Tsakimp

A Shuar Healer in the Margins of History

Steven Rubenstein

Alejandro Tsakimp

Michael F. Brown

Alejandro Tsakimp:

Alejandro Tsakimp Steven Rubenstein, 2002-01-01 In his own words Alejandro Tsakimp a Shuar healer from Ecuador tells of his lives and relationships the practice of shamanism and the many challenges and triumphs he has encountered since **Alejandro Tsakimp** Steven Rubenstein, 2002-01-01 In his own words Alejandro Tsakimp a Shuar healer from Ecuador tells of his lives and relationships the practice of shamanism and the many challenges and triumphs he has Alejandro Tsakimp Steven Rubenstein, 2002 In his own words Alejandro Tsakimp tells of his encountered since childhood lives and relationships the practice of shamanism and the many challenges and triumphs he has encountered since childhood He was born at the time when Shuar were first confronting the impact of Ecuadorian colonialism which had triggered devastating intertribal conflict over the production and trade of shrunken heads and intratribal feuding fueled by accusations of witchcraft Tsakimp was first exposed to healing practices when he was cured in the womb by a shaman Later he actively pursued this knowledge in the hopes of curing his father an Avahuasca Shamanism in the Amazon and Beyond Beatriz Caiuby Labate, Clancy Cavnar, 2014 Beatriz Caiuby Labate and Clancy Cavnar offer an in depth exploration of the spread of indigenous shamanic rituals of the Amazon to Western societies looking at how indigenous mestizo and cosmopolitan cultures have engaged with and transformed these forest traditions The authors focus on the use of ayahuasca a psychoactive drink essential in many indigenous shamanic rituals **Upriver** Michael F. Brown, 2014-09-15 In this story of one man's encounter with an indigenous people of Peru Michael Brown guides his readers upriver into a contested zone of the Amazonian frontier where more than 50 000 Awai in renowned for pugnacity and fierce independence use hard won political savvy literacy and digital skills to live life on their own terms against long odds **Neutrosophic Sets and** Systems, Vol. 81, 2025 Florentin Smarandache, Mohamed Abdel-Basset, Maikel Leyva Vazquez, Volume 81 of Neutrosophic Sets and Systems features diverse applications of neutrosophic theory across various domains of science and engineering The collection of papers explores advanced methodologies and models for addressing complex problems characterized by uncertainty imprecision and vagueness A primary focus is on the development and application of neutrosophic frameworks for multi criteria decision making MCDM with studies evaluating teaching quality in higher education assessing service quality in tourism and analyzing the performance of industrial systems such as the new energy vehicle supply chain The volume also includes theoretical contributions such as research on neutrosophic graphs and their connectivity the use of different types of neutrosophic sets like Type 2 Triangular and HyperSoft Sets and a bibliometric analysis of the journal itself These papers demonstrate the versatility of neutrosophic theory as a tool for solving real world challenges including the evaluation of landscape design for abandoned coal mine sites risk assessment of municipal projects and the prioritization of higher education management strategies for sustainability Slavery and Utopia Fernando Santos-Granero, 2018-09-19 In the first half of the twentieth century a charismatic Peruvian Amazonian indigenous chief Jos Carlos Amaringo Chico played a

key role in leading his people the Ashaninka through the chaos generated by the collapse of the rubber economy in 1910 and the subsequent pressures of colonists missionaries and government officials to assimilate them into the national society Slavery and Utopia reconstructs the life and political trajectory of this leader whom the people called Tasorentsi the name the Ashaninka give to the world transforming gods and divine emissaries that come to this earth to aid the Ashaninka in times of crisis Fernando Santos Granero follows Tasorentsi s transformations as he evolved from being a debt peon and quasi slave to being a slave raider inspirer of an Ashaninka movement against white mestizo rubber extractors and slave traffickers paramount chief of a multiethnic anti colonial and anti slavery uprising and enthusiastic preacher of an indigenized version of Seventh Day Adventist doctrine whose world transforming message and personal influence extended well beyond Peru s frontiers Drawing on an immense body of original materials ranging from archival documents and oral histories to musical recordings and visual works Santos Granero presents an in depth analysis of chief Tasorentsi s political discourse and actions He demonstrates that despite Tasorentsi's constant self reinventions the chief never forsook his millenarian beliefs anti slavery discourse or efforts to liberate his people from white mestizo oppression Slavery and Utopia thus convincingly refutes those who claim that the Ashaninka proclivity to messianism is an anthropological invention Crude Chronicles Suzana Sawyer, 2004-06-07 Ethnographic study of indigenous opposition to processes of economic globalization arguing that neoliberal economic reforms both provoked a crisis of governance and created the conditions for a disruptive indigenous movement in Ecuador **Scoping the Amazon** Stephen Nugent, 2016-07 Savage cannibal or utopian proto environmentalist Nugent examines both popular images of Amazon peoples in film and general books as well as changing anthropological views of the rainforest and its people Ritual Communication Gunter Senft, Ellen B Basso, 2020-05-15 Ritual Communication examines how people create and express meaning through verbal and non verbal ritual Ritual communication extends beyond collective religious expression It is an intrinsic part of everyday interactions ceremonies theatrical performances shamanic chants political demonstrations and rites of passage Despite being largely formulaic and repetitive ritual communication is a highly participative and self oriented process The ritual is shaped by time space and the individual body as well as by language ideologies local aesthetics contexts of use and relations among participants Ritual Communication draws on a wide range of contemporary cultures from Africa America Asia and the Pacific to present a rich and diverse study for students and scholars of anthropology sociology and sociolinguistics **Global Handbook of Quality** of Life Wolfgang Glatzer, Laura Camfield, Valerie Møller, Mariano Rojas, 2015-01-22 This handbook provides a comprehensive historical account of the field of Quality of Life It brings together theoretical insights and empirical findings and presents the main items of global quality of life and wellbeing research Worldwide in its scope of topics the handbook examines discussions of demographic and health development the spread of democracy global economic accounting multi item measurement of perceived satisfaction and expert assessed quality of life and the well being of children women and poor

