

Cross/Cultures 75

a.k.a. **Breyten Breytenbach**

Critical Approaches
to his Writings and Paintings



Edited by
Judith Lütge Coullie & J.U. Jacobs

Aka Breyten Breytenbach Critical Approaches To His Writings And Paintings

Sebastian Brünink



Aka Breyten Breytenbach Critical Approaches To His Writings And Paintings:

a.k.a. Breyten Breytenbach ,2021-09-20 The essays in this volume hold up for scrutiny in diverse ways many facets of the artistic output of Breyten Breytenbach the Afrikaans poet who first became a public figure in apartheid South Africa his poetry his fictional and non fictional prose his plays and his painting and drawing The approaches adopted by the authors of the essays range from the largely theoretical to the more popular forms of the interview and the review Collectively they represent a kaleidoscope of approaches viewpoints and foci their various critical and analytical colorations make up a timely statement about the centrality of this important artist s creativity engagement exile and belongingness to a land once impacting under its own contradictions and now experiencing an efflorescence that still harbours the paradoxes that Breytenbach s protean craft uncompromisingly anatomizes Contributors are Ampie Coetzee J M Coetzee Judith L tge Coullie Ileana Dimitriu J U Jacobs Tim Trengove Jones Erhard Reckwitz Sandra Saayman Marilet Sienaert Lisbe Smuts Louise Viljoen Andries Visagie *Selves in Question* Judith Lutge Coullie,Stephan Meyer,Thengani H. Ngwenya,Thomas Olver,2006-05-31 Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocation and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi **South Africa and the Dream of Love to Come** Brenna M. Munro,2012 Uncovers the story of how the politics of queer sexuality have played out in the struggle for multiracial democracy in South Africa *Criticism, Crisis, and*

Contemporary Narrative Paul Crosthwaite, 2011-01-05 This landmark collection of essays demonstrates the capacity of literary and cultural criticism working in dialogue with contemporary narrative texts to provide penetrating insights into a public sphere defined by a succession of overlapping global crises ranging from finance and economics to the environment geopolitics terrorism and public health

Uniting Regions and Nations through the Looking Glass of Literature Karoline Szatek-Tudor, 2017-03-07 This volume of essays emphasizes the common theme that bodies of water may segregate but ironically also unite nations and their readers through the literature that authors from various countries produce It reveals the importance of valuing literature that over time has travelled down bubbling streams across lakes along ocean waves and white water rivers because fiction drama and poetry know neither actual nor artificial boundaries and therefore they cross fertilize and even transform beliefs practices and roles across cultures Topics examined here range from South Africa s on going crises that in part mirror those of Somalia and Mozambique to poetry that has been reinvented as a literature in movement and to philosopher Henri Bergson s influence on other philosophers as well as Nikos Kazantzakis author of *Zorba the Greek* The scholars contributing to this collection hail from across the globe allowing the work to add to conversations on regional and international literary study with special emphasis on writings from such places as Japan Luxembourg the Caribbean the United States Hungary South Africa Greece and Turkey

Tracks and Traces of Violence Viviane Azarian, 2017 *Tracks and Traces of Violence* explores the social conditions political contexts and cultural spaces of violence in Africa It is comprised of accounts that underpin the visible and hidden tracks and traces of violence in the memories of traumatized individuals and groups It also interrogates the gaps silences and vacuities of in these memories as well as the role they play in shaping the facial contours of our modern societies Weaving together views from literature anthropology art cultural studies and museum studies this book provides deeper insight into the meanings of violent socialities spatialities and temporalities as well as into how they materialize in poetry fiction art and popular culture Series Contributions to African Research Beitrage zur Afrikaforschung Vol 80 Subject African Studies Sociology Art Literature Anthropology

