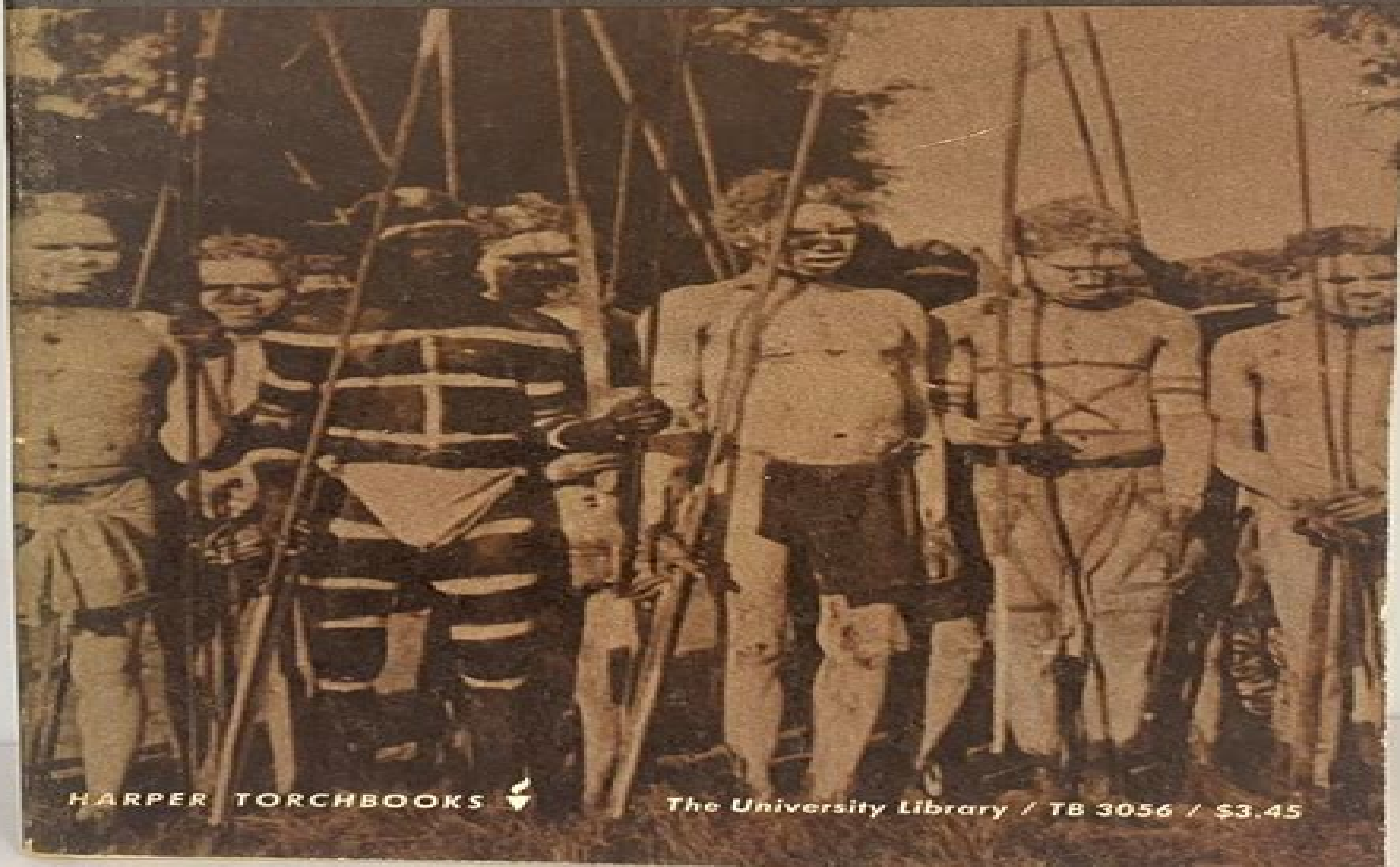


A BLACK CIVILIZATION

A Study of an Australian Tribe

by W. Lloyd Warner

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the cultivation of crops **Lloyd Warner. Pierwszy antropolog organizacji** Paweł Krzyworzeka, 2017-12-17 Jest to książka o historii antropologii społeczno kulturowej jak i nauk o zarządzaniu ale przede wszystkim o interdyscyplinarności Jej bohater William Lloyd Warner 1898 1970 był uczniem i przyjacielem Alfreda Radcliffe Browna oraz Bronisława Malinowskiego Zaraz po badaniach terenowych nad plemieniem Murngin w północnej Australii wrócił do Stanów Zjednoczonych aby zastosować teorię antropologiczną do analizy społeczeństwa amerykańskiego Dzięki tym badaniom a szczególnie współpracy z Eltonem Mayo przy eksperymentach w Hawthorne przez wielu uznawany jest za pierwszego antropologa organizacji Książka stanowi przyczynek do intelektualnej biografii tego wybitnego badacza którego dorobek nie doczeka się jeszcze wystarczającego opracowania Czytelnicy związani z naukami o zarządzaniu znajdą tutaj opisany z innej niż zazwyczaj perspektywy nowy epizod kształtowania się relacji międzyludzkich Antropolodzy z kolei odkryją korzenie tak zwanej antropologii we własnym domu W posłowie do opowieści o Warnerze Olga Rodak zarysowuje współczesny krajobraz amerykańskiej antropologii biznesu i antropologii organizacji które swoje korzenie wywodzi bezpośrednio od tego badacza Autor opracowania początkowo fascynował się Lloydem Warnerem amerykańskim antropologiem który przeniósł swoje badania z rdzennej ludności Australii na amerykańskie organizacje przemysłowe Ta historia wzbudza wyobraźnię autora który widział w niej analogię do swoich własnych badań od klasycznych badań terenowych na Syberii po etnografię organizacji sprzedawczych bezpośrednio W miarę zgłębiania tematu Warnera autor jednak zaczął odczuwać rozczarowanie Prace Warnera wydawały się mieć o antropologiczne i nie społeczne jego oczekiwania Mimo to Warner pozostaje wciąż postacią w antropologii organizacji co skłoniło autora do zbadania dlaczego jego twórczość mimo swoich ograniczeń stała się kanoniczną Analiza wykazała że Warner błądnie ocenił co w antropologii jest wartościowe dla badań nad organizacjami jednak jego postać pozostaje symboliczną dla tej dziedziny **Art or Scribbles? In the Eye of the Beholder: The Evolutionary Emergence of Visual Communication** Iain Davidson, 2025-09-08 The book is about how art arose and how it became what we call art today How did art emerge from the relationships between people and the things they produce and the ideas of producers How do people manipulate those relationships in their own society How do outsiders work out the ways in which those relationships were used to make art What is art and why are all people engaged with it in one way or another From its very beginning and everywhere art has always been embedded in its cultural context the contexts of the people who made and see it and that context has often been ritual The history of art confused social and institutional changes of view because western critics or artists sought to define the boundaries of art so tightly that ritual purposeful or utilitarian works were excluded from it In their definition art only existed if the rituals of the original producers were stripped from the works or if the objects were appropriated away from the situation in which they were produced The objects stripped from their context could then only be valued for their aesthetics Art consists of relationships between people things and ideas in quite specific ways Those relationships are discussed at length in this book The book is aimed at artists art historians and archaeologists but also at the general public interested in art It is intended both for people whose interest

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