people It looks at well being in specific regions including North and Sub Saharan Africa Asia South America and Eastern and Western Europe In addition to contributions by leading and younger authors the handbook includes contributions from International Organizations about their own work with respect to social reporting Singing to the Plants Stephan V, Beyer, 2010-01-15 In the Upper Amazon mestizos are the Spanish speaking descendants of Hispanic colonizers and the indigenous peoples of the jungle Some mestizos have migrated to Amazon towns and cities such as Iquitos and Pucallpa most remain in small villages They have retained features of a folk Catholicism and traditional Hispanic medicine and have incorporated much of the religious tradition of the Amazon especially its healing sorcery shamanism and the use of potent plant hallucinogens including ayahuasca The result is a uniquely eclectic shamanist culture that continues to fascinate outsiders with its brilliant visionary art Ayahuasca shamanism is now part of global culture Once the terrain of anthropologists it is now the subject of novels and spiritual memoirs while ayahuasca shamans perform their healing rituals in Ontario and Wisconsin Singing to the Plants sets forth just what this shamanism is about what happens at an ayahuasca healing ceremony how the apprentice shaman forms a spiritual relationship with the healing plant spirits how sorcerers inflict the harm that the shaman heals and the ways that plants are used in healing love magic and sorcery an Eco-tourist-- Luis Antonio Vivanco, Robert J. Gordon, 2006 Adventure is currently enjoying enormous interest in public culture The image of Tarzan provides a rewarding lens through which to explore this phenomenon In their day Edgar Rice Burrough's novels enjoyed great popularity because Tarzan represented the consummate colonial era adventurer a white man whose noble civility enabled him to communicate with and control savage peoples and animals The contemporary Tarzan of movies and cartoons is in many ways just as popular but carries different connotations Tarzan is now the consummate eco tourist a cosmopolitan striving to live in harmony with nature using appropriate technology and helpful to the natives who cannot seem to solve their own problems Tarzan is still an icon of adventure because like all adventurers his actions have universal qualities doing something previously untried revealing the previously undiscovered and experiencing the unadulterated Prominent anthropologists have come together in this volume to reflect on various aspects of this phenomenon and to discuss contemporary forms of adventure Thunder Shaman Ana Mariella Bacigalupo, 2016-05-17 As a wild drumming thunder shaman a warrior mounted on her spirit horse Francisca Kolipi's spirit traveled to other historical times and places gaining the power and knowledge to conduct spiritual warfare against her community s enemies including forestry companies and settlers As a civilized shaman Francisca narrated the Mapuche people s attachment to their local sacred landscapes which are themselves imbued with shamanic power and constructed nonlinear histories of intra and interethnic relations that created a moral order in which Mapuche become history s spiritual victors Thunder Shaman represents an extraordinary collaboration between Francisca Kolipi and anthropologist Ana Mariella Bacigalupo who became Kolipi s granddaughter trusted helper and agent in a mission of historical re construction and myth making The book

