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Bonfire Songs Savonarolas Musical Legacy

Terry C. Jones



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Bonfire Songs Patrick Paul Macey, 1998 An underground tradition of sacred songs Italian laude thrived in Italy during the sixteenth century The texts of many were written by the condemned heretic Fra Girolamo Savonarola who was burned at the stake in Florence in 1498 This study explores the religious and social functions of these laude during Savonarola s time in Florence It also reconstructs music for laude written to venerate the friar after his death Savonarola s meditations on Psalms 30 and 50 were also set to music as motets by some of the leading composers of the 16th century in a style of high art music remarkably distinct from the more popular tone of the lauda These complex motets were often the result of networks of patronage at courts in Ferrara France and England The book includes a CD with a generous selection of performances of the music discussed

Early Music History: Volume 27 Iain Fenlon, 2009-05-21 The study of music from the early Middle Ages to end of the seventeenth century

Music in Golden-Age Florence, 1250-1750 Anthony M. Cummings, 2023-05-10 A comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid eighteenth century Florence is justly celebrated as one of the world s most important cities It enjoys mythic status and occupies an enviable place in the historical imagination But its musico historical importance is not as well understood as it should be If Florence was the city of Dante Michelangelo and Galileo it was also the birthplace of the madrigal opera and the piano Music in Golden Age Florence 1250 1750 recounts Florence s principal contributions to music and the history of how music was heard and cultivated in the city from civic and religious institutions to private patronage and the academies This book is an invaluable complement to studies of the art literature and political thought of the late medieval and early modern eras and the quasi legendary figures in the Florentine cultural pantheon

Adrian Willaert David Kidger, 2005-09-19 This key text will be the first full length research tool on Adrian Willaert the Renaissance composer of motets and madrigals who came to prominence in the first part of the sixteenth century and should prove invaluable to researchers and students

The Strasbourg Cantiones of 1539 Daniel Trocmé-Latter, 2023 Presents a critical study of the Cantiones in terms of their historical and confessional significance assemblage printing and the music itself

Voices and Texts in Early Modern Italian Society Stefano Dall'Aglio, Brian Richardson, Massimo Rospocher, 2016-11-25 This book studies the uses of orality in Italian society across all classes from the fifteenth to the seventeenth century with an emphasis on the interrelationships between oral communication and the written word The Introduction provides an overview of the topic as a whole and links the chapters together Part 1 concerns public life in the states of northern central and southern Italy The chapters examine a range of performances that used the spoken word or song concerted shouts that expressed the feelings of the lower classes and were then recorded in writing the proclamation of state policy by town criers songs that gave news of executions the exercise of power relations in society as recorded in trial records and diplomatic orations and interactions Part 2 centres on private entertainments It considers the practices of the performance of poetry sung in social gatherings and on stage with

and without improvisation the extent to which lyric poets anticipated the singing of their verse and collaborated with composers performances of comedies given as dinner entertainments for the governing body of republican Florence and a reading of a prose work in a house in Venice subsequently made famous through a printed account Part 3 concerns collective religious practices Its chapters study sermons in their own right and in relation to written texts the battle to control spaces for public performance by civic and religious authorities and singing texts in sacred spaces

The Singing of the Strasbourg Protestants, 1523-1541 Daniel Trocme-Latter,2016-03-09 This book explores the part played by music especially group singing in the Protestant reforms in Strasbourg It considers both ecclesiastical and popular songs in the city how both genres fitted into people s lives during this time of strife and how the provision and dissemination of music affected the new ecclesiastical arrangement

Creating the "Divine" Artist: From Dante to Michelangelo Patricia Emison,2004-05-01 Turning a skeptical eye on the idea that Renaissance artists were widely believed to be as utterly admirable as Vasari claimed this book re opens the question of why artists were praised and by whom and specifically why the language of divinity was invoked a practice the ancients did not license The epithet divino is examined in the context of claims to liberal arts status and to analogy with poets musicians and other uomini famossi The reputations of Michelangelo and Brunelleschi are compared not only with each other but with those of Dante and Ariosto of Aretino and of the ubiquitous beloved of the sonnet tradition Nineteenth century reformulations of the idea of Renaissance artistic divinity are treated in the epilogue and twentieth century treatments of the idea of artistic ingegno in an appendix

