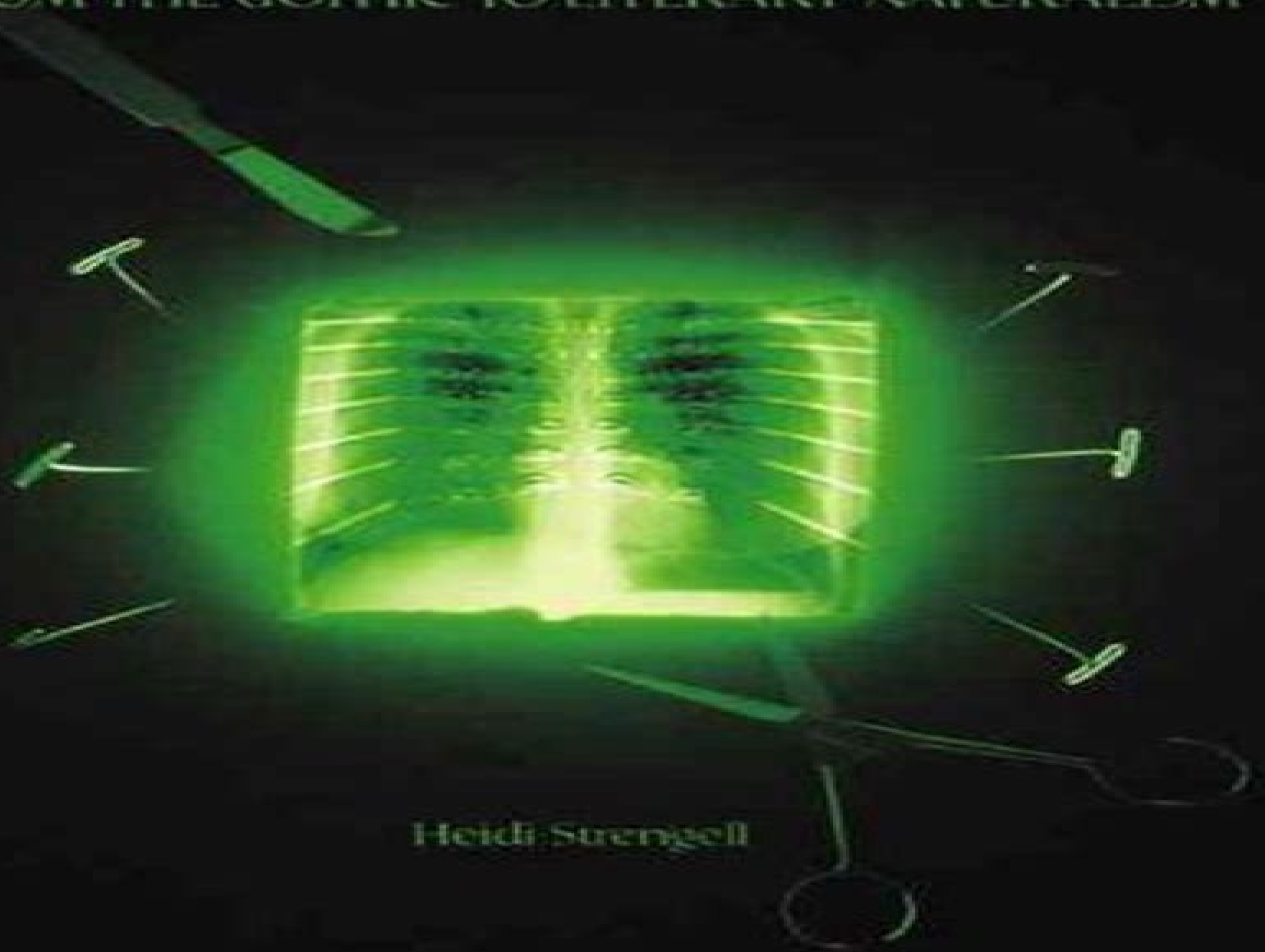


# DISSECTING STEPHEN KING

## FROM THE GOTHIC TO LITERARY NATURALISM



Heidi Stengell

# Dissecting Stephen King From The Gothic To Literary Naturalism

**Rebecca Steffoff**



## **Dissecting Stephen King From The Gothic To Literary Naturalism:**

**Dissecting Stephen King** Heidi Strengell, 2005 In a thoughtful well informed study exploring fiction from throughout Stephen King's immense oeuvre Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage Tapping into the wellsprings of the gothic to reveal contemporary phobias King invokes the abnormal and repressed sexuality of the vampire the hubris of Frankenstein the split identity of the werewolf the domestic melodrama of the ghost tale Drawing on myths and fairy tales he creates characters who like the heroic Roland the Gunslinger and the villainous Randall Flagg may either reinforce or subvert the reader's childlike faith in society And in the manner of the naturalist tradition he reinforces a tension between the free will of the individual and the daunting hand of fate Ultimately Strengell shows how King shatters our illusions of safety and control King places his decent and basically good characters at the mercy of indifferent forces survival depending on their moral strength and the responsibility they may take for their fellow men

**The Many Lives of It** Ron Riecki, 2020-04-23 After its publication in 1986 Stephen King's novel *It* sparked sequels remakes parodies and solidified an entire genre clown horror Decades later director Andy Muschietti revitalized King's popular novel smashing all box office expectations with the release of his 2017 film *It* At the time of its release the movie set the record for the world's highest grossing horror film Examining the legacy of the controversial cult novel the 2017 box office sensation and other incarnations of the demonic clown Pennywise this collection of never before published essays covers the franchise from a variety of perspectives Topics include examinations of the carnivalesque in both the novel and films depictions of sexuality and theology in the book and manifestations of patriarchy and the franchise among other diverse subjects

**Theorizing Stephen King** Michael Blouin, 2025-10-01 Readers of all stripes will find something to appreciate in this collection which illuminates how King's horror literature as a media form has shifted in relation to cultural understandings over time Many chapters touch upon how surrounding texts such as film TV adaptations have played into these mediations throughout King's storied career For the first time reader of King this volume offers a doorway into his works an array of exciting critical frameworks with which to make sense of King's fictional universe For literary critics this volume argues that King's corpus remains a site for robust intellectual inquiry And for all of us the book provides an occasion one that is long overdue to rethink King's relationship to critical theory as well as his legacy as a major American author While it may prove impossible to reconcile King and the academy we might nonetheless explore the evolution of their inescapable