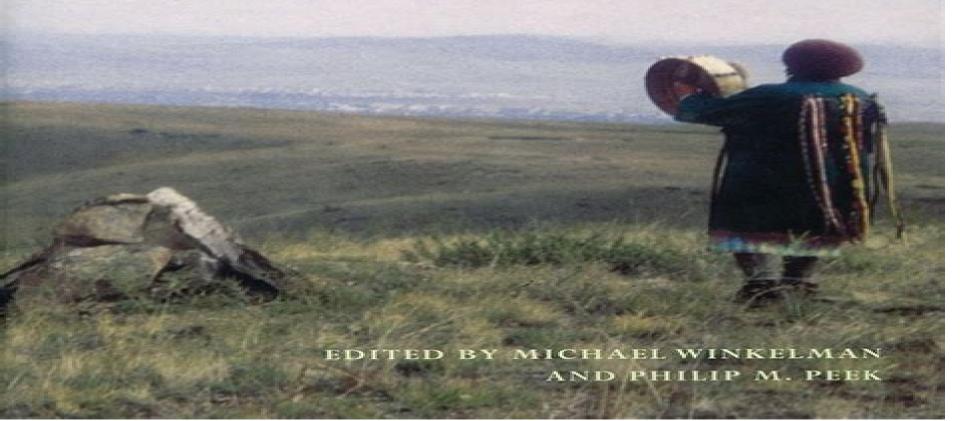
# DIVINATION HEALING

Potent Vision



# **Divination And Healing Potent Vision**

**Ezra Chitando** 

#### **Divination And Healing Potent Vision:**

**Divination and Healing** Michael Winkelman, Philip M. Peek, 2004-09 Divination is an important feature of cultures all over the world While some may still question the efficacy of divination systems they continue to serve their communities by diagnosing ailments prescribing healing treatments and solving problems Yet despite their universality there are relatively few comprehensive studies of divination systems This volume seeks to fill this gap regarding the use of divination in healing Here some of the world's leading authorities draw on their own fieldwork and participation in ritual to present detailed case studies demonstrating that divination rituals can have therapeutic effects As the contributors examine the systems of knowledge that divination articulates and survey the varieties of divinatory experience they seek to analyze divination as an epistemological system as a social process and as a therapeutic endeavor While some of their findings reinforce traditional assumptions about the importance of social control spirit relations and community support in the divination process the authors place these considerations within new epistemological frameworks that emphasize the use of alternative modes of knowing In this wide ranging volume readers will find coverage of classic Ifa systems Buddhist influenced shamanic practices in the former Soviet Union the reconciliation of Muslim beliefs and divinatory practices in Thailand Native American divination used in diagnosis Maya calendrical divination in Guatemala mediumistic and chicken oracle divination among the Sukuma of Tanzania Ndembu divination focusing on the process of collective healing and divination among the Samburu Maasai of Kenya featuring dialogues from actual healing sessions Together these contributions argue for new perspectives on the study of divination that emphasize not only the epistemological roots of these systems but also their multifaceted therapeutic functions Divination and Healing is a rich source of both data and insight for scholars of ritual religion medical anthropology and the psychology of altered states of consciousness Moral Power Koen Stroeken, 2010-07-01 Neither power nor morality but both Moral power is what Sukuma farmers in Tanzania in times of crisis attribute to an unknown figure they call their witch A universal process is involved as much bodily as social which obstructs the patient's recovery Healers turn the table on the witch through rituals showing that the community and the ancestral spirits side with the victim In contrast to biomedicine their magic and divination introduce moral values that assess the state of the system and that remove the obstacles to what is taken as key self healing The implied sensory shifts and therapeutic effectiveness have largely eluded the literature on witchcraft This book shows how to comprehend culture other than through the prism of identity politics It offers a framework to comprehend the rise of witch killings and human sacrifice just as ritual initiation disappears The Slain God Timothy Larsen, 2014 This book is a history of the relationship between the discipline of anthropology and the Christian faith It explores how leading anthropologists have come to believe that ethnographic findings and evidence made Christianity no longer tenable The Making of the Pentecostal Melodrama Katrien Pype, 2012 How religion gender and urban sociality are expressed in and mediated via television drama in Kinshasa is the focus of this

ethnographic study Influenced by Nigerian films and intimately related to the emergence of a charismatic Christian scene these teleserials integrate melodrama conversion narratives Christian songs sermons testimonies and deliverance rituals to produce commentaries on what it means to be an inhabitant of Kinshasa *Ifá Divination, Knowledge, Power, and Performance* Jacob K. Olupona, Rowland O. Abiodun, 2016-02-29 This landmark volume compiled by Jacob K Olupona and Rowland O Abiodun brings readers into the diverse world of If its discourse ways of thinking and artistic expression as manifested throughout the Afro Atlantic Firmly rooting If within African religious traditions the essays consider If and If divination from the perspectives of philosophy performance studies and cultural studies They also examine the sacred context verbal art and the interpretation of If texts and philosophy With essays from the most respected scholars in the field the book makes a substantial contribution toward understanding If and its role in contemporary Yoruba and diaspora cultures