Fire in the City Lauro Martines,2007-07-10 A gripping and beautifully written narrative that reads like a novel Fire in the City presents a compelling account of a key moment in the history of the Renaissance illuminating the remarkable man who dominated the period the charismatic Girolamo Savonarola Lauro Martines whose decades of scholarship have made him one of the most admired historians of Renaissance Italy here provides a remarkably fresh perspective on Savonarola the preacher and agitator who flamed like a comet through late fifteenth century Florence The Dominican friar has long been portrayed as a dour puritanical demagogue who urged his followers to burn their worldly goods in the bonfire of the vanities But as Martines shows this is a caricature of the truth the version propagated by the wealthy and powerful who feared the political reforms he represented Here Savonarola emerges as a complex and subtle man both a religious and a civic leader who inspired an outpouring of political debate in a city newly freed from the tyranny of the Medici In the end the volatile passions he unleashed and the powerful families he threatened sent the friar to his own fiery death But the fusion of morality and politics that he represented would leave a lasting mark on Renaissance Florence For the many readers fascinated by histories of Renaissance Italy such as Brunelleschi s Dome or Galileo s Daughter and Martines s acclaimed April Blood Fire in the City offers a vivid portrait of one of the most memorable characters from that dazzling era

A Cultural Symbiosis Klazina D. Botke,Henk Th. van Veen,2021-12-15 The history of the Florentine patriciate did not end with the establishment of the Medici Duchy and Grand

Duchy of Tuscany Proud and self confident these patricians were not subservient courtiers on the contrary they continued to exert a considerable influence on Florentine culture and politics for centuries The patrician class in sixteenth century Florence were the descendants of wealthy sophisticated and politically savvy families who while acquiring noble titles estates and villas retained their long standing urban identity The mark they left on the city s cultural and artistic life was embraced by the Medici who used their political and diplomatic knowhow elaborate artistic commissions and European networks to enhance their power and prestige A Cultural Symbiosis highlights the contributions to Florentine art and culture of eight patricians focusing on the Valori Pucci Ridolfi Vecchietti del Nero Salviati Guicciardini and Niccolini families

Counter-Reformation Sanctity in Global and Material Perspective Ruth Sargent Noyes,2024-11-29 This book explores the making of saints cults in the early modern world from an interdisciplinary perspective considering the entangled roles of materiality and globalization processes It brings together work across diverse media objects and materials as well as communities cultures and geographies to reframe a more synoptic materials centric and comparative history of the making and remaking of saints cults with a special focus on the long Counter Reformation The contributions engage with dynamics of local and universal and draw attention to the vital role of textual visual and material hagiographies in the creation and promotion of saints and would be saints cults The book fosters novel conceptualizations and cross pollination of ideas across traditions regions and disciplines and expands hagiography s horizons by reconsidering canonical saintly figures and reframing lesser known cults of saints and would be saints The book will be of interest to scholars of religious and early modern history as well as art history and visual and material studies

Liturgy and Contemplation in Byrd's Gradualia Kerry McCarthy,2008-03-31 Combining both the cultural history of the dangers faced by Catholics who practiced their religion at this time with a very close reading of how Byrd created this work McCarthy creates a book that will interest musicologists religious historians and students of Elizabethan English culture

Dominican Penitent Women Maiju Lehmijoki-Gardner,2005 Dominican Penitent Women presents a fascinating overview of the spirituality religious practices and ways of life of medieval Italian women who belonged to the Dominican Order as lay members or penitents Through selected texts readers gain a fresh perspective on the institutional and spiritual foundations of Dominican lay life but also an understanding of how these women refashioned Dominican ideals into practices that best responded to their individual and social means Their way of life created an important alternative for women who sought religious perfection in the world The first section consists of two penitent rules the Ordinationes of Munio from the late 13th century and the formal penitent rule of the early 15th century which show how penitents were to organize and live their lives The second section is dedicated to hagiographic sources The third section is made up of penitent women s religious writing The texts translated here present an overview of Dominican women s literary production that complements the writings of Catherine of Siena already available in English While Dominican penitent women held an important position in medieval piety aside from Catherine of Siena their

spirituality has not attracted much scholarly attention As the first comprehensive introduction to medieval Dominican laywomen and Dominican penitent spirituality in English this book makes a significant scholarly and spiritual contribution