bond in hopes of negotiating a greater understanding between them

**The Gothic: Probing the Boundaries** Eoghain Hamilton, 2020-04-14 This volume was first published by Interdisciplinary Press in 2012 The Gothic lives From The Castle of Otranto to today's *Let Me In* the Gothic continues to be part of popular consciousness Yet even as it has adapted to fit changing times and technologies it has retained both its essence and its hold on our imagination What defines the Gothic What are its parameters This collection of essays the work

of scholars who met at the first ever global conference on the Gothic looks at the Gothic today in print and other media including cinema in music in fashion and in the popular culture of countries around the world This volume of essays is another step in the process of understanding a genre that stretches the boundaries of definition and continues to make its way adapting and changing along the way into new aspects of modern culture **Stephen King and the Uncanny**

**Imaginary** Erin Mercer, 2023-08-25 Offering an insightful examination of Stephen King's fiction this book utilises a psychoanalytical approach drawing on Freud's theory of the uncanny It demonstrates how entrenched King's work is in a literary tradition influenced by psychoanalytic theory as well as the ways that King evades and amends Freud Such an approach positions King's texts not simply as objects of interpretation that might yield latent meaning but as producers of meaning King can certainly be read through the lens of the uncanny but this book also aims to consider the uncanny through the lens of King Organised around specific elements of the uncanny that can be found in King's fiction this book explores the themes of death and the return of the dead monstrosity telepathy inanimate objects becoming menacingly animate and spooky children Popular texts are considered such as *IT* *The Shining* and *Pet Sematary* as well as less discussed work including *The Institute* *The Regulators* and *Desperation* The book's central argument is that King's uncanny motifs offer insightful commentary on what is repressed in contemporary culture and insist on the failure of scientific rationalism to explain the world King's uncanny imaginary rejects dualistic notions of an experiencing self in an inert physical world and insists that psychic experience is bound up with the environmental This book will be of interest to students and scholars of contemporary and popular literature gothic and horror studies and cultural studies [How to Analyze the Works of Stephen King](#)

Marcia Amidon Lusted, 2011 This title explores the creative works of famous novelist Stephen King Books analyzed include *Carrie* *The Green Mile* *The Stand* and the *Dark Tower* series Clear comprehensive text gives background biographical information of King You Critique It feature invites readers to analyze other creative works on their own A table of contents timeline list of works resources source notes glossary and an index are also included *Essential Critiques* is a series in *Essential Library* an imprint of *ABDO Publishing Company* **Stephen King and American Politics** Michael J.