describes Francisca's life death and expected rebirth and shows how she remade history through multitemporal dreams visions and spirit possession drawing on ancestral beings and forest spirits as historical agents to obliterate state ideologies and the colonialist usurpation of indigenous lands Both an academic text and a powerful ritual object intended to be an agent in shamanic history Thunder Shaman functions simultaneously as a shamanic bible embodying Francisca's power will and spirit long after her death in 1996 and an insightful study of shamanic historical consciousness in which biography spirituality politics ecology and the past present and future are inextricably linked It demonstrates how shamans are constituted by historical political and ecological events while they also actively create history itself through shamanic imaginaries and narrative forms Border Crossings Kathleen Sue Fine-Dare, Steven Rubenstein, 2009-05-01 This is a collection of essays on the evolving focus and perspective of anthropologists and anthropology of North and South America It looks at how modern scholars are rethinking both how and why they study culture as they gain a new appreciation for the impact they have on the people they study Translating Worlds Carlo Severi, William F. Hanks, 2015-12-15 Set against the backdrop of anthropology s recent focus on various turns whether ontological ethical or otherwise this pathbreaking volume returns to the question of knowledge and the role of translation as a theoretical and ethnographic guide for twenty first century anthropology gathering together contributions from leading thinkers in the field Since Ferdinand de Saussure and Franz Boas languages have been seen as systems whose differences make precise translation nearly impossible And still others have viewed translation between languages as principally indeterminate The contributors here argue that the challenge posed by the constant confrontation between incommensurable worlds and systems may be the most fertile ground for state of the art ethnographic theory and practice Ranging from tourism in New Guinea to shamanism in the Amazon to the globally ubiquitous restaurant menu the contributors mix philosophy and ethnography to redefine translation not only as a key technique for understanding ethnography but as a larger principle in epistemology The Lowland South American World Casey High, Luiz Costa, 2024-12-12 The Lowland South American World showcases cutting edge research on the anthropology of Lowland South America providing both an in depth knowledge of Lowland South American life ways and engaging readers in urgent social environmental and political issues in the contemporary world Covering the vast expanse of a region that includes all of South America except for the Andes its 40 chapters engage with questions of what Lowland South America means as a geographical designation both in studies of Indigenous Amazonian peoples and other lowland areas of the continent They emphasize the multiple ways that local practices and cosmologies challenge conventional Western ideas about nature culture personhood sociality community and Indigenous people Some of the region s well known contributions to anthropology such as animism perspectivism and novel approaches to the body are updated here with new ethnography and in light of the varying political situations in which the region s peoples find themselves With contributions by authors from 15 different countries including a number of Indigenous anthropologists and activists this book will set the

agenda for future research in the continent The Lowland South American World is a valuable resource for scholars and students of anthropology Latin American studies and Indigenous studies as well as history geography and other social Fluent Selves Suzanne Oakdale, Magnus Course, 2014-11-01 Fluent Selves examines narrative practices sciences throughout lowland South America focusing on indigenous communities in Brazil Chile Ecuador and Peru illuminating the social and cultural processes that make the past as important as the present for these peoples. This collection brings together leading scholars in the fields of anthropology and linguistics to examine the intersection of these narratives of the past with the construction of personhood The volume s exploration of autobiographical and biographical accounts raises questions about fieldwork ethical practices and cultural boundaries in the study of anthropology Rather than relying on a simple opposition between the Western individual and the non Western rest contributors to Fluent Selves explore the complex interplay of both individualizing as well as relational personhood in these practices Transcending classic debates over the categorization of myth and history the autobiographical and biographical narratives in Fluent Selves illustrate the very medium in which several modes of engaging with the past meet are reconciled and reemerge Cactus of Mystery Ross Heaven, 2012-11-16 The history of San Pedro and its uses for healing creativity and conscious evolution Includes interviews with practicing San Pedro shamans on their rituals cactus preparations and teachings on how San Pedro heals the mind and body Contains accounts from people who have been healed by San Pedro Includes chapters by Eve Bruce M D and David Luke Ph D on San Pedro s effects on psychic abilities and its similarities to and differences from ayahuasca San Pedro the legendary cactus of vision has been used by the shamans of Peru for at least 3 500 years Referring to St Peter who holds the keys to Heaven its name is suggestive of the plant s visionary power to open the gates between the visible and invisible worlds allowing passage to an ecstatic realm where miraculous physical and spiritual healings occur love and enthusiasm for life are rekindled the future divined and the soul's purpose revealed Exploring the history and shamanic uses of the San Pedro cactus Ross Heaven interviews practicing San Pedro shamans about ancient and modern rituals preparation of the visionary brew experiences with the healing spirit of San Pedro and their teachings on how the cactus works on the mind body and illness He investigates the conditions treated by San Pedro as well as how it can enhance creativity providing case studies from those who have been healed by the cactus and accounts from those who have been artistically and musically inspired through its use Psychedelic researchers Eve Bruce M D David Luke Ph D and journalist Morgan Maher contribute chapters delving into San Pedro s effects on conscious evolution and psychic abilities as well as its similarities to and differences from ayahuasca Exploring plant communication and the vital role of music in San Pedro ceremonies Heaven explains how healing songs are communicated by the sacred plants to the shamans working with them much in the same way that other gifts of San Pedro from healing to inspiration to expanded consciousness are passed to those who commune with this ancient plant teacher **Tipiti** .2003

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