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of America

BLACK ATLANTA

IN THE ROARING TWENTIES

Herman "Skip" Mason, Jr.

Black Atlanta In The Roaring Twenties

Mary Stanton



Black Atlanta In The Roaring Twenties:

Black Atlanta in the Roaring Twenties Herman Mason,1997 **Black Atlanta in the Roaring Twenties** Herman Mason, Jr.,1997-02-01 Long before it came to prominence as the model city of the New South as well as earning the title the new Motown Atlanta was a hotbed of entertainment bus and civic life for African Americans AA At the same time that Harlem was undergoing its acclaimed renaissance Atlanta could boast of excellent colleges a thriving social environment and an entertainment scene that could rival those of much larger cities From Auburn Ave the hub of the city s AA activity a spirit of change and excitement radiated out to reach people across America Here Herman Mason Jr draws from his extensive collection of photographs and memorabilia as well as private and public sources to create a thorough look at a memorable era of glamour progress and achievement Photos *Black Atlanta in the Roaring Twenties* Herman Jr. Mason,1997-11-01 Long before it came to prominence as the model city of the New South as well as earning the title the new Motown Atlanta was a hotbed of entertainment business and civic life for African Americans At the same time that Harlem was undergoing its acclaimed renaissance Atlanta could boast of excellent colleges a thriving social environment and an entertainment scene that could rival those of much larger cities From Auburn Avenue the hub of the city s African American activity a spirit of vibrant change and excitement radiated out to reach people across America **Generations of Black Life in Kennesaw and Marietta, Georgia** Patrice Shelton Lassiter,1999-10 Generations of Black Life in Kennesaw and Marietta Georgia is the first documented pictorial history of two rich and diverse black communities during the nineteenth and early twentieth centuries Through carefully preserved vintage images and informative captions Lassiter tells a story that is unique but at the same time recognizable to black communities everywhere **African-American Life in DeKalb County, 1823-1970** Herman Mason,1998 DeKalb County Georgia is much more than just another of the suburban areas around the city of Atlanta African Americans have long lived worked played and worshiped in the area In African American Life in DeKalb County 1823 1970 Herman Skip Mason Jr author professor and historian has compiled a lovingly crafted look at the county s rich African American heritage With images from the Georgia Department of Archives and History the DeKalb Historical Society and his own extensive archives Mason couples fascinating images with illuminating text to create a unique look at the area and its people Within these pages discover little known facts about the county s past residents including Bukumbo the young girl who was brought from Africa to Decatur to serve as a nurse who quickly became a beloved member of the family and died only a short while later Learn about the great impact that the Clark and Oliver families had on Decatur and view famous sections and landmarks of the county including Lithonia Ellenwood Stone Mountain Doraville Tucker Chamblee Clarkston Lynwood Park Scottdale and South DeKalb Generations of Black Life in Kennesaw and Marietta Patrice Shelton Lassiter,1999 **Benjamin Elijah Mays, Schoolmaster of the Movement** Randal Maurice Jelks,2012 In this first full length biography of Benjamin Mays 1894 1984 Randal Maurice Jelks chronicles the life of the man Martin Luther King Jr

