

THE BLACK ATLANTIC

Modernity and Double Consciousness



PAUL GILROY

Black Atlantic Modernity And Double Consciousness

Paul Gilroy



Black Atlantic Modernity And Double Consciousness:

The Black Atlantic Paul Gilroy, 1993 An account of the location of black intellectuals in the modern world following the end of racial slavery The lives and writings of key African Americans such as Martin Delany W E B Dubois Frederick Douglass and Richard Wright are examined in the light of their experiences in Europe and Africa **The Black Atlantic** Paul Gilroy, 1993 Afrocentrism Eurocentrism Caribbean Studies British Studies To the forces of cultural nationalism hunkered down in their camps this bold hook sounds a liberating call There is Paul Gilroy tells us a culture that is not specifically African American Caribbean or British but all of these at once a black Atlantic culture whose themes and techniques transcend ethnicity and nationality to produce something new and until now unremarked Challenging the practices and assumptions of cultural studies The Black Atlantic also complicates and enriches our understanding of modernism Debates about postmodernism have cast an unfashionable pall over questions of historical periodization Gilroy bucks this trend by arguing that the development of black culture in the Americas and Europe is a historical experience which can be called modern for a number of clear and specific reasons For Hegel the dialectic of master and slave was integral to modernity and Gilroy considers the implications of this idea for a transatlantic culture In search of a poetics reflecting the politics and history of this culture he takes us on a transatlantic tour of the music that for centuries has transmitted racial messages and feeling around the world from the Jubilee Singers in the nineteenth century to Jimi Hendrix to rap He also explores this internationalism as it is manifested in black writing from the double consciousness of W E B Du Bois to the double vision of Richard Wright to the compelling voice of Toni Morrison In a final tour de force Gilroy exposes the shared contours of black and Jewish concepts of diaspora in order both to establish a theoretical basis for healing rifts between blacks and Jews in contemporary culture and to further define the central theme of his book that blacks have shaped a nationalism if not a nation within the shared culture of the black Atlantic *The Black Atlantic Modernity and Double Consciousness*, 1993

Redefining the Black Atlantic: Modernity and Double Consciousness in Andrea Levy's *The Long Song* Annabelle Elizabeth Haynes, 2017 Paul Gilroy's *The Black Atlantic Modernity and Double Consciousness* 1993 positions the African diaspora created by transatlantic slavery as a counter culture to modernity and in a permanently irreconcilable relationship with Western nationalisms However Andrea Levy's liberatory narrative *The Long Song* 2010 undermines Gilroy's black Atlantic claims *The Long Song* offers a redefinition of modernity that centers the experiences of previously enslaved 19th century women whose commodification predicts the spread of global capitalism Rather than representing the African diaspora as a counter culture to modernity Levy's novel reveals the experience of transatlantic slavery as foundational to modernity itself Furthermore Levy's mulatto protagonist portends the rise of creole nationalism in the Caribbean counteracting Gilroy's claim that double consciousness is a relationship between race and nationalism thus reorienting double consciousness as a conflict between black positionality and global white supremacy *The Long Song* also undermines

Gilroy's rejection of nationalism by foregrounding narrative plurality the existence of contesting narratives within all nationalisms Ultimately The Long Song dismisses Gilroy's black Atlantic offering a more robust and useful definition of the Black Atlantic

The Black Atlantic Paul Gilroy, 1999

New Perspectives on the Black Atlantic Bénédicte Ledent, Pilar Cuder Domínguez, 2012 This collection of essays attempts to expand the notion of the Black Atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding It is divided into four sections each of them dealing with a different approach to the question of the Black Atlantic Definitions touches on the various limitations of Gilroy's original concept Readings focuses on how the Black Atlantic can be productively used in readings of certain literary texts Practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures Finally Dialogues engages with the Black Atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

Diaspora and Multiculturalism Monika Fludernik, 2003 In postcolonial theory we have now reached a new stage in the succession of key concepts After the celebrations of hybridity in the work of Homi Bhabha and Gayatri Spivak it is now the concept of diaspora that has sparked animated debates among postcolonial critics This collection intervenes in the current discussion about the new diaspora by placing the rise of diaspora within the politics of multiculturalism and its supersession by a politics of difference and cultural rights theory The essays present recent developments in Jewish negotiations of diasporic tradition and experience discussing the reinterpretation of concepts of the old diaspora in late twentieth century British and American Jewish literature The second part of the volume comprises theoretical and critical essays on the South Asian diaspora and on multicultural settings between Australia Africa the Caribbean and North America The South Asian and Caribbean diasporas are compared to the Jewish prototype and contrasted with the Turkish diaspora in Germany All essays deal with literary reflections on and thematisations of the diasporic predicament

