

# Black Autobiography in America

# Black Autobiography In America

**Margo Culley**



## **Black Autobiography In America:**

**American Autobiography** Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of American Autobiography shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman s autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin s incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader

*Reading African American Autobiography* Eric D. Lamore, 2017-01-10 From the 1760s to Barack Obama this collection offers fresh looks at classic African American life narratives highlights neglected African American lives texts and genres and discusses the diverse outpouring of twenty first century memoirs Teaching African American Religions Carolyn M. Jones Medine, 2005 The variety and complexity of its traditions make African American religion a difficult topic to teach at undergraduate level The essays in this volume offer practical innovative ways to teach this subject in a variety of settings

A Fatherless Child Tara T. Green, 2014-02-28 The impact of absent fathers on sons in the black community has been a subject for cultural critics and sociologists who often deal in anonymous data Yet many of those sons have themselves addressed the issue in autobiographical works that form the core of African American literature A Fatherless Child examines the impact of fatherlessness on racial and gender identity formation as seen in black men s autobiographies and in other

constructions of black fatherhood in fiction Through these works Tara T Green investigates what comes of abandonment by a father and loss of a role model by probing a son's understanding of his father's struggles to define himself and the role of community in forming the son's quest for self definition in his father's absence Closely examining four works Langston Hughes's *The Big Sea* Richard Wright's *Black Boy* Malcolm X's *The Autobiography of Malcolm X* and Barack Obama's *Dreams from My Father* Green portrays the intersecting experiences of generations of black men during the twentieth century both before and after the Civil Rights movement These four men recall feeling the pressure and responsibility of caring for their mothers resisting public displays of care and desiring a loving noncontentious relationship with their fathers Feeling vulnerable to forces they may have identified as detrimental to their status as black men they use autobiography as a tool for healing a way to confront that vulnerability and to claim a lost power associated with their lost fathers Through her analysis Green emphasizes the role of community as a father substitute in producing successful black men the impact of fatherlessness on self perceptions and relationships with women and black men's engagement with healing the pain of abandonment She also looks at why these four men visited Africa to reclaim a cultural history and identity showing how each developed a clearer understanding of himself as an American man of African descent *A Fatherless Child* conveys important lessons relevant to current debates regarding the status of African American families in the twenty first century By showing us four black men of different eras Green asks readers to consider how much any child can heal from fatherlessness to construct a positive self image and shows that contrary to popular perceptions fatherlessness need not lead to certain failure

**American Women's Autobiography** Margo Culley, 1992 Focus on the works of Harriet Jacobs Elizabeth Cady Stanton Gertrude Stein Mary McCarthy Maxine Hong Kingston and others "My Faith in the Constitution Is Whole" Robin L. Owens, 2022-10-03 How Barbara Jordan used sacred and secular scriptures in her social activism US Congresswoman Barbara Jordan is well known as an interpreter and defender of the Constitution particularly through her landmark speech during Richard Nixon's 1974 impeachment hearings However before she developed faith in the Constitution Jordan had faith in Christianity In *My Faith in the Constitution is Whole* Barbara Jordan and the Politics of Scripture Robin L Owens shows how Jordan turned her religious faith and her faith in the Constitution into a powerful civil religious expression of her social activism Owens begins by examining the lives and work of the nineteenth century Black female orator activists Maria W Stewart and Anna Julia Cooper Stewart and Cooper fought for emancipation and women's rights by scripturalizing or using religious scriptures to engage in political debate Owens then demonstrates how Jordan built upon this tradition by treating the Constitution as an American scripture to advocate for racial justice and gender equality Case studies of key speeches throughout Jordan's career show how she quoted the Constitution and other founding documents as sacred texts used them as sociolinguistic resources and employed a discursive rhetorical strategy of indirection known as signifying on scriptures Jordan's particular use of the Constitution deeply connected with her background and religious racial and gender identity