called his spiritual and intellectual father Dean of the Howard University School of Religion president of Mor The Roaring Twenties Thomas Streissguth,2009 Covers the social political and economic history of the 1920s including developments in science from astrophysics to laboratory science to discoveries and inventions the creation of new professional sports leagues the labor union movement censorship and writers artists and moviemakers This volume captures the complexities of the 1920s **World War I and the Roaring Twenties, 1914-1928** Tim McNeese,2010 Discovering U S History spans the complex and varied history of the United States from prehistoric times to the present day This new chronological set can be read as a whole providing readers with a comprehensive history or as standalone volumes with each title serving as a time capsule of a particular era Each title brings to life the people and events that have shaped the nation through a clear and entertaining narrative interesting boxed insets and lively full color and black and white photographs and illustrations Students will find these books valuable for reports prime supplements to textbooks or simply interesting reading The Life and Music of Graham Jackson David Cason,2023-08-15 This book is the first biography of Graham Jackson a virtuosic musician whose life story displays the complexities of being a Black professional in the segregated South Practical Radicalism and the Great Migration Thomas Aiello,2023-02-15 This book s predecessor The Grapevine of the Black South emphasized the owners of the Atlanta Daily World and its operation of the Scott Newspaper Syndicate between 1931 and 1955 In a pragmatic effort to avoid racial confrontation developing from white fear newspaper editors developed a practical radicalism that argued on the fringes of racial hegemony saving their loudest vitriol for tyranny that was not local and thus left no stake in the game for would be white saboteurs Thomas Aiello reexamined historical thinking about the Depression era Black South the information flow of the Great Migration the place of southern newspapers in the historiography of Black journalism and even the ideological and philosophical underpinnings of the civil rights movement With Practical Radicalism and the Great Migration Aiello continues that analysis by tracing the development and trajectory of the individual newspapers of the Syndicate evaluating those with surviving issues and presenting them as they existed in proximity to their Atlanta hub In so doing he emphasizes the thread of practical radicalism that ran through Syndicate editorial policy Practical Radicalism and the Great Migration is a supplement to The Grapevine of the Black South providing a fuller picture of the Scott Newspaper Syndicate and the Black press in the 1930s 1940s and 1950s *The Historic Oakland Cemetery of Atlanta: Speaking Stones* Cathy J. Kaemmerlen,2007-10-29 Approximately seventy thousand souls lay in rest at historic Oakland Cemetery in Atlanta Georgia They are the silent witnesses of what has gone on before Their stones carry their stories and the history of Atlanta Cathy Kaemmerlen renowned storyteller and Georgia author explores the tales behind many of the cemetery s notable figures including Margaret Mitchell of Gone with the Wind fame Bobby Jones 1930 winner of all four major golf championships The Rich brothers founders of Rich s Department Store Joseph Jacobs in whose pharmacy the first Coca Cola was served *Prohibition in Atlanta*: Ron Smith & Mary O. Boyle,2015 After the Civil War state and national

Prohibition galvanized in Atlanta the issues of classism racism and anti immigrant sentiment While many consider flappers and gangsters the iconic images of the era in reality it was marked with temperance zealotry blind tigers and white lightning Georgia's protracted and intense battle changed the industrial and social landscapes of its capital city and unleashed a flood of illegal liquor that continually flowed in the wettest city in the South Moonshine was the toast of the town from mill houses to the state capitol The state eventually repealed prohibition but the social moral and legal repercussions still linger seventy years later Join authors Ron Smith and Mary O Boyle as they recount the colorful history of Atlanta's struggle to freely enjoy a drink

The Stained Glass Window David Levering Lewis, 2025-02-11 At once narrative history family chronicle and personal memoir a luminous work of investigation and introspection Wall Street Journal National Humanities Medal recipient and two time recipient of the Pulitzer Prize David Levering Lewis's own family history that shifts our understanding of the larger American story Sitting beneath a stained glass window dedicated to his grandmother in the Atlanta church where his family had prayed for generations preeminent American historian David Levering Lewis was struck by the great lacunae in what he could know about his own ancestors He vowed to excavate their past and tell their story There is no singular American story Yet the Lewis family contains many defining ones David Levering Lewis's lineage leads him to the Kings and Belvinses two white slaveholding families in Georgia to the Bells a free persons of color slaveholding family in South Carolina and to the Lewises an up from slavery black family in Georgia Lewis's father John Henry Lewis Sr set Lewis on the path he pursues introducing him to W E B Du Bois and living by example as Thurgood Marshall's collaborator in a key civil rights case in Little Rock In *The Stained Glass Window* Lewis reckons with his legacy in full facing his ancestors and all that was lost all the doors that were closed to them In this country the bonds of kinship and the horrific fetters of slavery are bound up together The fight for equity the loud echoes of the antebellum period in our present and narratives of exceptionalism are ever with us in these pages so too are the voices of Clarissa Isaac Hattie Alice and John They shaped this nation and their heir David Levering Lewis's chronicle of the antebellum project and the subsequent era of marginalization and resistance will transform our understanding of it

The Grapevine of the Black South Thomas Aiello, 2018 In the summer of 1928 William Alexander Scott began a small four page weekly with the help of his brother Cornelius In 1930 his *Atlanta World* became a semiweekly and the following year W A began to implement his vision for a massive newspaper chain based out of Atlanta the Southern Newspaper Syndicate later dubbed the Scott Newspaper Syndicate In April 1931 the *World* had become a triweekly and its reach began drifting beyond the South With *The Grapevine of the Black South* Thomas Aiello offers the first critical history of this influential newspaper syndicate from its roots in the 1930s through its end in the 1950s At its heyday more than 240 papers were associated with the Syndicate making it one of the biggest organs of the black press during the period leading up to the classic civil rights era 1955-68 In the generation that followed the Syndicate helped formalize knowledge among the African American population in the South As the civil rights movement exploded throughout

the region black southerners found a collective identity in that struggle built on the commonality of the news and the subsequent interpretation of that news Or as Gunnar Myrdal explained the press was the chief agency of group control It told the individual how he should think and feel as an American Negro and created a tremendous power of suggestion by implying that all other Negroes think and feel in this manner It didn't create a complete homogeneity in black southern thinking but it gave thinkers a similar set of tools from which to draw

