



Alvar Aalto

Richard Weston



Alvar Aalto:

The Alvar Aalto Guide Michael Trencher, 1996 Designed for anyone with an interest in touring major architectural works the Guidebooks contain historical and descriptive information on key buildings and practical information including maps directions addresses and references for further reading

Alvar Aalto Richard Weston, 1995 An award winning monograph on the internationally renowned Modern architect

Alvar Aalto Malcolm Quantrill, 1990-02-01 Alvar Aalto was remarkably inventive in architecture and industrial design Moreover his command of technology was integrated with a humanistic style of building and like Saarinen and Frank Lloyd Wright he sought an organic synthesis of his structures with their surroundings Aalto's success in approaching these ideals may account for the extraordinary spread of his influence on an international scale In this broad study of Aalto's work Malcolm Quantrill assesses its development in terms of two powerful sources the Finnish National Romantic movement and the Modern movement in architecture His critique of Aalto's most significant buildings and furniture designs is complemented by photographs of many stages of their creation from the spontaneity of initial sketches to the completed detail Professor Quantrill first met Alvar and Elissa Aalto at Muuratsalo in June 1953 and he has been studying and photographing Aalto's buildings ever since His book provides striking insights into the work of one of the greatest architects of the century

Alvar Aalto Alvar Aalto, Kenneth Frampton, Museum of Modern Art (New York, N.Y.), 1998 Published on the occasion of the exhibition organized by Peter Reed Associate Curator Department of Architecture and Design Museum of Modern Art New York

Alvar Aalto Alvar Aalto, 1975 *Alvar Aalto, Architect: The Aalto house, 1935-36* Alvar Aalto, Alvar Aalto Foundation, 2003-01-01 This is a 28 volume set of monographs of the Finnish architect Alvar Aalto's 1898-1976 architectural and planning works This series of books which presents about five hundred built or unrealised designs will be the most comprehensive work on Aalto's architectural output Published by the Alvar Aalto Foundation and the Alvar Aalto Academy written by experts and including hitherto unpublished original material and new photographs the monographs offer a penetrating view of Aalto's life

V 6 Inside front cover Alvar Aalto Eeva-Liisa Pelkonen, 2009 An intellectual biography that reconsiders the influence of Aalto's Finnish origins and explores geography as a dominant theme in the history of modern architecture Perhaps no other great modern architect has been linked to a native country as closely as Alvar Aalto 1898-1976 Critics have argued that the essence of Finland flows as if naturally into his quasi organic forms ranging from such buildings as the Baker House in Cambridge Massachusetts to iconic 20th century designs including his Savoy vase and bent plywood stacking stools What did Aalto himself say about the importance of nationalism and geography in his work and in architecture generally With an unprecedented focus on the architect's own writings library and critical reception Eeva Liisa Pelkonen proposes a dramatically different interpretation of Aalto's oeuvre revealing it as a deeply thoughtful response to his intellectual and cultural milieu especially to Finland's dynamic political circumstances following independence from Russia in 1917 Pelkonen also considers the geographic and geopolitical narratives found in his

writings These include ideas about national style and national cultural revival and about how architecture can foster cosmopolitanism internationalism and regionalism Expanding the canonical reading of Aalto this work promises to influence future inquiries on Aalto for generations to come *Alvar Aalto in the Finnish Context* Kirmo Mikkola, 2025-05-30 This book first published in Finnish in 1985 under the title *Aalto* is a critical introduction to Finnish architect Alvar Aalto 1898 1976 written by one of Aalto's Finnish architectural contemporaries Kirmo Mikkola 1934 1986 The book is divided into six sections dealing with different aspects of Aalto's architecture from his classical beginnings to urban planning as well as his various professional and intellectual associates Mikkola debunks the common opinion of a reticent Aalto to determine the roots of his thinking seeing him as a mediator of influences from a wide variety of sources The book was originally targeted at a Finnish audience and so its translation requires interpreters two architect scholars who knew Mikkola well Juhani Pallasmaa and Aino Niskanen The book also sheds light on a young generation of Finnish architects that distanced itself from Aalto as a role model pinpointed here by the inclusion of the essay *Snowballs* 1948 by Aulis Blomstedt Often quoted by Finnish architectural scholars the publication finally of an English translation of Mikkola's book will appeal to those international scholars and students who have been aware of the lack of critical perspectives from Aalto's Finnish architect contemporaries *Alvar Aalto* Patricia de Muga, Sandra Dachs, Laura García Hintze, 2007 Alvar Aalto 1898 1976 is the most prestigious Finnish architect of the last century and the father of Nordic Modernism He once said God created paper for the purpose of drawing architecture on it Everything else is at least for me an abuse of paper In the U S Aalto's critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York Frank Lloyd Wright described it as a work of genius After World War II Aalto also designed MIT's student dormitory Prior to this the architect's Paimio Sanatorium 1929 and Viipuri Library 1935 both in Finland had already attracted international praise He was also an outstanding town planner painter and sculptor Aalto's Modernism entailed the use of natural materials warm colors and undulating lines and he is considered an important early exponent of Organic Design as a result Of his design work outside of architecture Aalto's vases lamps glassware and laminated bent plywood furniture pioneered and produced through the design company he co founded Artek are equally esteemed Iconic pieces include the Savoy Vase the Paimio Chair and the Beehive Lamp This monograph on Aalto's highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect designer