The Josquin Companion Richard Sherr,2000 The Josquin Companion presents both the scholarly and general reader with the most complete and concentrated discussion ever published in English on the music of Josquin des Prez c 1450 1521 the greatest composer of the late fifteenth and early sixteenth centuries Not a standard single author life and works the volume provides a basic survey of Josquin s music and of the many problems which attend it Through a collaborative effort of distinguished scholars it takes into account the most recent research on Josquin Beginning with a summary of the latest developments in the composer s constantly changing biography and a discussion of his stature as a great man then and now the Companion continues with chapters considering all the compositional genres employed by Josquin and offers wide ranging surveys as well as close studies of individual pieces Further chapters explore both traditional and untraditional analytical perspectives on Josquin s music and suggest new avenues of research A Worklist Bibliography and Annotated Discography the first since the advent of the compact disc and the concurrent explosion of early music recording end the book It is further enhanced by its own CD containing pertinent selections specifically recorded for the Companion by The Clerks Group

The Rosary Cantoral Lorenzo F. Candelaria,2008 The Rosary Cantoral Ritual and Social Design in a Chantbook from Early Renaissance Toledo presents a model for realizing the fuller significance of illuminated music manuscripts as cultural artifacts and offers unprecedented insights into the social and devotional life of Toledo Spain around the turn of the sixteenth century After solving the mystery of the Rosary Cantoral s origins subsequent essays probe the meaning and cultural significance of the manuscript s iconography including a border decoration after Albrecht Durer its rare Spanish chants for the Mass and two striking musical works for multiple voices one by Josquin Desprez and another on L homme arme Ultimately this book focuses on the extraordinary circumstances that engendered the compilation of the Rosary Cantoral around 1500 a system of patronage between a brotherhood of suspected heretics and a religious house that was a key supporter of the Inquisition in Toledo

BOOK JACKET Music and Culture in Late Renaissance Italy Iain Fenlon,2002-12-05 Explores the role of music in the cultural religious and political upheavals of late Renaissance Italy revealing how musical activity of all kinds was instrumentalized by those in power Italian culture did not lose its vigour after 1530 but underwent a transformation

Music in Renaissance Florence: Studies and Documents Frank A. D'Accone,2024-10-28 Based on previously unpublished documents Frank D Accone sets the background for the musical efflorescence that occurred in Florence in the later 15th century and the emergence in the early 16th century of a new Florentine school of composers Tracing the origins and development of musical chapels at the Cathedral and Baptistery and the growth of musical establishments at several other churches such as the Santissima Annunziata Santa Trinita and San Lorenzo D Accone examines the effect of Medici patronage on the one hand and the impact of Savonarola on the other and at

the careers of individual composers such as Heinrich Isaac **Singing Jeremiah** Robert L. Kendrick, 2014-05-05 A defining moment in Catholic life in early modern Europe Holy Week brought together the faithful to commemorate the passion crucifixion and resurrection of Jesus Christ In this study of ritual and music Robert L Kendrick investigates the impact of the music used during the Paschal Triduum on European cultures during the mid 16th century when devotional trends surrounding liturgical music were established through the 17th century which saw the diffusion of the repertory at the height of the Catholic Reformation and finally into the early 18th century when a change in aesthetics led to an eventual decline of its importance By considering such issues as stylistic traditions trends in scriptural exegesis performance space and customs of meditation and expression Kendrick enables us to imagine the music in the places where it was performed **Leonardo and the Last Supper** Ross King, 2012-08-30 For more than five centuries The Last Supper has been an artistic religious and cultural icon The art historian Kenneth Clark called it the keystone of European art and for a century after its creation it was regarded as nothing less than a miraculous image And yet there is a very human story behind this artistic miracle Ross King s Leonardo and the Last Supper is both a biography of one of the most famous works of art ever painted and a record of Leonardo da Vinci s last five years in Milan **Women and Music in Sixteenth-Century Ferrara** Laurie Stras, 2018-09-27 Rethinks and retells the history of music in sixteenth century Ferrara putting women of the court and convent at the narrative centre

Whispering the Secrets of Language: An Psychological Quest through **Bonfire Songs Savonarolas Musical Legacy**

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