Blackness and Modernity Cecil Foster, 2007-05-28 In Blackness and Modernity Foster traces the main philosophical anthropological sociological and mythological arguments that support views of modernity as a failed quest for whiteness He outlines how these views were implemented as part of a world history and shows how Canada became the first country to officially reject this approach by adopting multiculturalism

Black Cosmopolitanism and Anticolonialism Babacar M'Baye, 2017-03-31 This book examines the cosmopolitanism and anticolonialism that black intellectuals such as the African American W E B Du Bois the Caribbeans Marcus Garvey and George Padmore and the Francophone West Africans Kojou Touvalou Hou nou Lamine Senghor and Léopold Sédar Senghor developed during the two world wars by fighting for freedom equality and justice for Senegalese and other West African colonial soldiers known as tirailleurs who made enormous sacrifices to liberate France from German oppression Focusing on the solidarity between this

special group of African American Caribbean and Francophone West African intellectuals against French colonialism this book uncovers pivotal moments of black Anglophone and Francophone cosmopolitanism and traces them to published and archived writings produced between 1914 and the middle of the twentieth century Fifty Key Literary Theorists Richard J. Lane, 2006-09-27 Covering over a century's worth of debate thinking and writing about literature this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies Featuring theorists such as Judith Butler Jacques Derrida Sigmund Freud and Edward Said this accessible guide includes a glossary of terms full cross referencing for maximum ease of use authoritative guides to further reading on and by each theorist An essential resource for all students of literature Fifty Key Literary Theorists explores the gamut of critical debate from the New Critics to the Deconstructionists and from post colonialism to post Marxism and more *The Routledge Companion to Migration Literature* Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature's relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Africa and Its Significant Others, 2016-08-09 When did the intimate dialogue between Africa Europe and the Americas begin Looking back it seems as if these three continents have always been each other's significant others Europe created its own modern identity by using Africa as a mirror but Africans traveled to Europe and America long before the European age of discovery and African cultures can be said to lie at the root of European culture This intertwining has become ever more visible Nowadays Africa emerges as a highly visible presence in the Americas and African American styles capture Europe's youth many of whom are of North African descent This entanglement however remains both productive and destructive The continental economies are intertwined in ways disastrous for Africa and African knowledge is all too often exported and translated for US and European scholarly aims which increases the intercontinental

knowledge gap This volume proposes a fresh look at the vigorous and painful but inescapable relationships between these significant others It does so as a gesture of gratitude and respect to one of the pioneering figures in this field Dutch Africanist and literary scholar Mineke Schipper who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden Where have the past four decades of African studies brought us What is the present day state of this intercontinental dialogue Sixteen of Mineke s colleagues and friends in Europe Africa and the Americas look back and assess the relations and debates between Africa Europe America Ann Adams Ernst van Alphen Mieke Bal Liesbeth Bekers Wilfried van Damme Ariel Dorfman Peter Geschiere Kathleen Gyssels Isabel Hoving Frans Willem Korsten Babacar M Baye Harry Olufunwa Ankie Peypers Steven Shankman Miriam Tlali and Chantal Zabus write about the place of Africa in today s African Diaspora about what sisterhood between African and European women really means about the drawbacks of an overly strong focus on culture in debates about Africa about Europe s reluctance to see Africa as other than its mirror or its playing field about the images of Africans in seventeenth century Dutch writing about genital excision the flaunting of the African female body and the new self writing about new ways to look at classic African novels and about the invigorating disturbing political art of intercultural reading

Rereading the Imperial Romance Laura Chrisman, 2000 This book examines literary romance as a vehicle for the ideological contradictions of British imperialism in South Africa Chrisman draws upon postcolonial theory and cultural materialism to discuss the imperialist Rider Haggard s fictional accounts of mining in King Solomon s Mines and Zulu history in *Nada the Lily* examining these novels as fraught responses to the introduction of capitalist modernity She goes on to analyse the counter narratives of metropolitan and African resistance of feminist Olive Schreiner and black nationalist Sol Plaatje Exploring Schreiner s much neglected *Trooper Peter Halket of Mashonaland* Chrisman situates this book in relation to the violent creation of Rhodesia the 1896-7 Shona uprisings and contemporary criticism of Cecil Rhodes In doing so she shows how Schreiner s is a much more challenging example of anti imperialist fiction than Conrad s *Heart of Darkness* published two years later Chrisman s discussion of Plaatje s *Mhudi* the first black African novel in English considers the book as a direct response to Haggard s imperialism and Schreiner s feminist theory Locating the book through the politics and epistemology of the early ANC she reveals how Plaatje challenges Haggard s misogyny and fatalistic historiography *Mhudi* she argues is a novel whose nationalist and sexual politics are considerably more complex than has been recognized Plaatje uses his narrative form to articulate both radical and liberal alternatives to white South African rule Chrisman s book demonstrates how South Africa played an important if now overlooked role in British imperial culture and shows the impact of capitalism itself in the making of racial gender and national identities This book makes an original contribution to studies of Victorian literature of empire South African literary history African studies black nationalism and the literature of resistance