A Sea for Encounters, 2009-01-01 The present volume contains general essays on the relevance of Commonwealth literature the treatment of Dalits in literature and culture the teaching of African literature in the UK sharing places and Drum magazine in South Africa black British book covers as primers for cultural contact Christianity imperialism and conversion Orang Pendek and Papuans in colonial Indonesia Carnival and drama in the anglophone Caribbean issues of choice between the Maltese language and Its Others and patterns of interaction between married couples in Malta As well as these there are essays providing close readings of works by the following authors Chinua Achebe Andr Aciman Diran Adebayo Monica Ali Edward Atiyah Margaret Atwood Murray Bail Peter Carey Amit Chaudhuri Austin Clarke Sara Jeannette Duncan Amitav Ghosh Nadine Gordimer Antjie Krog Hanif Kureishi Naguib Mahfouz David Malouf V S Naipaul Michael Ondaatje Tayeb Salih Zadie Smith Ahdaf Soueif Yvonne Vera Contributors Jogamaya Bayer Katrin Berndt Sabrina Brancato Monica Bungaro Judith L tge

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 Massa Concepci n Mengibar Rico Susanne Reichl Brigitte Scheer Schaezler Lydia Sciriha Jamie S Scott Andrea Strolz Peter
 O Stummer Cynthia vanden Driesen Clare Thake Vassallo *Representing Poverty and Precarity in a Postcolonial World*
 ,2022-02-22 Poverty and precarity are among the most pressing social issues of today and have become a significant thematic
 focus and analytical tool in the humanities in the last two decades This volume brings together an international group of
 scholars who investigate conceptualisations of poverty and precarity from the perspective of literary and cultural studies as
 well as linguistics Analysing literature visual arts and news media from across the postcolonial world they aim at exploring
 the frameworks of representation that impact affective and ethical responses to disenfranchised groups and precarious
 subjects Case studies focus on intersections between precarity and race class and gender institutional frameworks of
 publishing environmental precarity and the framing of refugees and migrants as precarious subjects Contributors Clelia Clini
 Geoffrey V Davis Dorothee Klein Sue Kossew Maryam Mirza Anna Lien Julia Hoydis Susan Nalugwa Kiguli Sule Emmanuel
 Egya Malcolm Sen Jan Rupp J U Jacobs Julian Wacker Andreas Musolff Janet M Wilson **A Study of Authorial**
Illustration Maxime Leroy,2018-10-25 This book analyses the practice of illustrating one s own works of literature The first
 part discusses theoretical aspects of authorial illustration and suggests some critical approaches to it In particular it
 considers the use of systemics as an actionable framework for its study The second part consists of commentaries on specific
 illustrations The book adopts a conversational style providing academics and students in literature and the fine arts with an
 enjoyable scholarly introduction to this thriving field of research **Metaphors of Confinement** Monika Fludernik,2019
 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as
 expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal
 situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way
 we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops
 over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial
 particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional
 representations of im prison ment and discussions about the prison as institution and experiential reality It comments on
 present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns
 the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in
 policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two
 complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as
 factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical

perspective that analyses development through different periods *Point, Dot, Period... The Dynamics of Punctuation in Text and Image* Laurence Petit, Pascale Tollance, 2016-04-26 *Point Dot Period The Dynamics of Punctuation in Text and Image* is a collection of twelve previously unpublished essays which explore the fundamental role played by punctuation in the two semiotic fields of text and image Whilst drawing upon a wide range of material including painting engraving photography video art poetry fiction and journalism each essay contributes to the exploration of singular uses of punctuation which highlight the complexity of what remains in all cases a silent and yet particularly eloquent mode of expression By bringing together authors from a variety of fields such as linguistics literary studies and art criticism at a time when the relation between text and image occupies a prominent place in the critical landscape this volume offers new insights into the possibility and nature of their encounter and invites the reader to focus on the material aspect of visual and textual creation This collection also offers an original approach to the works of some major artists and canonical authors whilst simultaneously making room for emerging talents **"What Countrey's This? And Whither Are We Gone?"** Rosa E. Penna, Karoline Szatek-Tudor, Janet Hadley Williams, 2010-09-13 In the summer of 2008 the twelfth in a series of biennial conferences on the Literature of Region and Nation was held at Aberdeen University in the North East of Scotland Over fifty scholars representing no fewer than twenty different countries convened for the occasion and twenty two of the papers presented are included in this volume As at previous conferences in the series the papers range widely in approach in subject matter and in geographical coverage readers of this book will find explorations of literature from all five continents The papers are arranged thematically the central concepts of region and nation are examined in the first section and subsequent sets of papers go on to consider literary and pictorial representations of places and peoples literature of diaspora and exile a keynote topic of the conference the use of language particularly non standard languages in literary texts and artistic interactions between cultures All the papers have been peer reviewed and some extensively revised The collection demonstrates the vitality of scholarship in the field of regional literary studies Economies of Representation, 1790-2000 Dr Helen Gilbert, Dr Leigh Dale, 2013-04-28 Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies it has paid scant attention to the importance of trade and trade relations to debates about culture Focusing on the past two centuries this volume investigates the links among trade colonialism and forms of representation posing the question What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading Rather than dealing exclusively with a particular industry or type of industry the contributors take up the issue of how various economies have been represented in Aboriginal art in literature by North American Caribbean Portuguese South African First Nations Australian British and Aboriginal authors and in a diverse range of writings that includes travel diaries missionary texts the findings of the Leprosy Investigation Commission early medical accounts and media representations of HIV AIDS Examining trade in commodities as various as illicit drugs liquor bananas