represents the agency and power reflected in her speeches Jordan s strategies also illustrate a broader phenomenon of scripturalization outside of institutional religion and its rhetorical and interpretive possibilities Teaching African American Literature Maryemma Graham, Sharon Pineault-Burke, Marianna White Davis, 2013-12-16 This book is written by teachers interested in bringing African American literature into the classroom Documented here is the learning process that these educators experienced themselves as they read and discussed the stories pedagogical **The Identity Question: Blacks and Jews in Europe and America** Philipson, Robert, 2000 **Autobiography in Black and Brown** Michael Nieto Garcia, 2014-11-15 An important contribution to the study of American life writing and an invaluable reassessment of the work of Richard Wright and Richard Rodriguez Robert J Butler coeditor of The Richard Wright Encyclopedia *Voices from Slavery* Norman R. Yetman, 2012-03-15 Vivid descriptions of the horrors of slave auctions and many other unforgettable and sometimes unrepeatable details of slave life Accompanied by 32 starkly compelling photographs *African American Autobiography and the Quest for Freedom* Roland L. Williams Jr., 2000-01-30 Slave narratives were one of the earliest forms of African American writing These works autobiographical in nature later fostered other pieces of African American autobiography Since the rise of Black Studies in the late 1960s leading critics have constructed black lives and letters as antitheses of the ways and writings of mainstream American culture According to such thinking black writing stems from a set of experiences very different from the world of whites and black autobiography must therefore differ radically from heroic white American tales But in pointing to differences between black and white autobiographical works these critics have overlooked the similarities This volume argues that the African American autobiography is a continuation of the epic tradition much as the prose narratives of voyage by white Americans in the nineteenth century likewise represent the evolution of the epic genre The book makes clear that the writers of black autobiography have shared and shaped American culture and that their works are very much a part of American literature An introductory essay provides a theoretical framework for the chapters that follow It discusses the origins of African American autobiography and the larger themes of the epic tradition that are common to the works of both black and white authors The book then pairs representative African American autobiographies with similar works by white writers Thus the volume matches Olaudah Equiano s slave narrative with The Autobiography of Benjamin Franklin the Narrative of the Life of Frederick Douglass An American Slave with Richard Henry Dana s Two Years Before the Mast and Harriet Jacobs Incidents in the Life of a Slave Girl with Fanny Fern s Ruth Hall The study indicates that these various works all recognize the importance of learning as a means for attaining freedom The final chapter provides a broad survey of the African American autobiography *Paul Robeson* Ernest Kaiser, 1998 Compiled by the editors of Freedomways Tributes to Robeson in prose and poetry by his contemporaries Selections from Robeson s own writings Foreword to this edition by Ernest Kaiser Updated bibliography *The Oxford Handbook of the African American Slave Narrative* John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African

American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s *The Confessions of Nat Turner* Toni Morrisons s *Beloved* and Octavia Butler s provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole

**Stony the Road We Trod** Cain Hope Felder,1991-01-01 A hallmark of American black religion is its distinctive use of the Bible in creating community resisting oppression and fomenting social change

*My Father's Shadow* David L. Dudley,2016-11-11 In *My Father s Shadow* David L Dudley explores a line of African American men s autobiographies starting with Frederick Douglass and moving on through Booker T Washington W E B Du Bois Richard Wright James Baldwin Eldridge Cleaver and Malcolm X In life these writers did not enjoy normal relationships with their fathers who were all unknown absent or abusive Damaged and damaging father son relationships in childhood Dudley contends spill over into adult personal and artistic relationships clouding and complicating the already complex issue of identity that lies at the core of any autobiographical endeavor Dudley identifies a kind of inter generational Oedipus conflict each rising autobiographer seeks through his text to displace his predecessor in order to gain imaginative space for himself as well as a position of authority in the black and sometimes white community As each writer strives to come to terms with the powerful father figure in the black male autobiographical tradition he also wrestles with the larger issue of his own identity in relation to the literary and cultural traditions in which he lives and writes Dudley also traces the triumph of these writers as they establish their own identity in the face of great personal and societal odds *My Father s Shadow* is an important contribution to the study of African American literature history politics and culture It will also serve as an examination of the experiences of seven writers as they struggle with what it means to be a black man and a black writer in America

**Praisesong of Survival** Richard Kenneth Barksdale,1992      [African American Lives](#) Henry Louis Gates,Evelyn

Brooks Higginbotham, 2004-04-29 The first book of its kind since 1982's *Dictionary of American Negro Biography* African American Lives leads us into a new era of African American biographical scholarship In collaboration with Oxford University Press and the American Council of Learned Societies and with contributions from over four hundred scholars and experts in many fields the editors and their staff at the W E B Du Bois Institute for African and African American Research at Harvard University have collected in this single volume the lives of many of the most important and most interesting names in African American history BOOK JACKET *The Tradition of Women's Autobiography* Estelle C. Jelinek, 2004-03-19 **The African American Male, Writing, and Difference** W. Lawrence Hogue, 2012-02-01 In this wide ranging analysis W Lawrence Hogue argues that African American life and history is more diverse than even African American critics generally acknowledge Focusing on literary representations of African American males in particular Hogue examines works by James Weldon Johnson William Melvin Kelley Charles Wright Nathan Heard Clarence Major James Earl Hardy and Don Belton to see how they portray middle class Christian subaltern voodoo urban jazz blues postmodern and gay African American cultures Hogue shows that this polycentric perspective can move beyond a racial uplift approach to African American literature and history and help paint a clearer picture of the rich diversity of African American life and culture

*Connecting Histories* Gemma Romain, 2013-10-28 First published in 2006 The dynamics of ethnicity diaspora identity and community are the defining features of contemporary life giving rise to important and exciting new interdisciplinary fields of study and literature on subjects that were previously seen as the exclusive domain of the social sciences *Connecting Histories* is an important contribution to this trend While using sociological and anthropological theories it is an innovative historical and comparative assessment of ethnic identities and memories Romain focuses on Afro Caribbean and Jewish individuals and groups investigating the ways in which communities remember their experiences

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