A CRITICAL AND MUSICAL SURVEY

JOSEPH P. SWAIN

Broadway Musical A Critical And Musical Survey

Washington Geoffrey Block Professor of Music University of Puget Sound

Broadway Musical A Critical And Musical Survey:

The Broadway Musical: A Critical and Musical Survey Joseph P. Swain, 2002-11-19 To see a Broadway musical is to experience how a drama using melody harmony and rhythm evokes the emotion needed to perpetuate a story line Without music many of these plays would not succeed failing to convey the intended message This new edition of Swain's classic text winner of the 1991 ASCAP Deems Taylor Award reveals how a musical drama achieves plot movement character development and conflict through strategic placement of song and music in 20 musical plays Unlike critical literature that has simply explored theatrical style and production histories this survey focuses mainly on the power of music Illustrated with more than 150 musical excerpts and essays Swain includes the latest research and viewpoints of contemporary critics offering insight into dramatic expression and how renowned composers including Jerome Kern George Gershwin Jerry Bock Stephen Sondheim and Andrew Lloyd Webber influenced the Broadway musical This provides insights into the many impressive musicals to hit the stage between the years of 1927 and 1987 illuminating how specific revisions to productions such as Showboat and Oklahoma forever changed their popularity Learn how music is used as a symbol for psychological or emotional action from Shakespearean drama's such as Kiss Me Kate and West Side Story to more current dramas including Godspell A Chorus Line and Jesus Christ Superstar Replete with a never seen before essay on Les Mis rables this edition also includes an expanded epilogue highlighting the phenomena behind Miss Saigon and Phantom of the Opera megamusicals that changed the direction of the Broadway tradition For professors of dramatic arts and people interested in Broadway The Broadway Musical Joseph P. Swain, 1992-07-01 The Broadway musical one musicals theater popular music and opera of America's most distinctive contributions to Western music has been chronicled dissected described and debated but never until now has its essential element that glorious music been analyzed directly in any significant detail Moving beyond the anecdotes production histories and generalizations about theatrical style that mark so much of the critical literature Joseph P Swain offers a unique survey of the most important or representative musical plays one that shows how the great Broadway composers have used the traditional tools of composition melody harmony tonal movement rhythm and texture to become powerful dramatists in their own right Illustrated with over 150 musical excerpts a unique feature that gives Swain s analysis unparalleled depth and precision the book yields new insights at every turn It shows how particular musical solutions to dramatic problems gave Showboat and Oklahoma the power to change the course of the Broadway tradition brought Carousel and West Side Story to worldwide recognition as masterpieces of their kind and lent a light popular genre the formal complexity and emotional range to encompass a tremendous diversity of styles and materials from Shakespearean drama Kiss Me Kate and West Side Story to European opera Porgy and Bess and from age old myth My Fair Lady and Camelot to still current ethnic conflict Fiddler on the Roof All the great Broadway composers and musical comedy teams are here Jerome Kern George Gershwin Rodgers and Hammerstein Frank Loesser Leonard Bernstein Lerner and Loewe as well

as a representative sample of the classic shows including the sadly neglected The Most Happy Fella In addition Swain s thoughtful evaluation of the current scene illuminates issues of dramatic approach Godspell plot A Chorus Line subject matter Jesus Christ Superstar and Evita and musical rhetoric Stephen Sondheim's output exemplified by Sweeney Todd that may determine the future course of the musical play Precise in focus uncommonly rich in detail and accessible to fans and scholars alike The Broadway Musical will have to be read by anyone concerned with contemporary American music and drama and by anyone who hopes truly to know this supposedly best known of music The Broadway Musical: A Critical and Musical Survey Joseph P. Swain, 2002-11-19 To see a Broadway musical is to experience how a drama using melody harmony and rhythm evokes the emotion needed to perpetuate a story line Without music many of these plays would not succeed failing to convey the intended message This new edition of Swain's classic text winner of the 1991 ASCAP Deems Taylor Award reveals how a musical drama achieves plot movement character development and conflict through strategic placement of song and music in 20 musical plays Unlike critical literature that has simply explored theatrical style and production histories this survey focuses mainly on the power of music Illustrated with more than 150 musical excerpts and essays Swain includes the latest research and viewpoints of contemporary critics offering insight into dramatic expression and how renowned composers including Jerome Kern George Gershwin Jerry Bock Stephen Sondheim and Andrew Lloyd Webber influenced the Broadway musical This provides insights into the many impressive musicals to hit the stage between the years of 1927 and 1987 illuminating how specific revisions to productions such as Showboat and Oklahoma forever changed their popularity Learn how music is used as a symbol for psychological or emotional action from Shakespearean drama's such as Kiss Me Kate and West Side Story to more current dramas including Godspell A Chorus Line and Jesus Christ Superstar Replete with a never seen before essay on Les Mis rables this edition also includes an expanded epilogue highlighting the phenomena behind Miss Saigon and Phantom of the Opera megamusicals that changed the direction of the Broadway tradition For professors of dramatic arts and people interested in Broadway musicals theater popular music and Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful opera single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology The Cambridge Companion to the Musical Nicholas Everett, 2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and

