easy to forget that our food is cultivated harvested and packaged by farmworkers who labor for less pay fewer benefits and under more dangerous conditions than workers in almost any other sector of the U S economy Seeking to end the public s ignorance and improve workers living and working conditions this book addresses the major factors that affect farmworkers lives while offering practical strategies for action on farmworker issues The contributors to this book are all farmworker advocates student and community activists and farmworkers themselves Focusing on workers in the Southeast United States a previously understudied region they cover a range of issues from labor organizing to the rise of agribusiness to current health educational and legal challenges faced by farmworkers The authors blend coverage of each issue with practical suggestions for working with farmworkers and other advocates to achieve justice in our food system both regionally and nationally **Making Lemonade out of Lemons** José M. Alamillo, 2023-03-20 Out of the lemons handed to Mexican

American workers in Corona California low pay segregated schooling inadequate housing and racial discrimination Mexican men and women made lemonade by transforming leisure spaces such as baseball games parades festivals and churches into politicized spaces where workers voiced their grievances debated strategies for advancement and built solidarity Using oral history interviews extensive citrus company records and his own experiences in Corona Jos Alamillo argues that Mexican Americans helped lay the groundwork for civil rights struggles and electoral campaigns in the post World War II era

American Exodus James Noble Gregory,1991 Gregory reaches into the migrants lives to reveal both their economic trials and their impact on California s culture and society He traces the development of an Okie subculture which is now an essential element of California s cultural landscape

Americanizing the West Frank Van Nuys,2002 The arrival of immigrants on America s shores has always posed a singular problem once they are here how are these diverse peoples to be transformed into Americans The Americanization movement of the 1910s and 1920s addressed this challenge by seeking to train immigrants for citizenship representing a key element of the Progressives search for order in a modernizing America Frank Van Nuys examines for the first time how this movement in an effort to help integrate an unruly West into the emerging national system was forced to reconcile the myth of rugged individualism with the demands of a planned society In an era convulsed by world war and socialist revolution the Americanization movement was especially concerned about the susceptibility of immigrants to un American propaganda and union agitation As Van Nuys convincingly demonstrates this applied as much to immigrants in the urbanizing and industrializing West as it did to those occupying the ethnic enclaves of cities in the East In Americanizing the West he tells how hundreds of bureaucrats educators employers and reformers participated in this movement by developing adult immigrant education programs and how these attempts contributed more toward bureaucratizing the West than it did to turning immigrants into productive citizens He deftly ties this history to broader national developments and shows how Westerners brought distinctive approaches to Americanization to accommodate and preserve their own sense of history and identity Van Nuys shows that although racism and social control agendas permeated Americanization efforts in the West Americanizers sustained their faith in education as a powerful force in transforming immigrants into productive citizens He also shows how some westerners especially in California believed they faced a racial frontier unlike other parts of the country in light of the influx of Hispanics and Asians so that westerners became major players in the crafting of not only American identity but also immigration policies The mystique of the white pioneer past still maintains a powerful hold on ideas of American identity and we still deal with many of these issues through laws and propositions targeting immigrants and alien workers Americanizing the West makes a clear case for regional distinctiveness in this citizenship program and puts current headlines in perspective by showing how it helped make the West what it is today

Indispensable Outcasts Frank Tobias Higbie,2003 Often overlooked in the history of Progressive Era labor the hoboes who rode the rails in search of seasonal work have nevertheless secured a place in the American

imagination The stories of the men who hunted work between city and countryside men alternately portrayed as either romantic adventurers or degenerate outsiders have not been easy to find Nor have these stories found a comfortable home in either rural or labor histories Indispensable Outcasts weaves together history anthropology gender studies and literary analysis to reposition these workers at the center of Progressive Era debates over class race manly responsibility community and citizenship Combining incisive cultural criticism with the empiricism of a more traditional labor history Frank Tobias Higbie illustrates how these so called marginal figures were in fact integral to the communities they briefly inhabited and to the cultural conflicts over class masculinity and sexuality they embodied He draws from life histories the investigations of social reformers and the organizing materials of the Industrial Workers of the World and presents a complex and compelling portrait of hobo life from its often violent and dangerous working conditions to its ethic of transient mutuality that enabled survival and resistance on the road More than a study of hobo life this interdisciplinary book is also a meditation on the possibilities for writing history from the bottom up as well as a frank discussion of the ways historians fascination with personal narrative has colored their construction and presentation of history