tourism adventure fiction and modern Aboriginal art as well as cultural exchanges in politics medicine and literature the essays reflect the widespread origins of the contributors themselves who are based throughout the English speaking world Taken as a whole this book contests the commonplace view promoted by some modern economists that trade in and of itself has a leveling effect equalising cultures places and peoples demonstrating instead the ways in which commerce has created and exacerbated differences in power

The Columbia Guide to South African Literature in English Since 1945

Gareth Cornwell,Dirk Klopper,Craig MacKenzie,2010 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

Die Romische Republik EPUB 2-3,2015-04-22 Provides a

comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Research in African Literatures ,2006 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt

The Facts on File Companion to World Poetry R. Victoria Arana,2008

The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

The Journal of Commonwealth Literature ,2005 One number each year includes Annual bibliography of Commonwealth literature

The English

Academy Review ,2008 Autobiographie Uwe Baumann,Karl August Neuhausen,2013 English summary Autobiographical

writing has been an inherent part of Western culture and literary traditions for more than 2000 years Especially during the last years a considerable amount of research has been conducted on the genre This volume however focuses on three fields which have not yet been at the centre of literary studies firstly the classical tradition secondly autobiographies of the 18th and early 19th century which were mostly written in Latin and refer back to their classical predecessors and thirdly those modern and postmodern meta autobiographies which reflect on the genre and play with conceptions of historiography fact

and fiction This collection of essays offers 21 readings of fairly unknown autobiographies and provides new perspectives on the genre and its functions German description Autobiographisches Schreiben und Autobiographien gehören seit mehr als zwei Jahrtausenden zu den wesentlichen Charakteristika der abendländischen Kultur und Literatur obwohl der Begriff der Autobiographie sehr viel jünger ist Wie es ihrer Bedeutung entspricht darf die Autobiographie als Gattung insgesamt als recht gut erforscht gelten jedoch mit unverkennbaren Forschungslücken von denen der vorliegende Band exemplarisch drei Schwerpunkte aufgreift die klassischen Traditionen der Autobiographie die zumeist lateinische Autobiographik der Renaissance und des 18 und frühen 19 Jahrhunderts die ihrerseits zum Teil Rezeption der klassischen Autobiographie Traditionen ist und die moderne und postmoderne erkenntnistheoretische epistemologische oder literatur und geschichtstheoretische Fragen auslotende faktuale und fiktionale Autobiographie vornehmlich englischsprachiger Provenienz Die 21 Beiträge des vorliegenden Bandes verstehen sich innerhalb dieser Schwerpunkte jeweils als exemplarische Einzelstudien die sich auf nahezu unbekannte oder wenig beachtete Autobiographien konzentrieren diese vorstellen und in ihrer gattungsgeschichtlichen sowie ihrer funktionalen Bedeutung erschliessen

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