Blouin, 2021-01-01 This is the very first study dedicated exclusively to politics in Stephen King's fiction It is a window into the turbulent political climate of the U S today via popular culture It is an exciting conversation between major political theorists and America's most popular purveyor of horror *Dracula and the Gothic in Literature, Pop Culture and the Arts*

, 2015-10-14 This volume brings together fourteen articles that reappraise the productivity of Stoker's *Dracula* and the strong influence it still exerts on today's generations The volume explores various multimodal and multimedia adaptations of the book by critically examining its literary cinematic theatrical televised and artistic versions In so doing it reassesses the origins evolution imagery mythology theory and criticism of Gothic fiction and of the Gothic sub culture The volume is innovative in that it congregates various angles to the Gothic phenomenon providing an overview of the interdisciplinary

relationships between different cultural artistic and creative reworkings of the Gothic in general and of Stoker's legacy in particular

**King Noir** Tony Magistrale, Michael J. Blouin, 2025-04-15 Over the past thirty years Stephen King has received enormous attention from both the popular press as well as academics seeking to explain the unique phenomenon of his success Books on King explore his canon in religious contexts in political and historical contexts in mythic specifically Jungian contexts in Gothic horror especially American literary contexts and in a wide variety of other contexts appropriate to a writer who over the past half century has become America's Storyteller Beginning with a never published chapter authored by Stephen King himself on the influence of the genre on his own writing King Noir makes an invaluable contribution to King scholarship by placing King's works in conversation with American crime fiction This is the third book that Tony Magistrale and Michael J Blouin have coauthored on the work of Stephen King and the first to consider King's canon through the lens of crime fiction King Noir examines not only King's own efforts at writing in the detective genre but also how the detective genre finds its way into work typically regarded as horror fiction In interviews King has acknowledged his debt to earlier writers in the genre such as Ed McBain and Raymond Chandler and he much more often references hard boiled writers than he does horror writers One could speculate that King became a writer because of his love of pulpy crime fiction which he continues to hold in high esteem From *The Dead Zone* to *Mr Mercedes* from the crime fiction of his pseudonym Richard Bachman to his most recent novel *Holly* King returns obsessively to patterns established by American sleuths of every stripe paying homage to them at the same time as he innovates on the formulas he has inherited To focus upon a hard boiled Stephen King is to discover exciting new avenues for inquiry into one of America's most enduring and adaptable storytellers

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen

amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

The Gothic and the Carnavalesque in American Culture Timothy Jones, 2015-05-15  
The Gothic and the Carnavalesque in American Culture Offers an overview and critique of the development of Gothic studies as a field This provides a short history of the field Introduces the idea that the way we read Gothic texts is often different to how we might read literature This offers a new way of understanding texts that are not wholly serious in their representations and is widely applicable to a number of genre productions Provides analysis of popular and cult authors shows and publications that are underdescribed in most discussions of the American Gothic including H P Lovecraft and Weird Tales Ray Bradbury EC Comics Creepy Eerie and Vampirella magazines TV shows such as Thriller and Night Gallery Stephen King Anne Rice Poppy Z Brite and Neil Gaiman's Sandman