American Cities in Post-Apocalyptic Science Fiction Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media *American Cities in Post Apocalyptic Science Fiction* explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach *American Cities in Post Apocalyptic Science Fiction* both illuminates little studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead* placing them within the larger historical context of imaginings of the American city in ruins

Race and the Greening of Atlanta Christopher C. Sellers, 2023-08-15 *Race and the Greening of Atlanta* turns an environmental lens on Atlanta's ascent to thriving capital of the Sunbelt over the twentieth century Uniquely wide ranging in scale from the city's variegated neighborhoods up to its place in regional and national political economies this book reinterprets the fall of Jim Crow as a democratization born of two metropolitan movements a well known one for civil rights and a lesser known one on behalf of the environment Arising out of Atlanta's Black and white middle classes respectively both movements owed much to New Deal capitalism's undermining of concentrated wealth and power if not racial segregation in the Jim Crow South Placing these two movements on the same historical page Christopher C Sellers spotlights those environmental inequities ideals and provocations that catalyzed their divergent political projects He then follows the intermittent sometimes vital alliances they struck as civil rights activists tackled poverty as a new environmental state arose and as Black politicians began winning elections Into the 1980s as a wealth concentrating style of capitalism returned to the city and Atlanta became a national poster child for sprawl the seedbeds spread both for a national environmental justice movement and for an influential new style of antistatism Sellers contends that this new conservatism sweeping the South with an antienvironmentalism and budding white nationalism that echoed the region's Jim Crow past

once again challenged the democracy Atlantans had achieved *Walter White* Tom Dyja,2008-09-18 The day Walter White was buried in 1955 the New York Times called him the nearest approach to a national leader of American Negroes since Booker T Washington For more than two decades White as secretary of the NAACP was perhaps the nation s most visible and most powerful African American leader He won passage of a federal anti lynching law hosted one of the premier salons of the Harlem Renaissance created the legal strategy that led to Brown v Board of Education and initiated the campaign demanding that Hollywood give better roles to black actors Driven by ambitions for himself and his people he offered his entire life to the advancement of civil rights in America *A Tiger Rose Out of Georgia: Tiger Flowers - Champion of the World* Bob Mee,2014-03-27 Theodore Tiger Flowers rose above the racist bigotry of the Deep South to become the first African American middleweight champion of the world To do it this Christian family man beat a boxing legend Harry Greb in the first of the great sporting cathedrals Madison Square Garden It was a victory that stunned the sporting world and made him a household name Yet within a year he had lost his championship on a decision some said was influenced by Al Capone and within another year was dead following a seemingly innocuous operation in the clinic of a controversial surgeon to remove lumps and scars above his eyes Was his death at the age of 34 an accident a result of negligence or something more sinister And what was behind his white manager s attempt to throw Tiger s widow into an asylum and their daughter into an orphanage Flowers inspiring harrowing story set against an horrific backdrop of lynchings and routine prejudice is largely forgotten now but he paved the way for black sporting heroes like Joe Louis Jesse Owens and Jackie Robinson Recreation without Humiliation Mary Stanton,2024-11-15 Recreation without Humiliation is the first comprehensive study of Black amusement venues established by Black Americans for Black Americans Mary Stanton s extensive research on African American amusement parks in America explores not only segregation class and social barriers but also the notion of the pursuit of happiness as an inalienable right for all races and classes of people Inspired by summers spent on Coney Island where Stanton became curious about the existence of African American amusement parks in America Stanton s research uncovered more than fifty such venues most of which operated during the late nineteenth and early twentieth centuries These were parks theaters juke joints country clubs summer colonies baseball diamonds and arenas Although these venues provided much needed recreational services to an underserved Black population many were threatened by whites and some destroyed by them Through her study of these sites of recreation Stanton illuminates the history of African Americans who strove to create and maintain safe and satisfying entertainment despite segregation In her research Stanton also found class divisions among Black American entertainment venues At the pinnacle of Black society in this era were the upper class who could afford exclusive Black summer cottages and country clubs General entertainment for Black working class families consisted of dancing and drinking in juke joints or patronizing small amusement parks playgrounds movie theaters church sponsored functions and Black county fairs African Americans in the twentieth century especially in the South transformed

segregation into what historian Earl Lewis calls congregation Congregation implies choice and this congregation provided space and support for establishing new amusements entertainments music and dance without interference or oppression

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