Visualising Slavery Celeste-Marie Bernier, Hannah Durkin, 2016-03-10 This book adopts a comparative and interdisciplinary perspective to investigate the experimental bodies of works produced by African African

American African Caribbean and Black British artists in order to excavate and theorise the formal and thematic contours of an African Diasporic visual arts tradition Xenophobia, Nativism and Pan-Africanism in 21st Century Africa Sabella Ogbobode Abidde, Emmanuel Kasonde Matambo, 2021-12-14 This edited volume systematically analyzes the connection between xenophobia nativism and Pan Africanism It situates attacks on black Africans by fellow black Africans within the context of ideals such as Pan Africanism and Ubuntu which emphasize unity The book straddles a range of social science perspectives to explain why attacks on foreign nationals in Africa usually entail attacks on black foreign nationals Written by an international and interdisciplinary team of scholars the book is divided into four sections that each explain a different facet of this complicated relationship Section One discusses the history of colonialism and apartheid and their relationship to xenophobia Section Two critically evaluates Pan Africanism as a concept and as a practice in 21st century Africa Section Three presents case studies on xenophobia in contemporary Africa Section Four similarly discusses cases of nativism Addressing a complex issue in contemporary African politics this volume will be of use to students and scholars interested in African studies African politics human rights migration history law and development economics **The African American Theatrical Body** Soyica Diggs Colbert, 2011-10-06 Presenting an innovative approach to performance studies and literary history Soyica Colbert argues for the centrality of black performance traditions to African American literature including preaching dancing blues and gospel and theatre itself showing how these performance traditions create the performative ground of African American literary texts Across a century of literary production using the physical space of the theatre and the discursive space of the page W E B Du Bois Zora Neale Hurston James Baldwin August Wilson and others deploy performances to re situate black people in time and space The study examines African American plays past and present including *A Raisin in the Sun* *Blues for Mister Charlie* and Joe Turner's *Come and Gone* demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration creating sites that have the potential to repair the damage caused by slavery and its aftermath *Multiculturalism in Transit* Klaus J. Milich, Jeffrey M. Peck, 1998 Given German history and Germany's current substantial non citizenship population it is hardly surprising that multiculturalism with its treatment of the other is as controversial there as in the US Sixteen papers derived from an unspecified conference co hosted by the Center for German and European Studies at Georgetown U Berlin's Humboldt U and the Friedrich Ebert Foundation address theorizing comparisons gender and race American studies in Germany German studies in America and multiculturalism in the transatlantic sphere Annotation copyrighted by Book News Inc Portland OR

Black Frankenstein Elizabeth Young, 2008-08-10 For all the scholarship devoted to Mary Shelley's English novel *Frankenstein* there has been surprisingly little attention paid to its role in American culture and virtually none to its racial resonances in the United States In *Black Frankenstein* Elizabeth Young identifies and interprets the figure of a black American Frankenstein monster as it appears with surprising frequency throughout nineteenth and twentieth century U S

culture in fiction film essays oratory painting and other media and in works by both whites and African Americans Black
Frankenstein stories Young argues effect four kinds of racial critique they humanize the slave they explain if not justify black
violence they condemn the slaveowner and they expose the instability of white power The black Frankenstein s monster has
served as a powerful metaphor for reinforcing racial hierarchy and as an even more powerful metaphor for shaping anti
racist critique Illuminating the power of parody and reappropriation Black Frankenstein tells the story of a metaphor that
continues to matter to literature culture aesthetics and politics Fables of Modernity Laura S. Brown,2018-08-06 Fables of
Modernity expands the territory for cultural and literary criticism by introducing the concept of the cultural fable Laura
Brown shows how cultural fables arise from material practices in eighteenth century England These fables the author says
reveal the eighteenth century origins of modernity and its connection with two related paradigms of difference the woman
and the native or non European The collective narratives that Brown finds in the print culture of the period engage such
prominent phenomena as the city sewer trade and shipping the stock market the commercial printing industry the native
visitor to London and the household pet In connecting imagination and history through the category of the cultural fable
Brown illuminates the nature of modern experience in the growing metropolitan centers the national consequences of global
expansion the volatility of credit the transforming effects of capital and the domestic consequences of colonialism and slavery
The African Heritage of Latinx and Caribbean Literature Sarah Quesada,2022-08-04 Interweaving the influential voices of
African Caribbean and Latinx authors this book challenges eurocentric notions of World Literature

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