Evolutionary Perspectives on Imaginative Culture Joseph Carroll, Mathias Clasen, Emelie Jonsson, 2020-08-28  
This pioneering volume offers an expansive introduction to the relatively new field of evolutionary studies in imaginative culture Contributors from psychology neuroscience anthropology and the humanities probe the evolved human imagination and its artefacts The book forcefully demonstrates that imagination is part of human nature Contributors explore imaginative culture in seven main areas Imagination Evolution Mechanisms and Functions Myth and Religion Aesthetic Theory Music Visual and Plastic Arts Video Games and Films Oral Narratives and Literature Evolutionary Perspectives on Imaginative Culture widens the scope of evolutionary cultural theory to include much of what culture means in common usage The contributors aim to convince scholars in both the humanities and the evolutionary human sciences that biology and imaginative culture are intimately intertwined The contributors illuminate this broad theoretical argument with comprehensive insights into religion ideology personal identity and many particular works of art music literature film and digital media The chapters Imagination the Brain's Default Mode Network and Imaginative Verbal Artifacts and The Role of Aesthetic Style in Alleviating Anxiety About the Future are licensed under the terms of the Creative Commons Attribution 4.0 International License <http://creativecommons.org/licenses/by/4.0/>

A Language Spoken in Tongues: Essays in the Transcultural Gothic Gord Barentsen, 2020-10-12

The Literary Haunted House Rebecca Janicker, 2015-01-09  
The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction

Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture *The Palgrave Handbook of the Vampire* Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story **The Suspense of Horror and the Horror of Suspense** Maria

Anastasova, 2018-10-12 This book presents a detailed academic study of suspense building in Stephen King's horror novels *The Shining* and *Carrie* and their respective film adaptations Two film versions of each book are taken into consideration one released immediately after the novel publication and one that appeared decades later After providing a general idea of what suspense as a phenomenon related to fiction is the study establishes some repeated plot bound suspense motifs and episodes in the literary works and traces their development in the films in order to demonstrate the similarities and differences in the techniques of achieving suspense in literature and in cinema The model detailed here can also be used for individual or comparative suspense analysis of other literary or cinematic works *Visitors from beyond the Grave* Dámaris

Romero-González, Israel Muñoz-Gallarte, Gabriel Laguna-Mariscal, 2019 The monograph deals with the topic of ghosts in universal literature from a polyhedral perspective making use of different perspectives all of which highlight the resilience of these figures from the very beginning of literature up to the present day Therefore the aim of this volume is to focus on how ghosts have been translated and transformed over the years within literature written in the following languages Classical Greek and Latin Spanish Italian and English Studying Horror Cinema Bryan Turnock, 2019-06-11 Aimed at teachers and students new to the subject Studying Horror Cinema is a comprehensive survey of the genre from silent cinema to its twenty

first century resurgence Structured as a series of thirteen case studies of easily accessible films it covers the historical production and cultural context of each film together with detailed textual analysis of key sequences Sitting alongside such acknowledged classics as *Psycho* and *Rosemary's Baby* are analyses of influential non English language films as *Kwaidan* *Bay of Blood* and *Let the Right One In* The author concludes with a chapter on 2017's blockbuster *It* the most financially successful horror film of all time making Studying Horror Cinema the most up to date overview of the genre available **Au**

**Naturel** Lara Anderson, J. P. Spicer-Escalante, 2010-03-08 Literary naturalism within the Hispanic context has traditionally been read as a graphic realist school or movement linked predominantly to late nineteenth century literary production The essays in *Au Naturel: Re-Reading Hispanic Naturalism* written by scholars from different generations nationalities and ideological backgrounds propose a major revisionist contribution to the study of Hispanic naturalism Based on a theoretical proposal that re semanticizes *naturalismo* as a diachronic counter metanarrative phenomenon that transcends the

chronological and geographic limitations imposed by traditional criticism on naturalism the collection provides new readings of traditional naturalist fare as well as re readings of works that have not been read within the bounds of conventional criticism as naturalist Re read within the proposed theoretical framework its essays demonstrate the countless ways in which Hispanic naturalist texts literary and more recently filmic continue to frankly engage the societal problematics that has impeded true social political economic and cultural progress from taking place in the Hispanic world from the turbulent fin de si cle period of the nineteenth century through the present day globalized context Au Naturel Re Reading Hispanic Naturalism is thus also an open invitation to the scholarly community to re consider other socio critical works within the Hispanic naturalist context that observe and reflection upon social issues that continue to plague Hispanic society today

*Stephen King* Rebecca Stefoff, 2011 Readers of the books in Today's Writers and Their Works will learn the story behind each writer's story

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