America including coverage of New York's Broadway and London's West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical The Companion contains an extensive bibliography and photos from key productions The Richard Rodgers Reader Geoffrey Block, 2006 Richard Rodgers was one of America's most prolific and best loved composers A world without My Funny Valentine The Lady is a Tramp Blue Moon and Bewitched to name just a few of the songs he wrote with Lorenz Hart is scarcely imaginable and the musicals he wrote with his second collaborator Oscar Hammerstein Oklahoma Carousel South Pacific The King and I and The Sound of Music continue to enchant and entertain audiences Arranged in four sections Rodgers and Hart 1929 1943 Rodgers and Hammerstein 1943 1960 Rodgers After Hammerstein 1960 1979 and The Composer Speaks 1939 1971 The Richard Rodgers Reader offers a cornucopia of informative perceptive and stylish biographical and critical overviews It also contains a selection of Rodgers's letters to his wife Dorothy in the 1920s the 1938 Time magazine cover story and New Yorker profiles in 1938 and 1961 and essays and reviews by such noted critics as Brooks Atkinson Eric Bentley Leonard Bernstein Lehman Engel Walter Kerr Ken Mandelbaum Ethan Mordden George Jean Nathan and Alec Wilder The volume features personal accounts by Richard Adler Agnes de Mille Joshua Logan Mary Martin and Diahann Carroll The collection concludes with complete selections from more than thirty years of Rodgers s own writings on topics ranging from the creative process the state of the Broadway theater even Rodgers s bout with cancer and a generous sample from the candid and previously unpublished Columbia University interviews For anyone wishing to explore more fully the life and work of a composer whose songs and musicals have assumed a permanent and prominent place in American popular culture The Richard Rodgers Reader will offer endless delights The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2008-05-22 Revised and updated edition of this popular Companion containing five completely new chapters The Routledge Companion to Musical Theatre Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world's most popular theatrical form This book brings together practice and scholarship featuring

essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study Oxford Handbook of The American Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals A Study of the Relationship Between Instrumental Music Education and Critical Thinking in 8th- and 11th-Grade Students Ryan M. Zellner, 2011-05-03 The purpose of this study was to explore the possible relationship between instrumental music education in Grades 8 and 11 and critical thinking as assessed by the Pennsylvania System of School Assessment The subsets that were examined included Reading B Interpretation and Analysis of Fictional and Nonfictional Text which assesses the academic standards 1 1 Learning to read independently standard 1 2 Reading critically in all content areas standard 1 3 Reading analyzing and interpreting literature and Mathematics sections C 1 Geometry Analyze characteristics of two and three dimensional shapes D 2 Algebraic concepts Analyze mathematical situations using numbers symbols words tables and or graphs and E 1 Data analysis and probability Interpret and analyze data by formulating answers or questions Pennsylvania Department of Education 2009 2010 The sample consisted of Instrumental students N 50 and Noninstrumental music students N 50 over 2 graduated high school classes The results indicated that the Instrumental music sample consistently outscored the Noninstrumental music sample when comparing the Reading B Mathematics M C 1 M D 2 and M E 1 subsections of the Pennsylvania System of School Assessment with significant increases noted from 8th to 11th grade **Through the Screen Door** Thomas S. Hischak, 2004-07-08 This book is about the transition that musicals went through when they traveled from the stage to the screen While the approach is critical the style is readable and yields fascinating knowledge on the many things that did and didn t happen as theatre and film have merged throughout the past century Hischak sanalysis covers productions from The Desert Song 1927 to Chicago 2002 Sondheim's Broadway Musicals Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater **Enchanted Evenings: The Broadway Musical from Show Boat to Sondheim** Washington Geoffrey Block Professor of Music University of Puget Sound, 1997-10-02 The classic musicals of Broadway can provide us with truly enchanted evenings But while many of us can hum the music and even recount the plot from memory we are often much less knowledgeable about how these great shows were put together What was the inspiration for Rodgers and Harts Pal Joey or Rodgers and Hammersteins Carousel Why is Marias impassioned final speech in West Side Story spoken rather than sung Now in Enchanted Evenings Geoffrey Block offers theatre lovers an illuminating behind the scenes tour of some of the best loved most admired and most enduring musicals of Broadways Golden Era Readers will find insightful studies of such all time favorites as Show Boat Anything Goes Porgy and Bess Carousel Kiss Me Kate Guys and Dolls The Most Happy Fella My Fair Lady and West Side Story Block provides a documentary history of fourteen musicals in all plus an epilogue exploring the plays of Stephen Sondheim showing how each work took shape and revealing at the same time production by production how the American musical evolved from the 1920s to the early 1960s and beyond The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Drawing on manuscript material such as musical sketches autograph manuscripts pre production librettos and lyric drafts Block reveals the winding route the works took to get to their final form Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Rodgers and Hammerstein Lerner and Loewe Kurt Weill Frank Loesser Leonard Bernstein Sondheim and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences shedding light on why many of these innovative shows are still performed in high schools colleges and community theaters across the country while others such as Weills One Touch of Venus or Marc Blitzsteins The Cradle Will Rock languish in comparative obscurity Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history It will deepen readersappreciation and enjoyment of these beloved musicals even as it delights both the seasoned theater goer and the neophyte encountering the magic of Broadway for the first time **The Cultural Study** of Music Martin Clayton, Trevor Herbert, Richard Middleton, 2012-03-12 What is the relationship between music and culture The first edition of The Cultural Study of Music A Critical Introduction explored this question with groundbreaking rigor and breadth Now this second edition refines that original analysis while examining the ways the field has developed in the years since the book s initial publication Including contributions from scholars of music cultural studies anthropology sociology and psychology this anthology provides a comprehensive introduction to the study of music and culture It includes both pioneering theoretical essays and exhaustively researched case studies on particular issues in world musics For the second edition the original essays have been revised and nine new chapters have been added covering themes such as race religion geography technology and the politics of music With an even broader scope and a larger roster of world renowned contributors The Cultural Study of Music is certain to remain a canonical text in the field of cultural musicology Film **Study** Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical

