

ALTERNATIVE SHAKESPEARES

vol. 2

philip armstrong
catherine belsey
dymphna callaghan
margreta de grazia
john drakakis
keir elam
terence hawkes
ania loomba
steven mullaney
alan sinfield
bruce r. smith

EDITED BY

TERENCE HAWKES



Alternative Shakespeares

Diana E. Henderson



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essential reading for students and scholars of Shakespeare who seek an understanding of current and future directions in this ever changing field Contributors include Kate Chedgzoy Mary Thomas Crane Lukas Erne Diana E Henderson Rui Carvalho Homem Julia Reinhard Lupton Willy Maley Patricia Parker Shankar Raman Katherine Rowe Robert Shaughnessy W B Worthen The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC 4.0 license

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each essay maintaining the progressive edge and real world urgency that are the hallmark of Alternative Shakespeares This volume is essential reading for students and scholars of Shakespeare who seek an understanding of current and future directions in this ever changing field Contributors include Kate Chedgzoy Mary Thomas Crane Lukas Erne Diana E Henderson Rui Carvalho Homem Julia Reinhard Lupton Willy Maley Patricia Parker Shankar Raman Katherine Rowe Robert Shaughnessy W B Worthen *Native Shakespeares* Parmita Kapadia, 2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world's various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism *Native Shakespeares* examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes *Native Shakespeares* from other available texts

Alternative Shakespeares John Drakakis, Terence Hawkes, Diana E. Henderson, 1985 **The Triumph of Democracy in Spain** Paul Preston, 1986 *The Routledge Guide to William Shakespeare* Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks *The Cambridge Shakespeare Library* Catherine M. S. Alexander, **Four Hundred Years of Shakespeare in Europe** Angel-Luis Pujante, A. J. Hoenselaars, 2003 Table of contents [Shakespeare on screen : Television Shakespeare](#) Nathalie Vienne-Guerrin, Sarah Hatchuel, Television Shakespeare l'expression a t elle encore un sens une poque o Shakespeare la t l vision ne se r duit plus la s rie BBC mais est devenu notamment au fil des innovations technologiques un concept de plus en plus hybride porteur d'une infinie vari t Ce volume offre au lecteur un examen pr cis d adaptations t l visuelles des pi ces shakespeariennes tout en questionnant les limites poreuses que le 21e si cle fait appara tre entre la t l vision et les autres m dias Shakespeare semblant pouvoir ou devoir se pr ter toutes les m tamorphoses

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