**Divination** Dr Patrick Curry, 2013-06-28 Divination is any ritual and its associated tradition performed in order to ask a more than human intelligence for quidance A universal human practice it has received surprisingly little academic attention This interdisciplinary collection by leading scholars in the field is dedicated to fascinating new insights into divination and oracles arising from recent work in anthropology religious studies history and classical studies Central importance is given to the practical and theoretical perspectives of diviners as well as scholars of divination several contributors are both This book explores philosophical issues such as the nature of divinatory intelligence the relationship between divinatory and metaphorical truth the primacy of ontology over epistemology the importance of reflexivity in scholarly studies of divination and astrology as the principal Western form of divination The ethnographic and historical examples range from contemporary Nigeria urban Cuba Mayan Guatemala and the shamanic cultures of the circumpolar Arctic to classical Greece and ancient Health and Wealth on the Bosnian Market Larisa Jašarevic, 2017-01-30 Larisa Jasarevic offers an unforgettable look Iudea at the everyday experiences of people living in post socialist post war Bosnia Not at all existing on the world s margins Bosnians today are concerned with the good life and are as entangled in consumer debt as everyone else The insecurities of living in an economy dominated by informal networks of trade personal credit and indebtedness are experienced by Bosnians in terms of physical ailments some not recognized by Western medical science Jasarevic follows ordinary Bosnians in their search for treatment from use of pharmaceuticals to alternative medicines and folk healers of various kinds Financial well being and health are woven together for Bosnians and Jasarevic adeptly traces the links between the two realms In the process she addresses a number of themes that have been important in studies of life under neoliberalism in other parts of the world Who Do the Ngimurok Say That They Are? Kevin P. Lines, 2018-04-12 How do missiologists describe the cosmologies of those that Christianity encounters around the world Our descriptions often end up filtered through our own Western religious categories Furthermore indigenous Christians adopt these Western religious categories This presents the problem of local Christianities described by Kwame Bediako as those that have not known how to relate to their traditional

culture in terms other than those of denunciation or of separateness Kevin Lines s phenomenological study of local religious specialists in Turkana Kenya not only challenges our Western categories by revealing a more authentic complexity of the issues for local Christians and Western missionaries but also provides a model for continued use of phenomenology as a valued research method in larger missiological studies Additionally this study points to the ways that local Christians and traditional religious practitioners interpret Western missionaries through local religious categories Clearly missionaries missiologists anthropologists and religious studies scholars need to do a much more careful job of studying and describing the contextually specific phenomena of traditional religious specialists before relying on meta categories that come out of our Western theology or older overly simplified ethnographies The research from this current study of Turkana religious specialists begins that process in the Turkana context and offers a model for future studies in contexts where traditional religion and Christianity intersect Archaeology of Religion Sharon R. Steadman, 2016-07 This texbook shows how archaeology interprets past religious including case studies from around the world describing religious practices of both foragers and ancient complex socities The Archaeology of Religion Sharon R. Steadman, 2023-12-06 The new and updated edition of The Archaeology of Religion explores how archaeology interprets past religions offering insights into how archaeologists seek out the religious ritual and symbolic meaning behind what they discover in their research The book includes case studies from around the world from the study of Upper Palaeolithic and hunter gatherer religions to religious structures and practices in complex societies of the Americas Mesopotamia Egypt India and China Steadman also includes chapters on the origins and development of key contemporary religions Judaism Christianity Islam among others to provide an historical and comparative context Three main themes are threaded throughout the book These main themes involve the intersection between cultural and religious structures religion reflects culture including the importance of environment in shaping a culture s religion the role religion can sometimes play as a method of social control and the role religion can sometimes play as a key component in revitalizing a culture Updated with new discoveries and theories and with two new chapters Hunter Gatherer Religions and Cultures in East Asia and with new sections on Neolithic Western Asia the book remains an ideal introduction for courses that include a significant component on past cultures and their religions