information as well as an index of authors titles and film personalities The Oxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate s evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource Leonard Bernstein Paul R. Laird, 2002 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources Critical Perspectives in Canadian Music Education Carol A. Beynon, Kari K. Veblen, 2012-09-01 Music education in Canada is a vast enterprise that encompasses teaching and learning in thousands of public and private schools community groups and colleges and universities It involves participants from infancy to the elderly in formal and informal settings Nevertheless as post secondary faculties of music and programs are growing significantly academic books and materials grounded in a Canadian perspective are scarce This book attempts to fill that need by offering a collection of essays that look critically at various global issues in music education from a Canadian perspective Topics range from a discussion of the roots of music education in Canada and analysis of music education practices across the country to perspectives on popular music distance education technology gender globalization Indigenous traditions and community music in music education Foreword by composer R The Music Documentary Benjamin Halligan, Robert Edgar, Kirsty Fairclough-Isaacs, 2013-06-26 The Murray Schafer Music Documentary offers a wide range of approaches across key moments in the history of popular music in order to define and interrogate this prominent genre of film making The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons and musicians and their times particularly for those figures whose fame was achieved posthumously. In this collection of fifteen essays the reader will find comprehensive discussions of the history of music documentaries insights in their production and promotion close

studies of documentaries relating to favourite bands or performers and approaches to questions of music documentary and form from the celluloid to the digital age The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance Kevin Dawe, 2017-07-05 In The New Guitarscape Kevin Dawe argues for a re assessment of guitar studies in the light of more recent musical social cultural and technological developments that have taken place around the instrument The author considers that a detailed study of the guitar in both contemporary and cross cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues literature musical cultures and technologies as they come to bear upon the instrument Dawe presents a synthesis of previous work on the guitar but also expands the terms by which the guitar might be studied Moreover in order to understand the properties and potential of the guitar as an agent of music culture and society the author draws from studies in science and technology design theory material culture cognition sensual culture gender and sexuality power and agency ethnography real and virtual and globalization Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization created and disseminated through corporate culture and cottage industry held close to the body but taken away from the body in cyberspace and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it as well as providing a critically informed discussion of various approaches to guitar performance technologies and techniques the book includes discussion of the work of a wide range of guitarists including Robert Fripp Kamala Shankar Newton Faulkner Lionel Loueke Sharon Isbin Steve Vai Bob Brozman Kaki King Fred Frith John 5 Jennifer Batten Guthrie Govan Dominic Frasca I Wayan Balawan Vicki Genfan and Hasan Cihatter

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