Alvar Aalto Göran Schildt, Alvar Aalto, 1994 With the full cooperation of the Alvar Aalto Foundation Göran Schildt has explored its archives and some 20 000 letters memoranda and contemporary newspaper cuttings as well as many building models to ensure that every work is included in this volume *Alvar Aalto, Architect* Alvar Aalto, 2003 This is a 28 volume set of monographs of the Finnish architect Alvar Aalto's 1898 1976 architectural and planning works This series of books which presents about five hundred built or unrealised designs will be the most comprehensive work on Aalto's architectural output Published by the Alvar Aalto Foundation and the Alvar Aalto Academy written by experts and including hitherto

unpublished original material and new photographs the monographs offer a penetrating view of Aalto's life Volume 6 inside front cover *Alvar Aalto* Frederick Albert Gutheim, 1960 *Alvar Aalto - Das Gesamtwerk / L'œuvre complète / The Complete Work* Karl Fleig, Elissa Aalto, 2014-08-20 Alvar Aalto born 1898 in Kuortane in Finland is one of the last of the works personalities of the twentieth century architecture generation His buildings from urban planning to simple residential buildings function as a single organism He was never interested in formal architectural theories The path of each building is fascinating from the first fleeting sketches to the completed work handed over to the client and strongly defined by the personality of the architect Everything remains alive and in motion seems casual and natural as if it grew naturally out of the surroundings The unique sense for the importance of individual components and construction phases makes it possible to identify a complex of individual style even in modest construction tasks Hence Aalto's designs and experiments result in furniture lamps curtains and many other things that make a house habitable The central theme of his work is the unity of idea form and way of life

Alvar Aalto Furniture Alvar Aalto, 1985 Alvar Aalto's furniture designs are a superb example of an uncompromising spirit that has managed to overcome the boundaries of style and taste fashion and social class

An Analysis of the Work of Finnish Architect Alvar Aalto Laurence Keith Loftin, 2005 Aalto is often called the quintessential modernist and at first glance this appears to be rightly so The forms are organic the materials compatible Yet Aalto is also the master of the ambiguous space and mystery in one building one senses history but not exactly why and in another Aalto has combed a curve to create an almost unbearable tension

Alvar Aalto in Finland Louna Lahti, Alvar Aalto-museo, 1993

Town Hall, Säynätsalo Richard Weston, 1993 Aalto's Town Hall at Saynatsalo embodies his concern for buildings as intermediaries between human life and the landscape Acting as a focal point in the town it is approached by a forest path and a series of steps

Alvar Aalto Apartments Alvar Aalto, Jari Jetsonen, Sirkkaliisa Jetsonen, 2004 Alvar Aalto was concerned about the social aspect in all building This book contains not only a pictorial record of Aalto's collective housing but also an extensive discussion of his ideals about dwellings

Alvar Aalto, Architect John Stewart, 2017 This new biography of Aalto is the first to comprehensively cover his life from the backwoods of Ostrabothnia to international fame and all of his buildings from the early alterations and extensions to shops and houses in Jyväskylä to Finlandia Hall It draws on Aalto's archive recollections of former employees and contemporaneous publications to fully explore Alvar Aalto the architect rather than simply Alvar Aalto's architecture

Alvar Aalto Demetri Porphyrios, Alvar Aalto, Raija-Liisa Heinonen, 1984 R sum Res mee Sommario Resumen

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