Repositioning North American Migration History Marc S. Rodriguez, 2004 An in depth look at trends in North American internal migration This volume gathers established and new scholars working on North American immigration transmigration internal migration and citizenship whose work analyzes the development of migrant and state level institutions as well as migrant networks With contemporary migration research most often focused on the development of transnational communities and the ways international migrants maintain relationships with their sending region that sustain the circularflow of people ideas and traditions across national boundaries it is useful to compare these to similar patterns evident within the terrain of internal migration To date however international and internal migration studies have unfolded in relative isolation from one another with each operating within these distinct fields of expertise rather than across them Although there has been some important linking there has not been a recent major consideration of human migration that works across and within the various borders of the North American continent Thus the volume presents a variety of chapters that seek to consider human migration in comparative perspective across the internal international divide Marc S Rodriguez is Assistant Professor of History at Princeton University Donna R Gabbaccia is the Mellon Professor of History at the University of Pittsburgh James R Grossman is the Vice President of Research and Education at the Newberry Library Chicago Contributors Josef Barton Wallace Best Donna Gabbaccia James Gregory Tobias Higbie Mae Ngai Walter Nugent Annelise Orleck Kunal Parker Kimberly Phillips Bruno Ramirez Marc Rodriguez Repositioning North American Migration History is a volume in Studies in Comparative History sponsored by Princeton University s Shelby Cullom Davis Center for Historical Studies

America's Asia Colleen Lye, 2009-05-24 What explains the perception of Asians both as economic exemplars and as threats America s Asia explores a discursive tradition that affiliates the East with modern efficiency in contrast to more familiar primitivist forms of Orientalism Colleen Lye traces

the American stereotype of Asians as a model minority or a yellow peril two aspects of what she calls Asiatic racial form to emergent responses to globalization beginning in California in the late nineteenth century when industrialization proceeded in tandem with the nation's neocolonial expansion beyond its continental frontier From Progressive efforts to regulate corporate monopoly to New Deal contentions with the crisis of the Great Depression a particular racial mode of social redress explains why turn of the century radicals and reformers united around Asian exclusion and why Japanese American internment during World War II was a liberal initiative In Lye's reconstructed archive of Asian American racialization literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence Arguing for the profound influence of literature on policymaking America's Asia examines the relationship between Jack London and leading Progressive George Kennan on U S Japan relations Frank Norris and AFL leader Samuel Gompers on cheap immigrant labor Pearl S Buck and journalist Edgar Snow on the Popular Front in China and John Steinbeck and left intellectual Carey McWilliams on Japanese American internment Lye's materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different and sometimes opposing historical effects

Hoboes Mark Wyman, 2025-09-23 When the railroad stretched its steel rails across the American West in the 1870s it opened up a vast expanse of territory with very few people but enormous agricultural potential a second Western frontier the garden West Agriculture quickly followed the railroads making way for Kansas wheat and Colorado sugar beets and Washington apples With this new agriculture came an unavoidable need for harvest workers for hands to pick the apples cotton oranges and hops to pull and top the sugar beets to fill the trays with raisin grapes and apricots to stack the wheat bundles in shocks to be pitched into the maw of the threshing machine These were not the year round hired hands but transients who would show up to harvest the crop and then leave when the work was finished Various called bindlestiffs fruit tramps hoboes and bums these men and women and children were vital to the creation of the West and its economy Amazingly it is an aspect of Western history that has never been told In Hoboes Bindlestiffs Fruit Tramps and the Harvesting of the West the award winning historian Mark Wyman beautifully captures the lives of these workers Exhaustively researched and highly original this narrative history is a detailed deeply sympathetic portrait of the lives of these hoboes as well as a fresh look at the settling and development of the American West

American Workers, American Unions Robert H. Zieger, Gilbert J. Gall, 2002-12-11 What this little book does and does engagingly and perceptively is to analyze the cyclical fortunes of organized labor Eminently successful History Three Decades of Engendering History Antonia I. Castaneda, 2014-12-15 For over three decades the work of Antonia I Castaneda has shaped the fields of Western History and Chicana Studies From her early articles on Chicana representation and political economy to her most recent work mapping gendered violence and gendered resistance in the history of the U S Southwest her work is consistently taught in classrooms and cited extensively Yet Castaneda's work has been scattered throughout journals and anthologies a paper chase for