Caribbean Healing Traditions Patsy Sutherland, 2013-07-24 Caribbean Healing Traditions Implications for Health and Mental Health draws on the knowledge of prominent clinicians scholars and researchers of the Caribbean and the diaspora exploring healing traditions in the context of health and mental health for the first time Caribbean Healing Traditions is an invaluable resource for students researchers faculty and practitioners in the fields of nursing counseling psychotherapy psychiatry social work youth and community development and medicine Divination Patrick Curry, 2016-05-13 Divination is any ritual and its associated tradition performed in order to ask a more than human intelligence for guidance A universal human practice it has received surprisingly little academic attention This interdisciplinary collection by leading scholars in

the field is dedicated to fascinating new insights into divination and oracles arising from recent work in anthropology religious studies history and classical studies Central importance is given to the practical and theoretical perspectives of diviners as well as scholars of divination several contributors are both This book explores philosophical issues such as the nature of divinatory intelligence the relationship between divinatory and metaphorical truth the primacy of ontology over epistemology the importance of reflexivity in scholarly studies of divination and astrology as the principal Western form of divination The ethnographic and historical examples range from contemporary Nigeria urban Cuba Mayan Guatemala and the shamanic cultures of the circumpolar Arctic to classical Greece and ancient Judea **Shamanism** Garv Edson, 2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal today The work is heavily illustrated featuring more than 90 of the author's drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers Worldviews, Science And Us: Interdisciplinary Perspectives On Worlds, Cultures And Society - Proceedings Of The Workshop On "Worlds, Cultures And Society" Diederik Aerts, Hendrik Pinxten, Immanuel Wallerstein, Bart D'hooghe, 2011-03-28 This volume is part of the Worldviews Science and Us series of proceedings and contains several contributions on the subject of worlds cultures and society It represents the proceedings of several workshops and discussion panels organized by the Leo Apostel Center for Interdisciplinary studies within the framework of the Research on the Construction of Integrating Worldviews research community set up by the Flanders Fund for Scientific Research over the period of time between 2005 to 2010 Further information about this research community and a full list of the associated international research centers can be found at www vub ac be CLEA res worldviews Afrikology, Philosophy and Wholeness. An Epistemology W. Nabudere, 2011-04-11 How do we understand and create kowledge Does scientific knowledge cover all knowledge Afrikology tries to answer these questions by tracing the issue of epistemology to the Cradle of Humanity in Africa and through such a reflection the Monograph establishes a basis for holistic and integrated ways of knowledge production that makes it possible to interface scientific knowledge with other forms of knowledge In this way Afrikology responds to the crisis created by the fragmentation of knowledge through existing academic disciplines Afrikology therefore advances transdisciplinarity and hermeneutics to a level where they attain a coherent basis for interacting with Afrikology as an epistemology which returns wholeness to understanding and knowledge production Supernatural as Natural Michael Winkelman, John R. Baker, 2015-09-04 This book provides a general introduction to the biological and evolutionary bases of religion and is suitable for introductory level courses in the anthropology and psychology of religion and comparative religion Why did

human ancestors everywhere adopt religious beliefs and customs The presence and persistence of many religious features across the globe and time suggests that it is natural for humans to believe in the supernatural In this new text the authors explore both the biological and cultural dimensions of religion and the evolutionary origins of religious features <u>Traditions and African American Religious Nationalism</u> Tracey E. Hucks, 2012-05-16 Exploring the Yoruba tradition in the United States Hucks begins with the story of Nana Oseijeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s She traces his development as an artist religious leader and founder of several African influenced religio cultural projects in Harlem and later in the South Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem Cofounding Shango Temple in 1959 Yoruba Temple in 1960 and Oyotunji African Village in 1970 Adefunmi and other African Americans in that period renamed themselves Yorubas and engaged in the task of transforming Cuban Santer a into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora Alongside the story of Adefunmi Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community The Wiley-Blackwell Companion to African **Religions** Elias Kifon Bongmba, 2012-03-12 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy Traditions in the Study of Religion in Africa Ezra Chitando, 2016-04-01 The historiography of African religions and religions in Africa presents a remarkable shift from the study of Africa as Object to Africa as Subject thus translating the subject from obscurity into the global community of the academic study of religion This book presents a unique multidisciplinary exploration of African traditions in the study of religion in Africa and the new African diaspora The book is structured under three main sections Emerging trends in the teaching of African Religions Indigenous Thought and Spirituality and Christianity Hinduism and Islam Contributors drawn from diverse African and global contexts situate current scholarly traditions of the study of African religions within the purview of academic encounter and exchanges with non African scholars and non African contexts African scholars enrich the study of religions from their respective academic and

methodological orientations Jacob Kehinde Olupona stands out as a pioneer in the socio scientific interpretation of African indigenous religion and religions in Africa This book is to his honour and marks his immense contribution to an emerging field of study and research **The Art of Small Things** John Mack,2007 This richly illustrated book celebrates the art of the miniature but also looks beyond it at the many aspects of small worlds in particular their capacity to evoke responses that far exceed their physical dimensions Mack explores the talismanic religious or magical properties with which miniatures are often imbued Considering a wide range of objects he examines the use of the miniature form in various cultural contexts

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