historians to track down Three Decades of Engendering History ends the chase This volume edited by Linda Heidenreich collects ten of Castañeda's best articles including the widely circulated article Engendering the History of Alta California 1769-1848 in which she took a direct and honest look at sex and gender relations in colonial California Demonstrating that there is no romantic past to which we can turn she exposed stories of violence against women as well as stories of survival and resistance Other articles included are the prize winning Women of Color and the Rewriting of Western History and two recent articles Lullabies y Canciones de Cuna and La Despedida The latter two represent Castañeda's most recent work excavating mapping and bringing forth the long and strong post WWII history of Tejanas Finally the volume includes three interviews with Antonia Castañeda conducted by Luz María Gordillo that contribute the important narrative of her lived experiences political perspective her commitment to initiate and develop scholarship that highlights gender and Chicanas as a legitimate line of inquiry and her drive to center Chicanas as historical subjects *Working in America* Catherine Reef, 2014-05-14 Presents an overview of the history of American labor using excerpts from primary source documents short biographies of influential people and more *Beyond the Latino World War II Hero* Maggie Rivas-Rodríguez, Emilio Zamora, 2022-02-24 Maggie Rivas Rodríguez's edited volume Mexican Americans World War II brought pivotal stories from the shadows contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation In this latest anthology Rivas Rodríguez and historian Emilio Zamora team up with scholars from various disciplines to add new insights Beyond the Latino World War II Hero focuses on home front issues and government relations delving into new arenas of research and incorporating stirring oral histories These recollections highlight realities such as post traumatic stress disorder and its effects on veterans families as well as Mexican American women of this era whose fighting spirit inspired their daughters to participate in Chicana/o activism of the 1960s and 1970s Other topics include the importance of radio as a powerful medium during the war and postwar periods the participation of Mexican nationals in World War II and intergovernmental negotiations involving Mexico and Puerto Rico Addressing the complexity of the Latino war experience such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history

A. P. Giannini: Banker of America Felice A. Bonadio, 2024-02-07 It is rare for a banker to win national acclaim or even recognition J P Morgan apart it is hard to think of a banker who achieved this kind of status A P Giannini had it on the West Coast but even though he remained a regional banker his influence was national Felice A Bonadio describes him as the Henry Ford of banking While recognizing that Giannini was no saint Mr Bonadio accepts him at his own valuation as the people's banker There is no question that in creating the world's largest bank he greatly benefited California much of the state's explosive growth in this century having been financed by Bank of America And as Mr Bonadio points out by extending easy credit more broadly than anyone else he expanded the boundaries of life for millions To do so was his dream and the

realization of it justifies the effort Mr Bonadio has put into this book William L O Neill The New York Times Giannini who began his career as a wholesaler of fruit and vegetables became a financial giant As early as 1920 his San Francisco bank had 220 000 depositors Competing bankers joined fundamentalist Protestant groups in charging him with fomenting a Catholic Italian plot to take over the West s financial institutions Giannini s 410 branch banking octopus did indeed engage in such tactics The author uncovered internal bank memos documenting quite ruthless attempts to capture the bank accounts of immigrant school children and women family members The investments which the Bank of America backed included the movie business In addition to becoming Walt Disney s first financial sponsor Giannini helped to subsidize the building of the Golden Gate bridge Bonadio gives one a real sense of what it meant for the warm hearted but sometimes volatile Giannini to help finance such huge enterprises Bonadio s narrative is direct and forceful The description of Giannini s personal character moves the story along skillfully Andrew Rolle Italian Americana By starting a bank and nurturing it into the biggest bank in the world Amadeo Peter Gianninni became possibly the most spectacular entrepreneur of the early part of the twentieth century His story is inspiring and of interest to anyone who wants to understand the history of the West or the development of financial institutions in the United States This book should be a part of every complete library on the history of the west or financial history Lynne Pierson Doti The Journal of Economic History Until this biography appeared we have had to rely on a very old and limited account of the Bank of America Felice A Bonadio has made what appears to be thorough use of the bank s archives to go far beyond that old account He adds much to our knowledge of Giannini s enterprises which included not only his early ventures as a produce merchant but also his major involvement with the film industry throughout the 1920s and 30s Bonadio writes well and knows how to tell a story Richard M Abrams Pacific Historical Review Bonadio s accomplishment rests on the careful presentation of archival resources and of a large secondary literature The clarity of the story is reinforced through the use of extensive quotes a well documented business biography Gunther Barth Montana Magazine of Western History Those interested in the reconstruction of one financier s view of his world will find in Bonadio s book much to think about Kerry Odell The American Historical Review *Harvesting Coffee, Bargaining Wages* Sutti Ortiz, 1999 A close ethnographic study of how culture power gender and institutions affect labor exchanges **Industrial Cowboys** David Igler, 2005-01-28 The process by which two neighborhood butchers turned themselves into landed industrialists depended to an extraordinary degree on the acquisition manipulation and exploitation of natural resources Igler examines the broader impact of western industrialism as exemplified by Miller Lux on landscapes and waterscapes bringing to the forefront the important issues of land reclamation water politics San Francisco s unique business environment and the city s relation to its surrounding hinterlands He provides a rich discussion of the social relations engineered by Miller Lux from the dispossession of Californio rancheros to the ethnic segmentation of the firm s massive labor force Jacket

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